

Shuzo Oshimi
Creator of *Flowers of Evil*

H A P P I N E S S

——ハピネス——

3

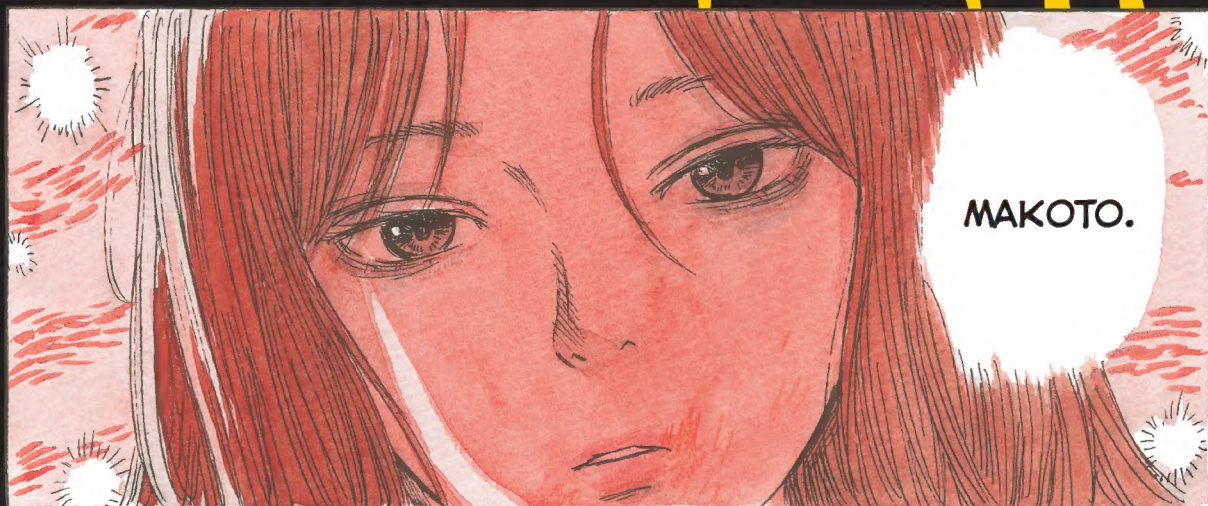
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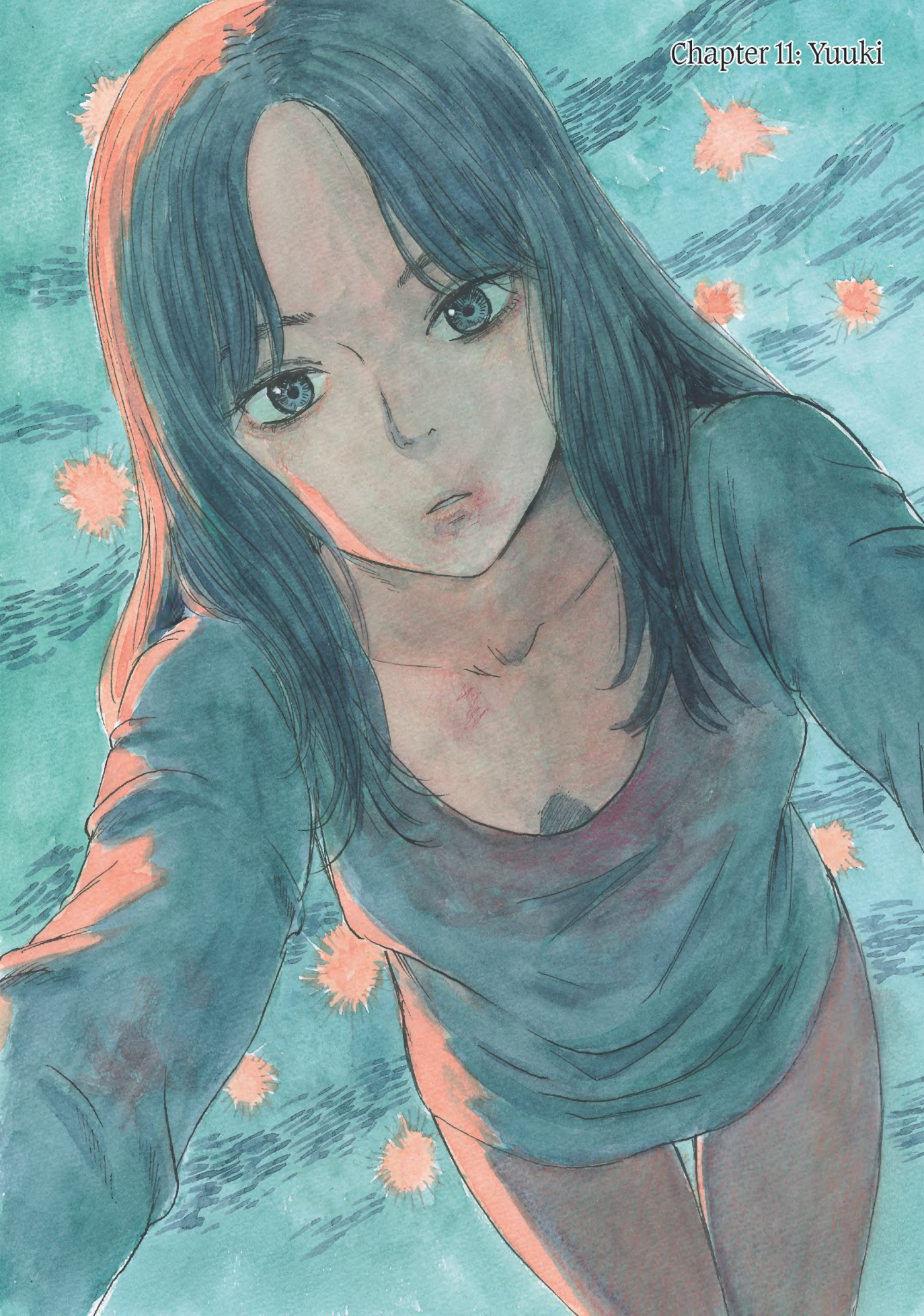
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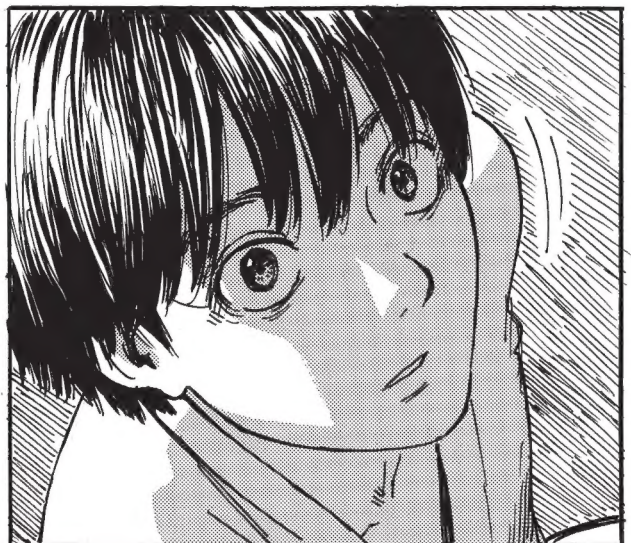
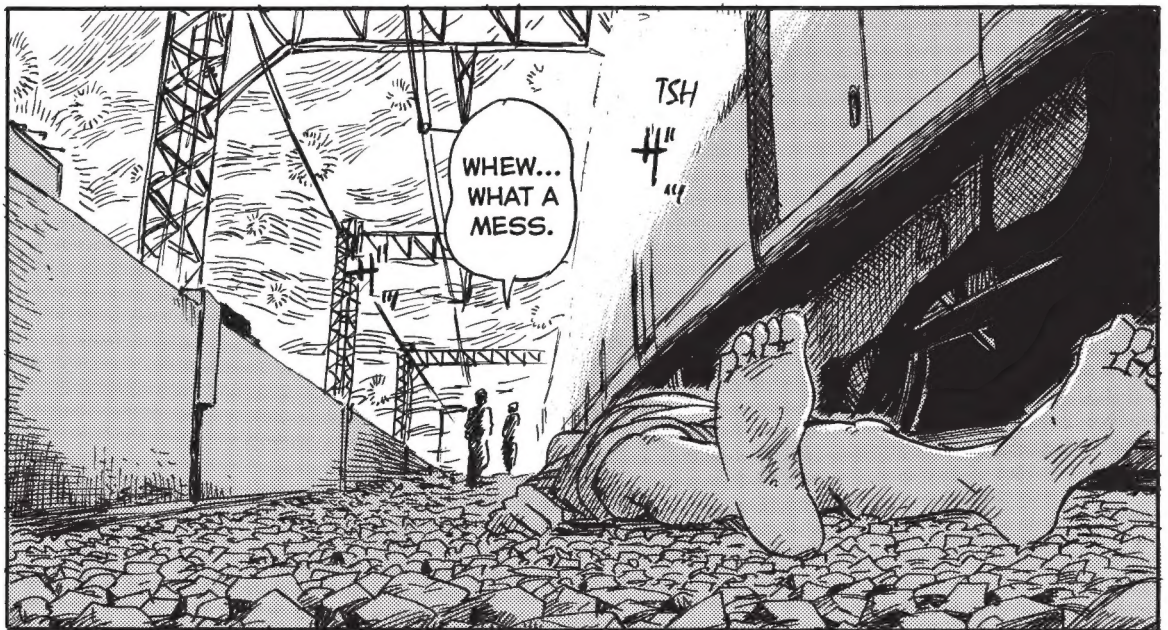
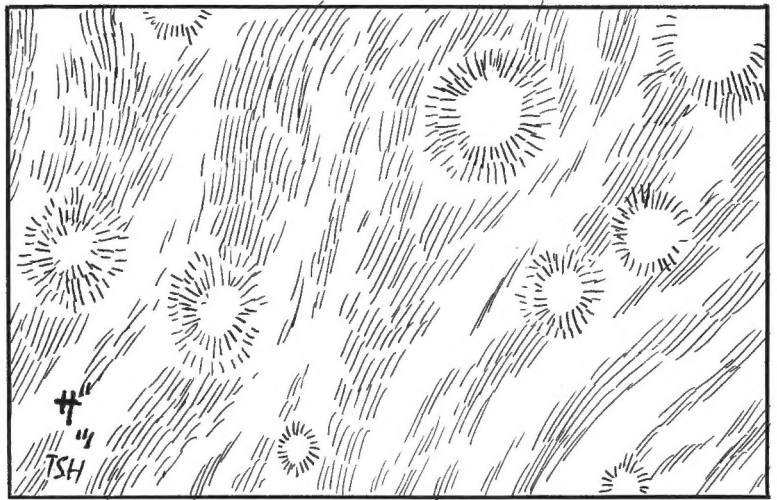
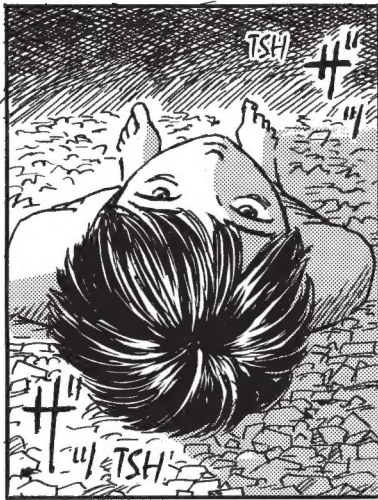
S H U Z O O S H I M I

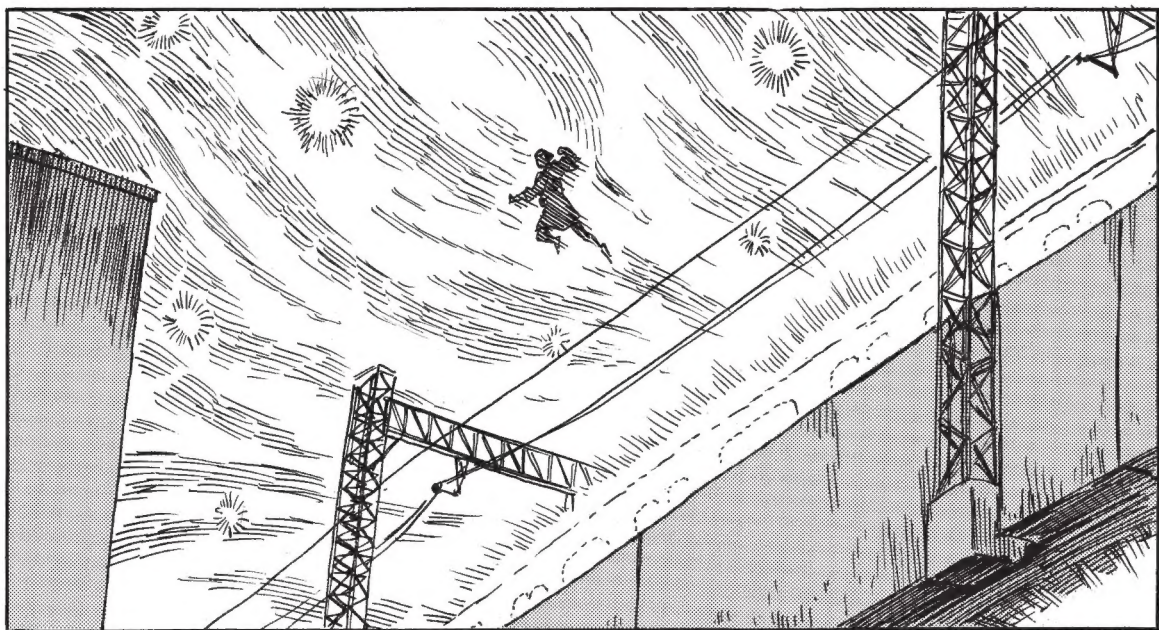
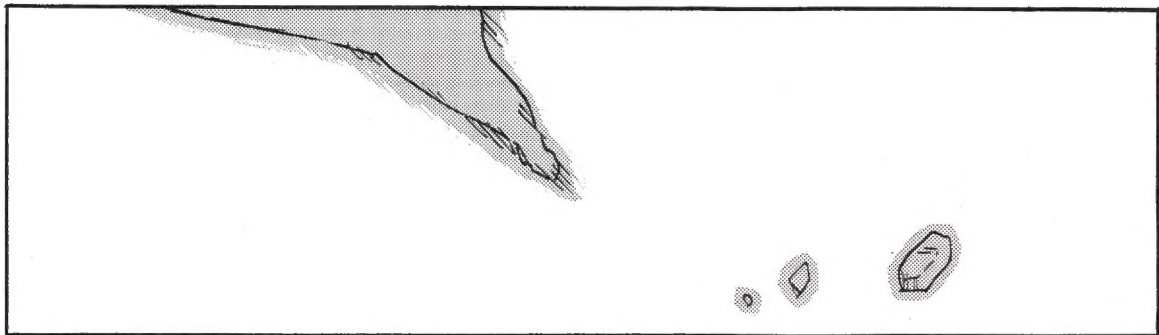
H A P P I N E S S # 3 C O N T E N T S

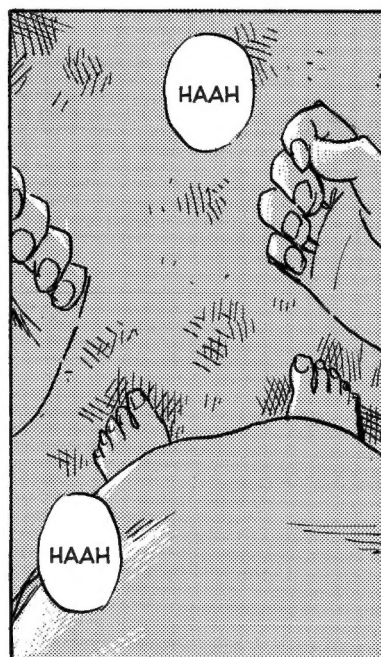
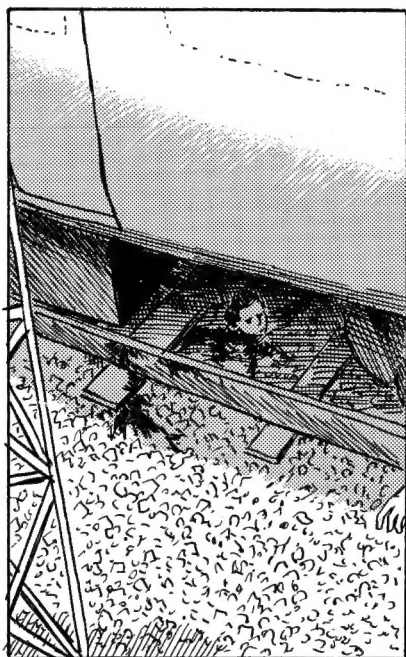
Chapter 11: Yuuki	Page 3
Chapter 12: Beyond the Pale	Page 37
Chapter 13: The Bedroom	Page 77
Chapter 14: Detected	Page 115
Chapter 15: Intersection	Page 145

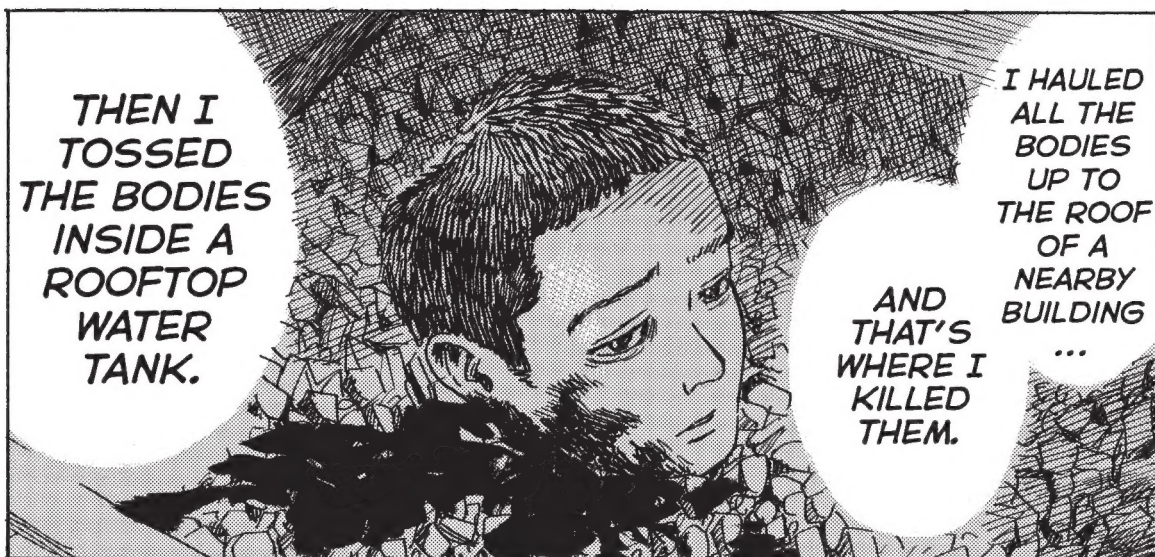












THEN I
TOSSED
THE BODIES
INSIDE A
ROOFTOP
WATER
TANK.

I HAULED
ALL THE
BODIES
UP TO
THE ROOF
OF A
NEARBY
BUILDING
...

AND
THAT'S
WHERE I
KILLED
THEM.

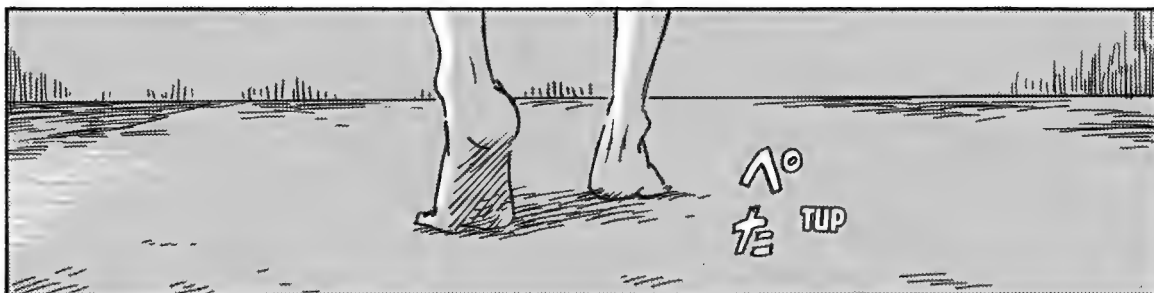


...I
HAVE
TO GO.

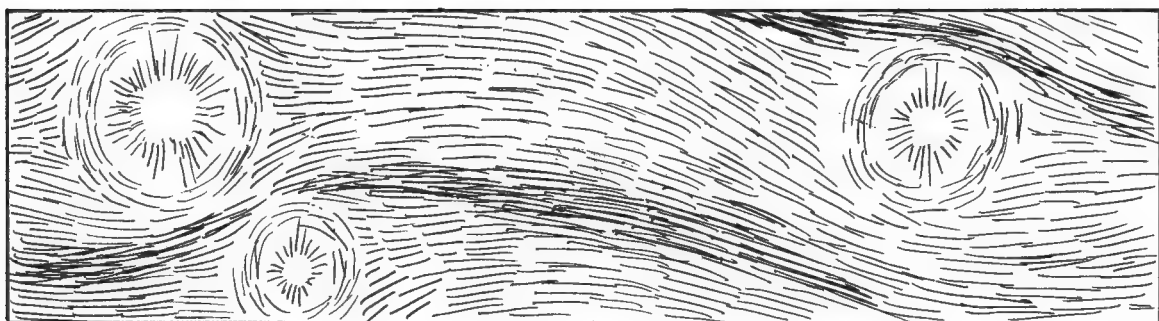
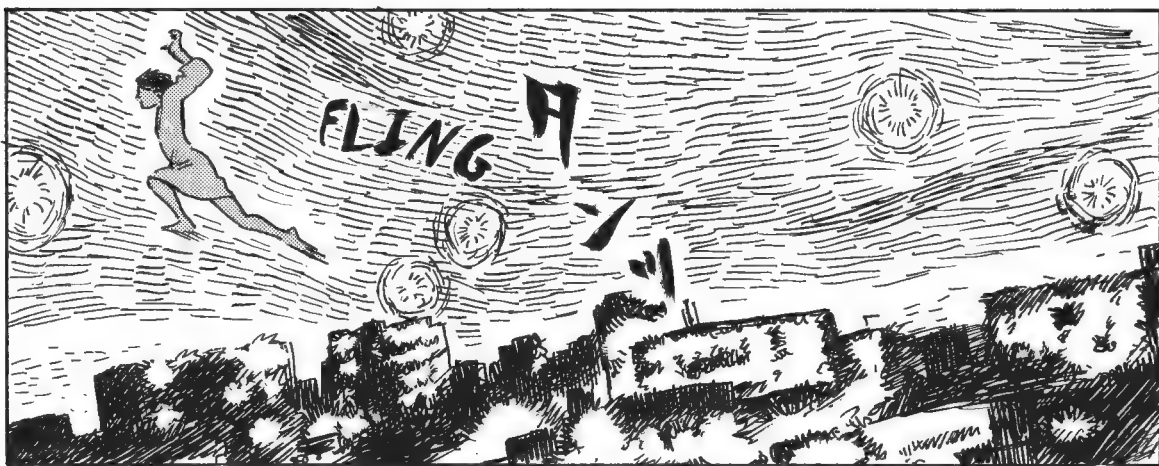
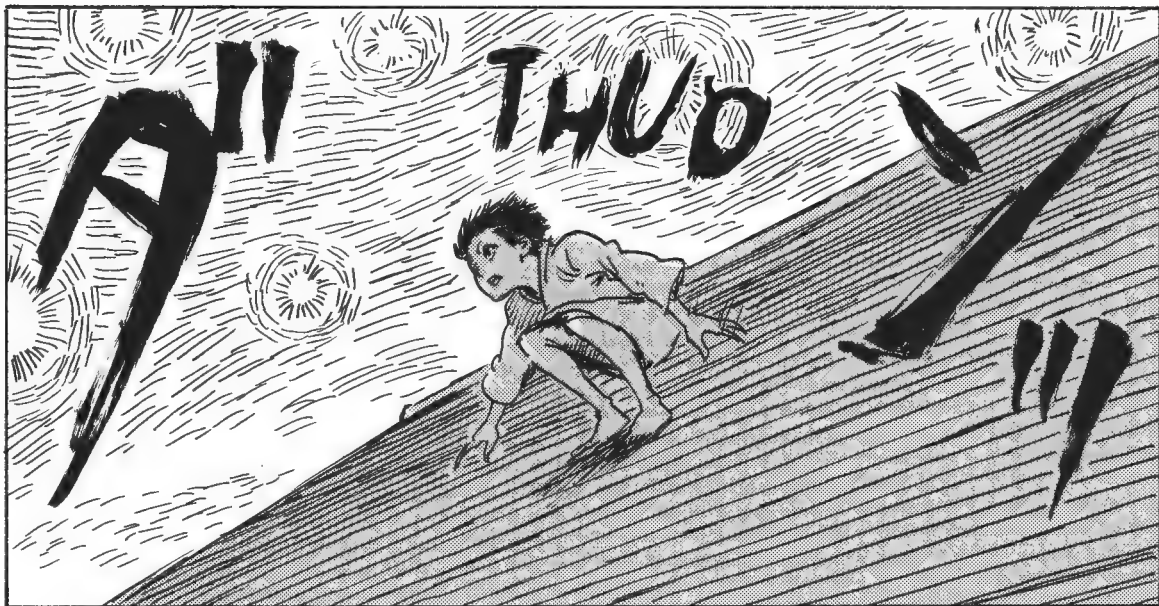


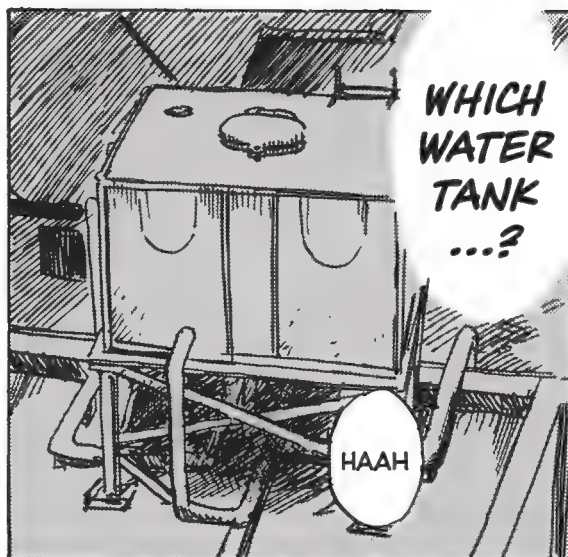
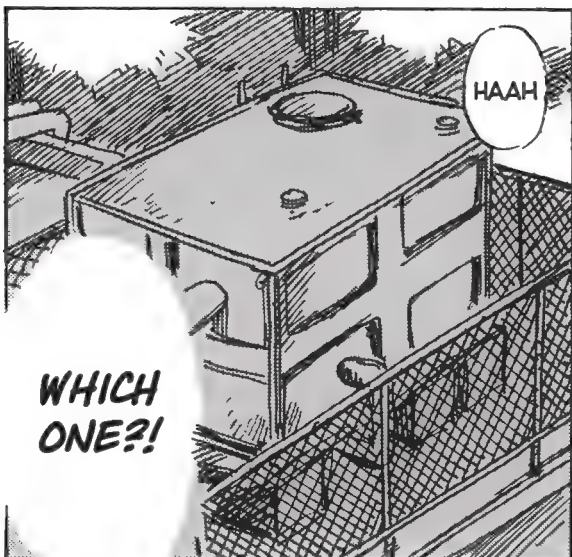
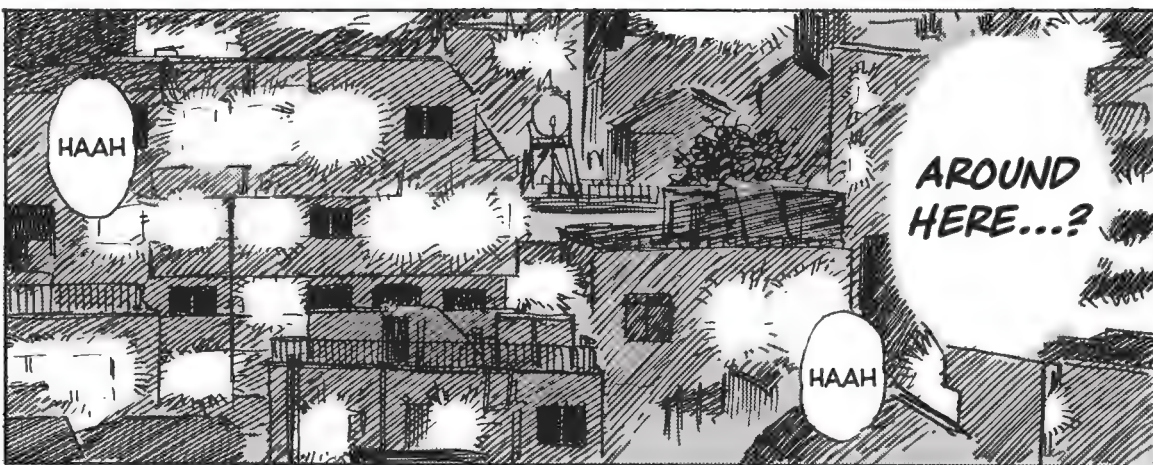
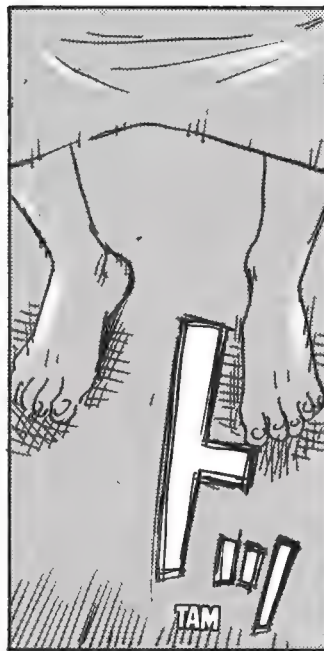
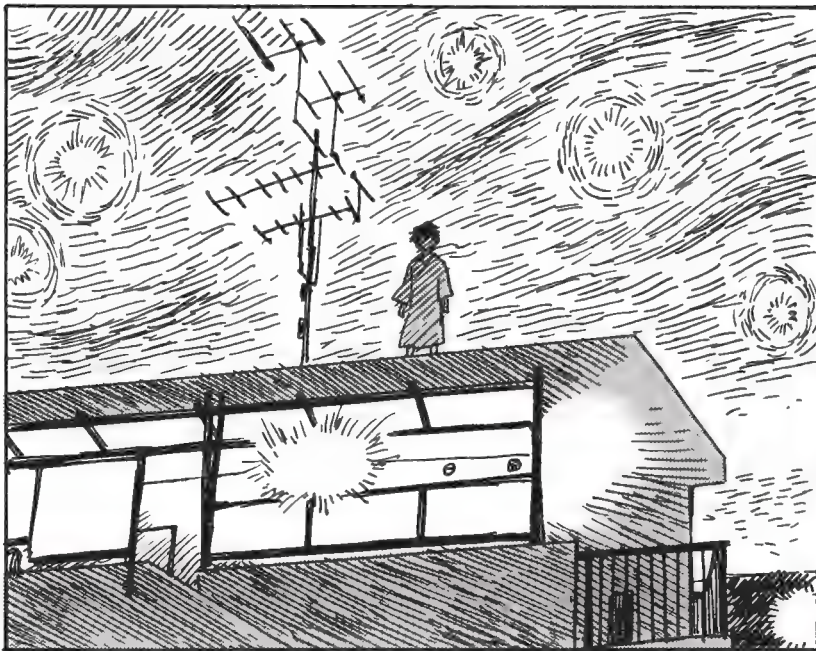
I HAVE
TO GO
LOOK
FOR
HIM...

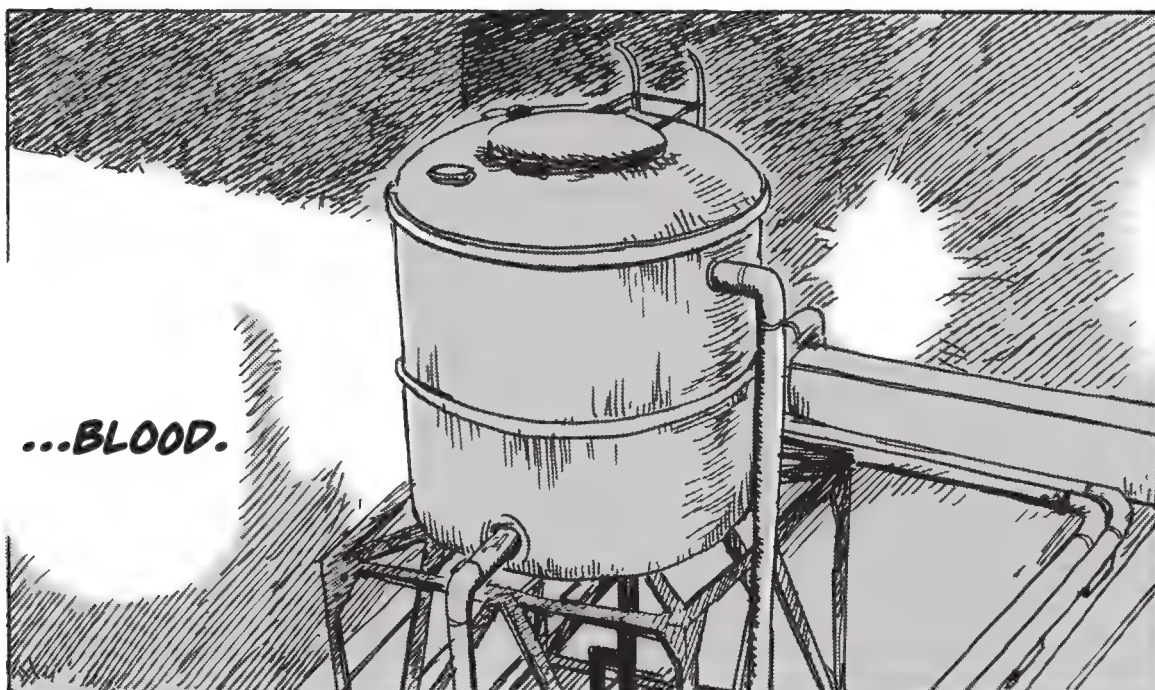
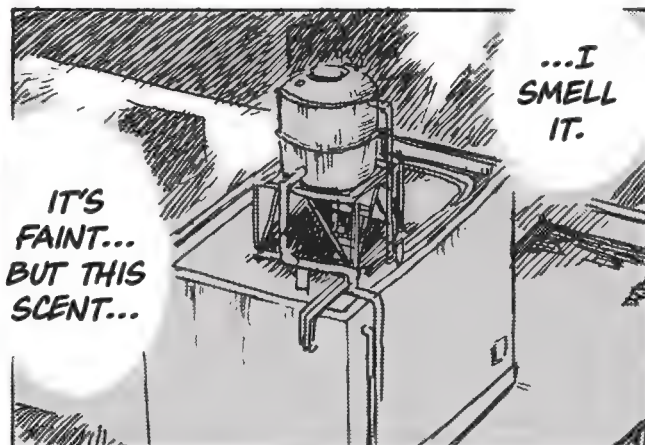
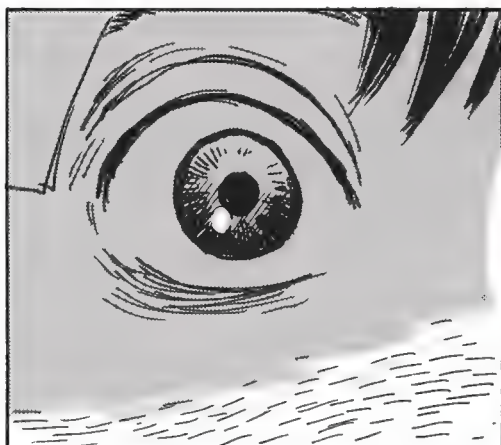
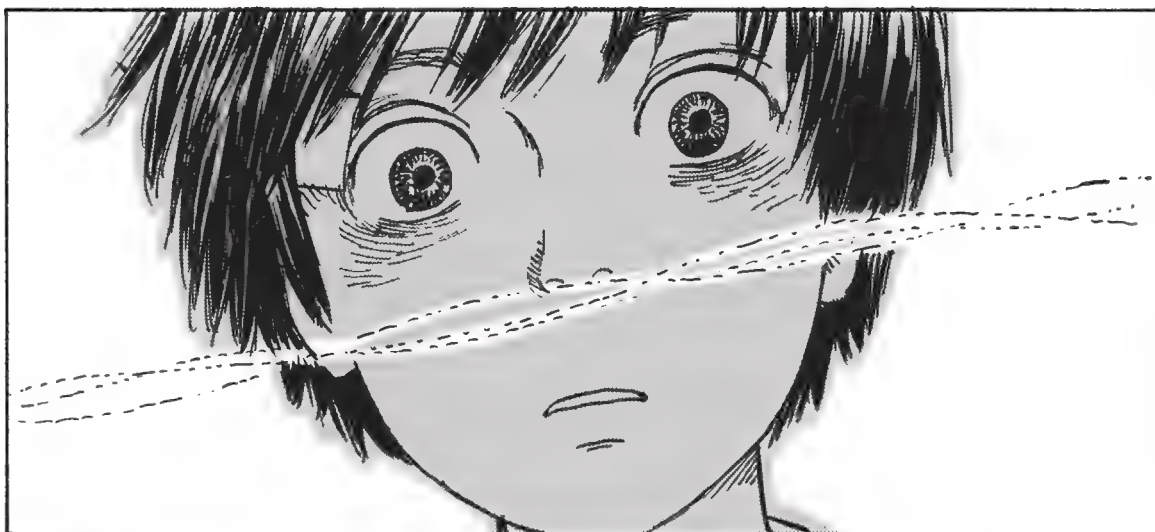
YUUKI-
KUN...

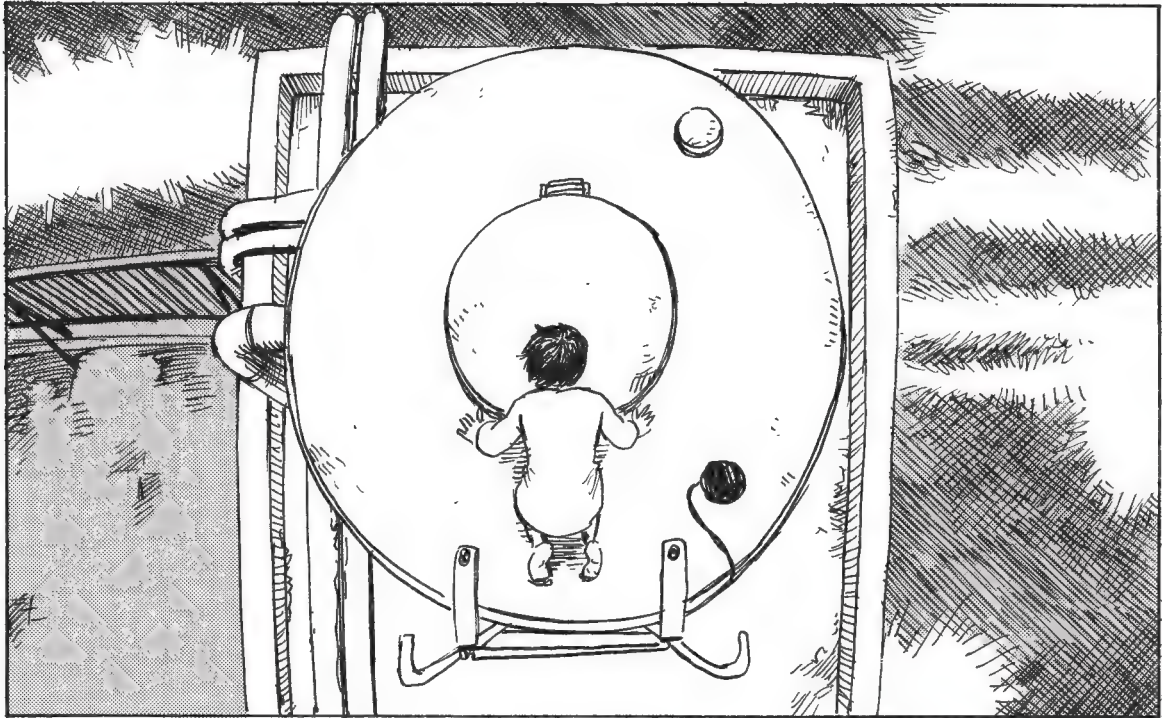
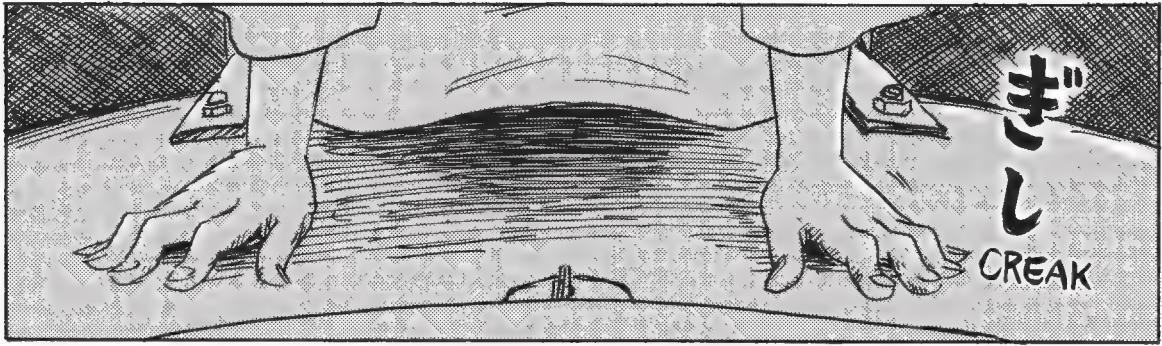


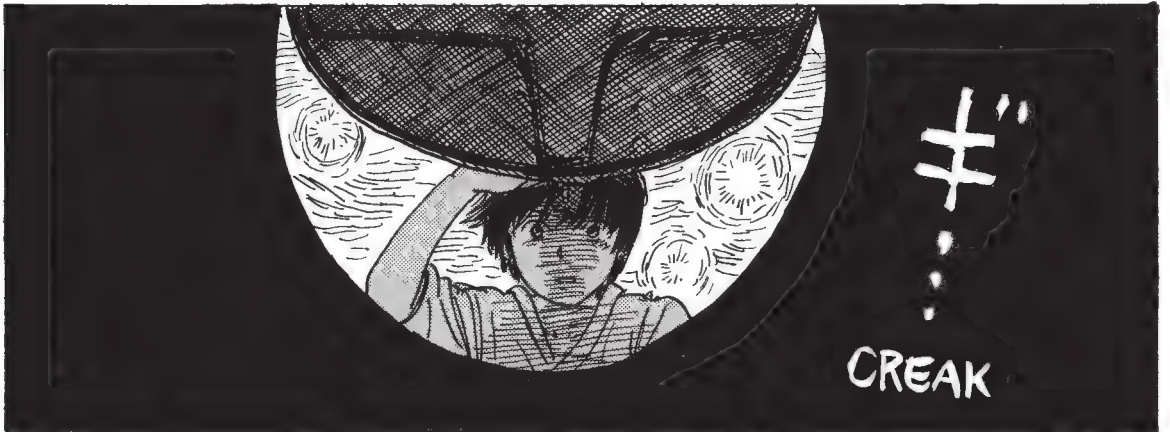
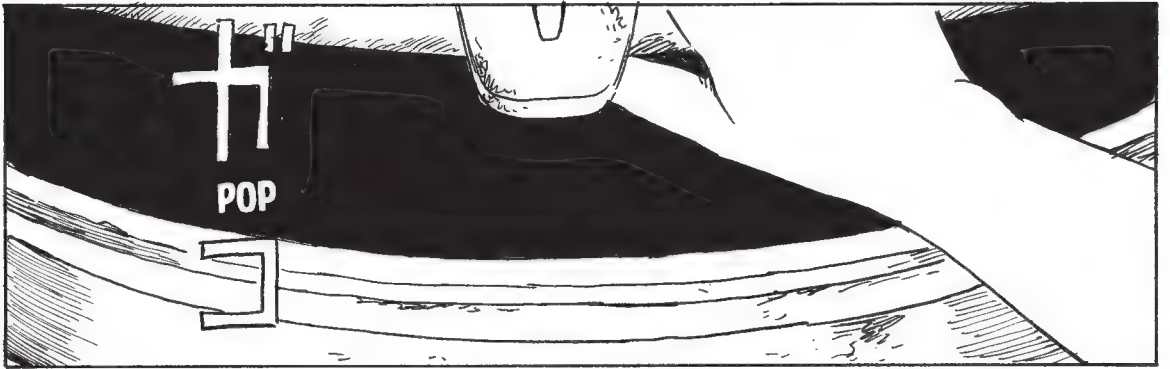
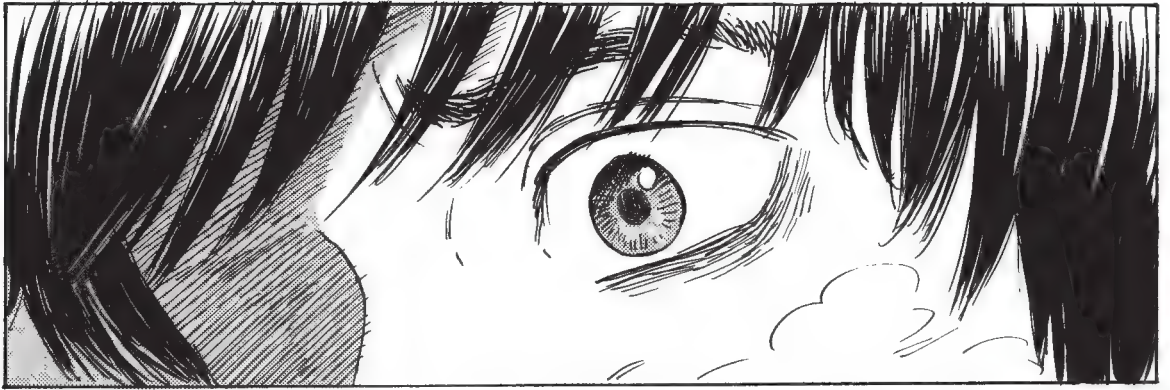


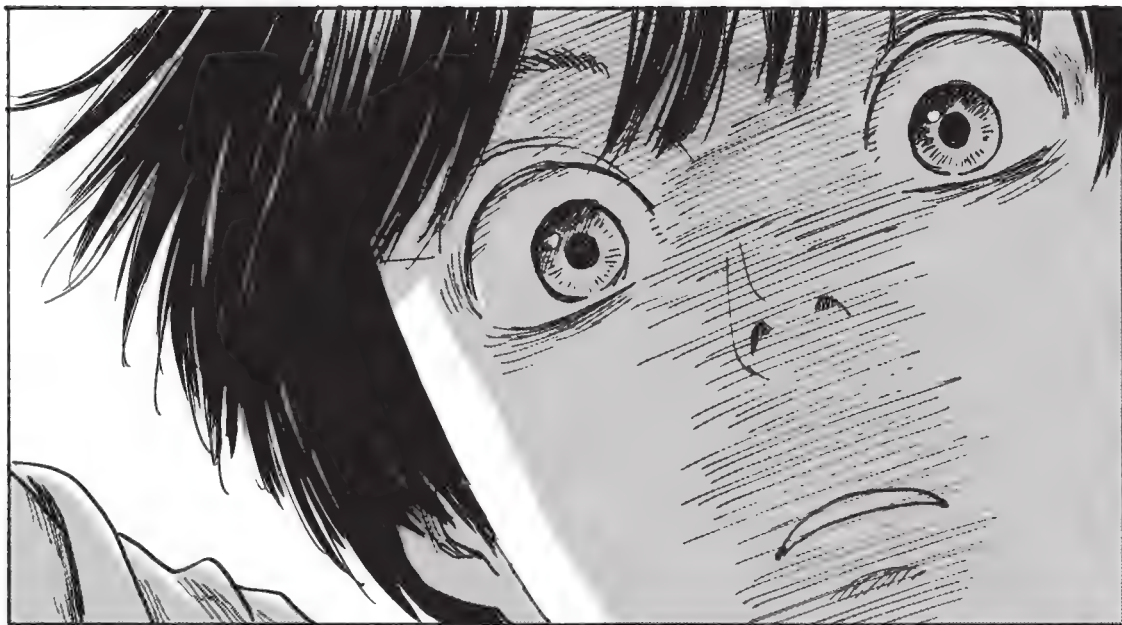
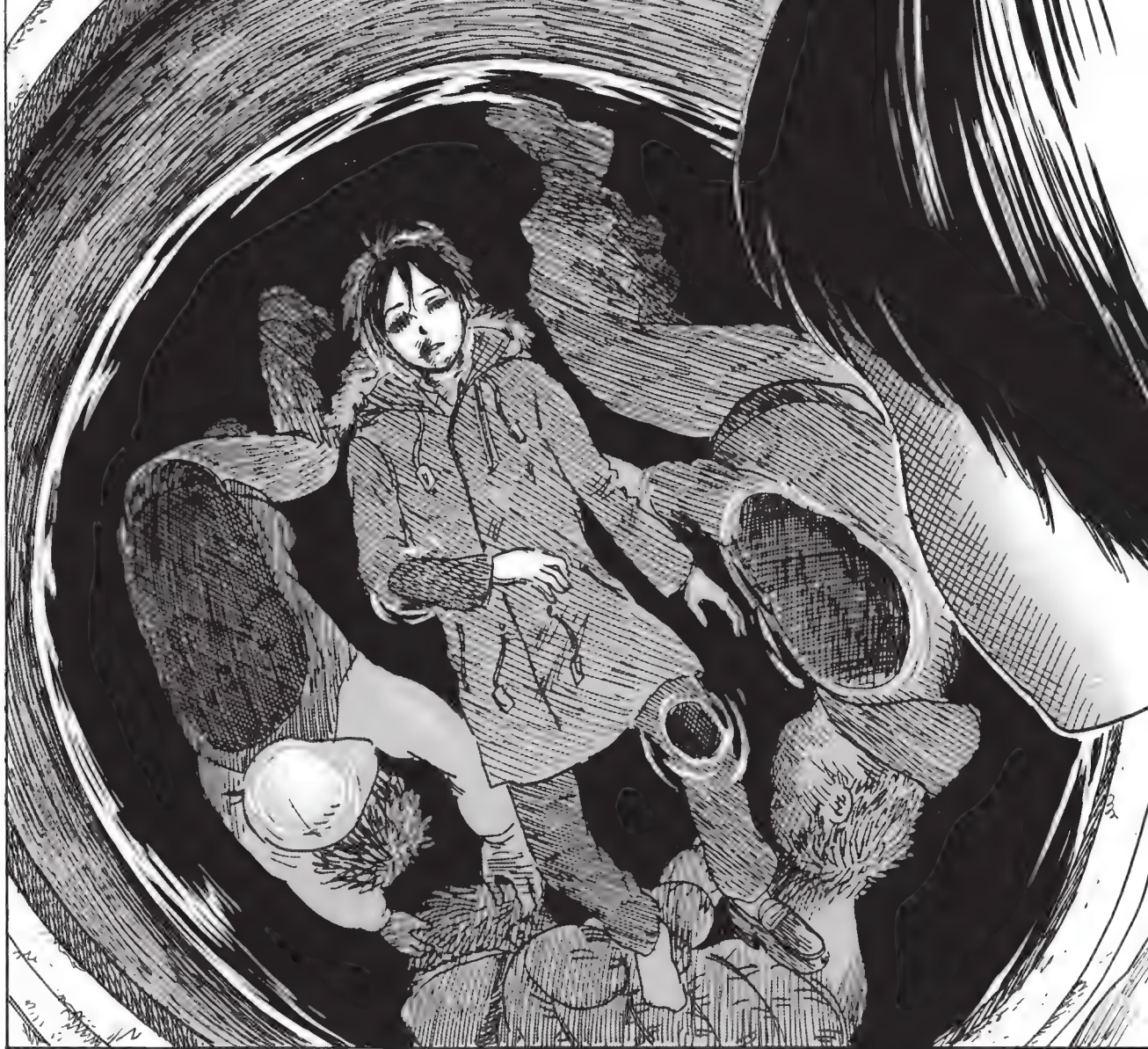


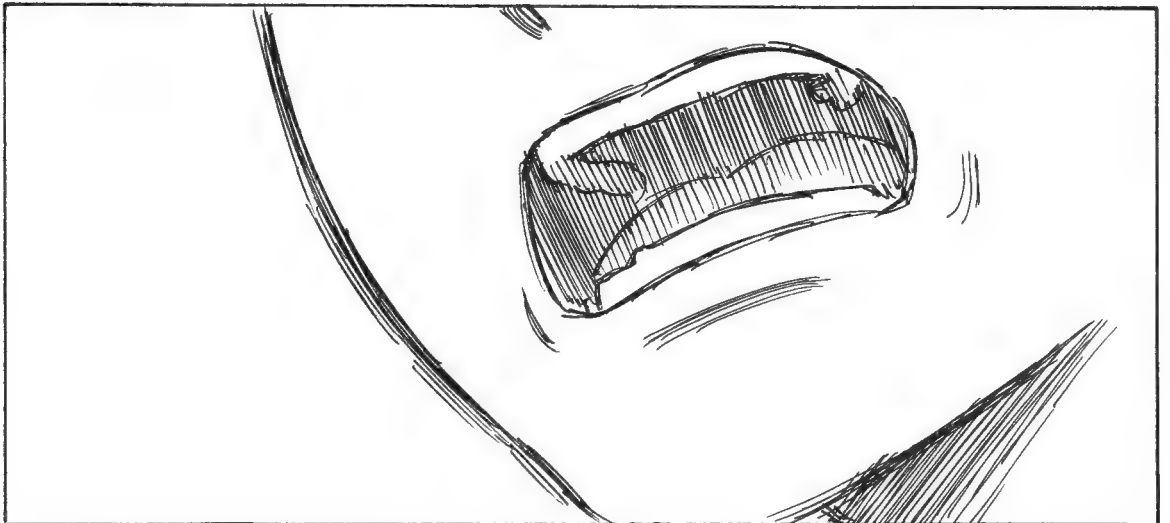
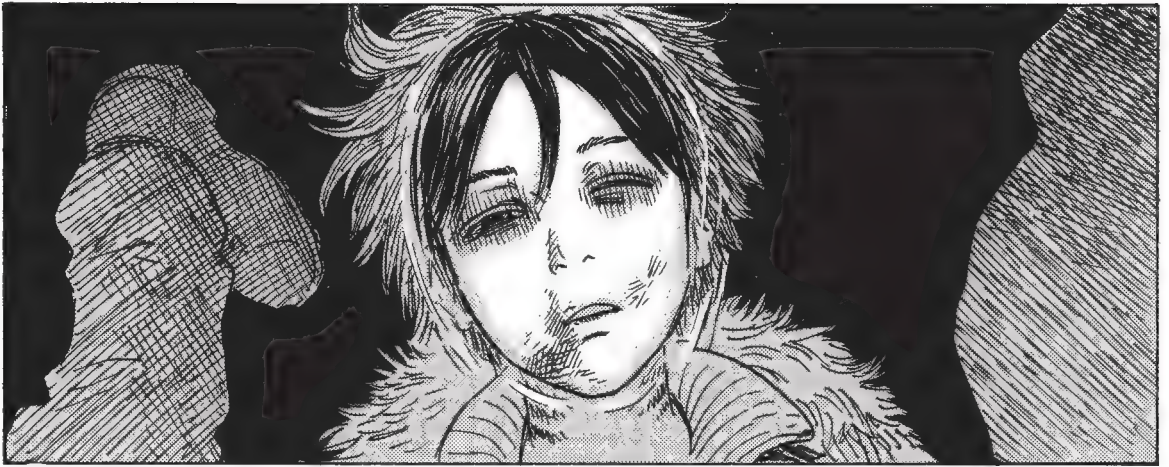


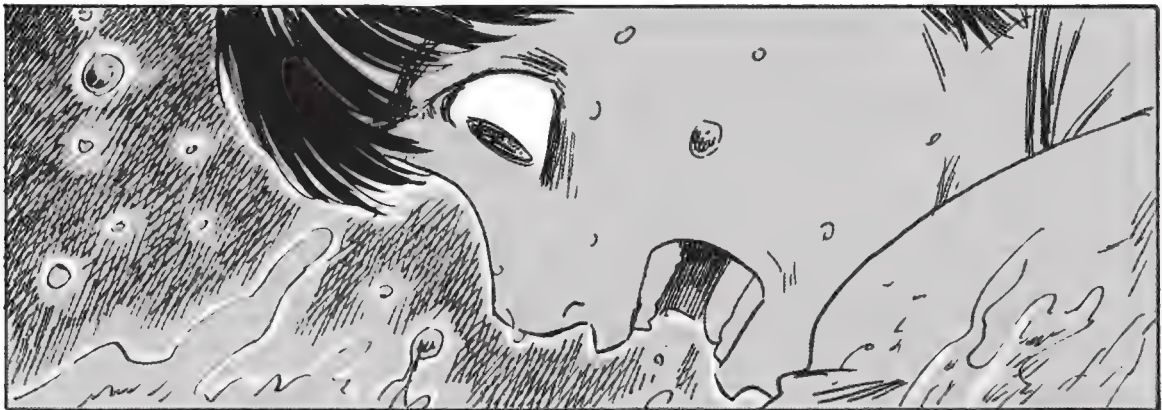
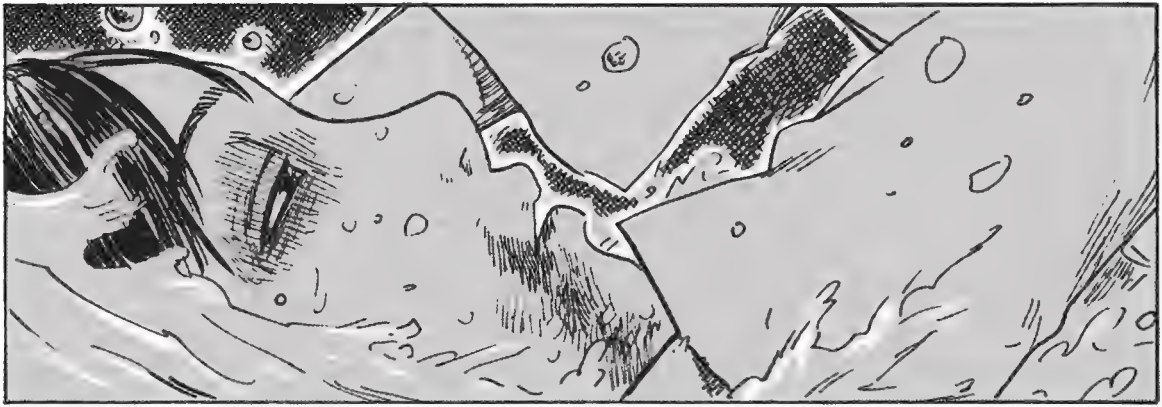


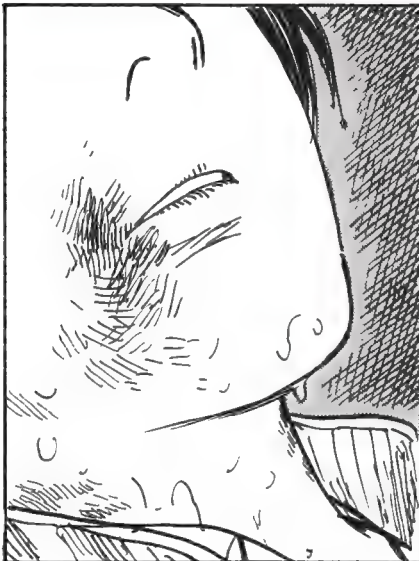
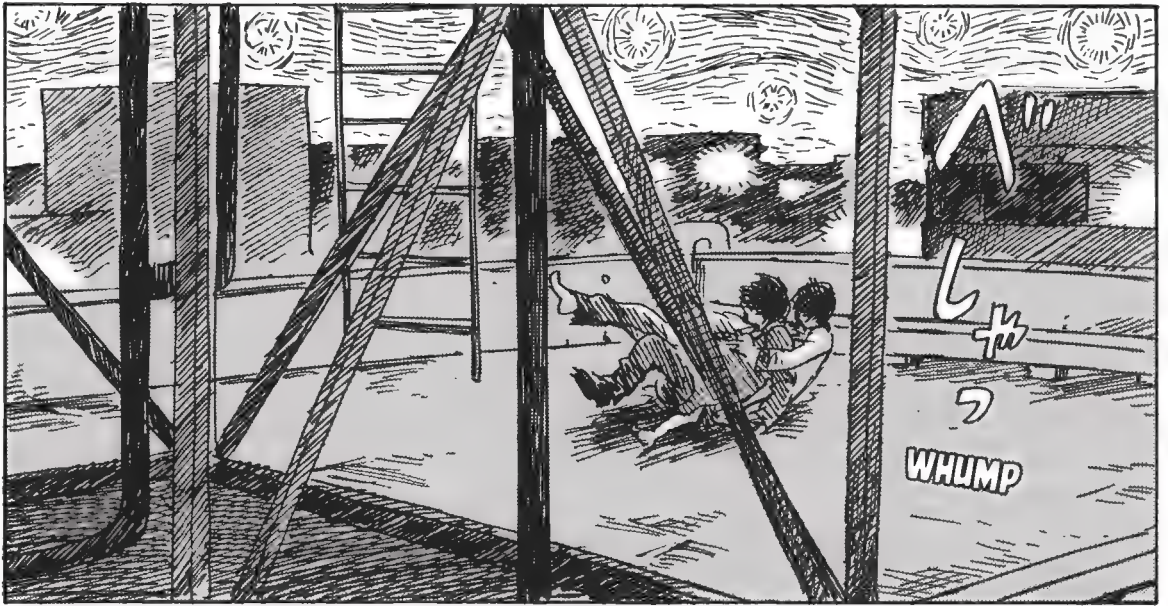
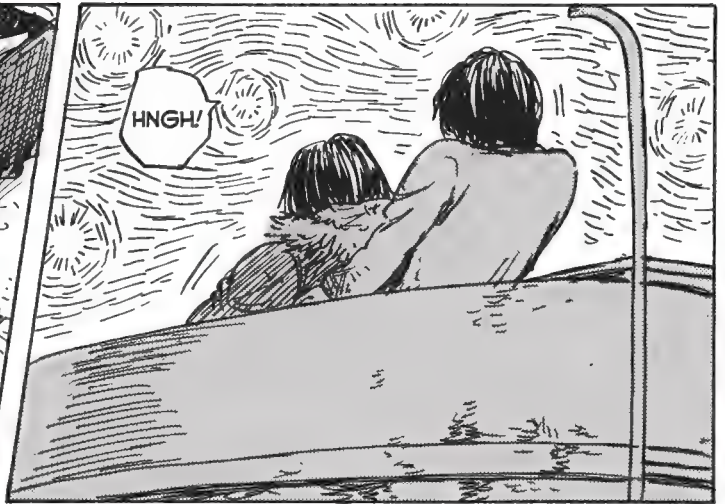
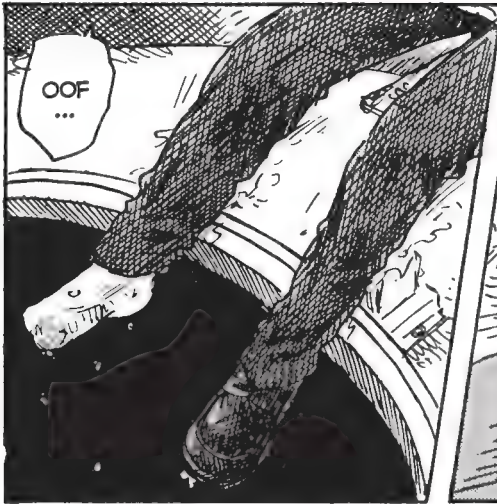


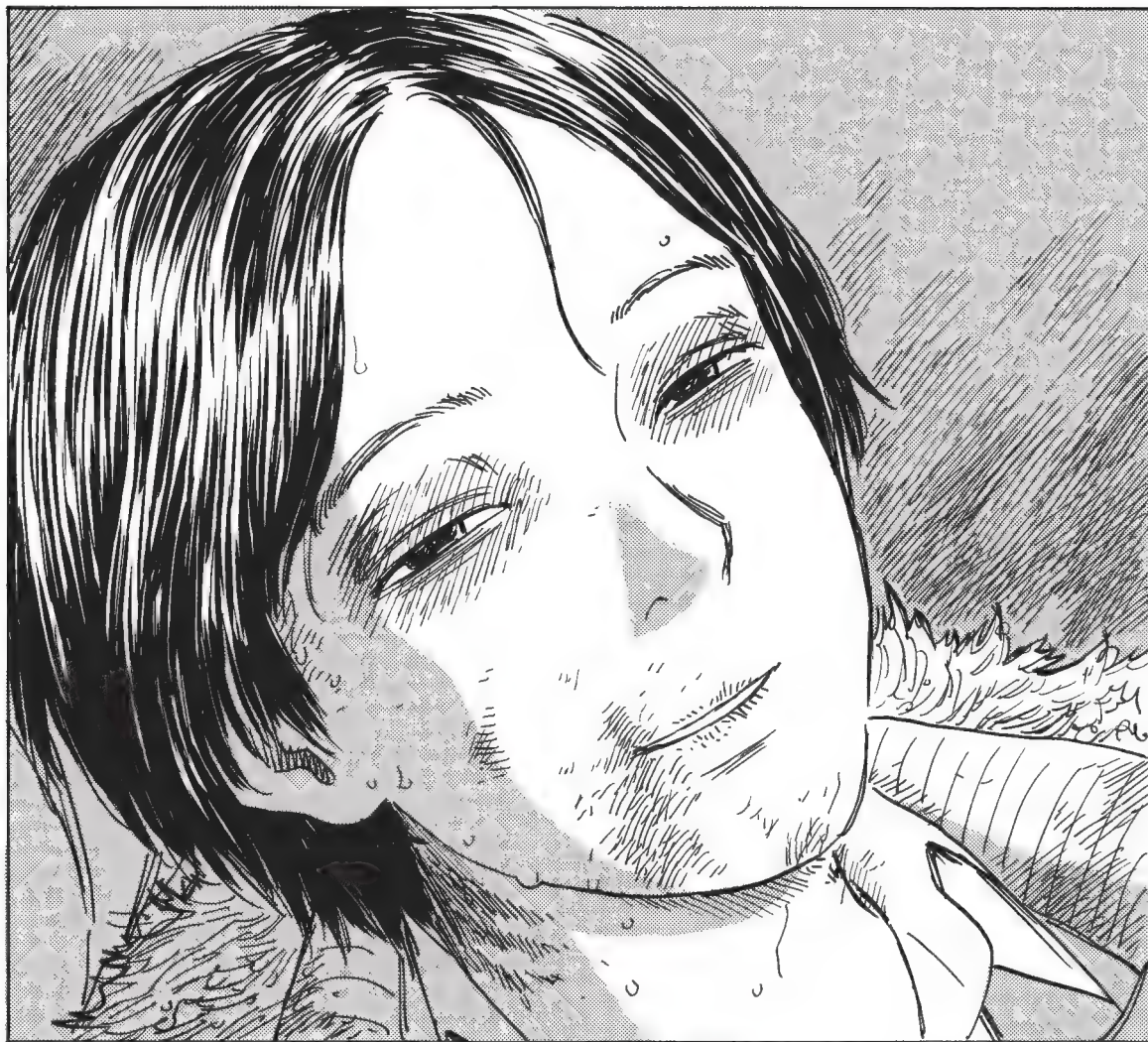


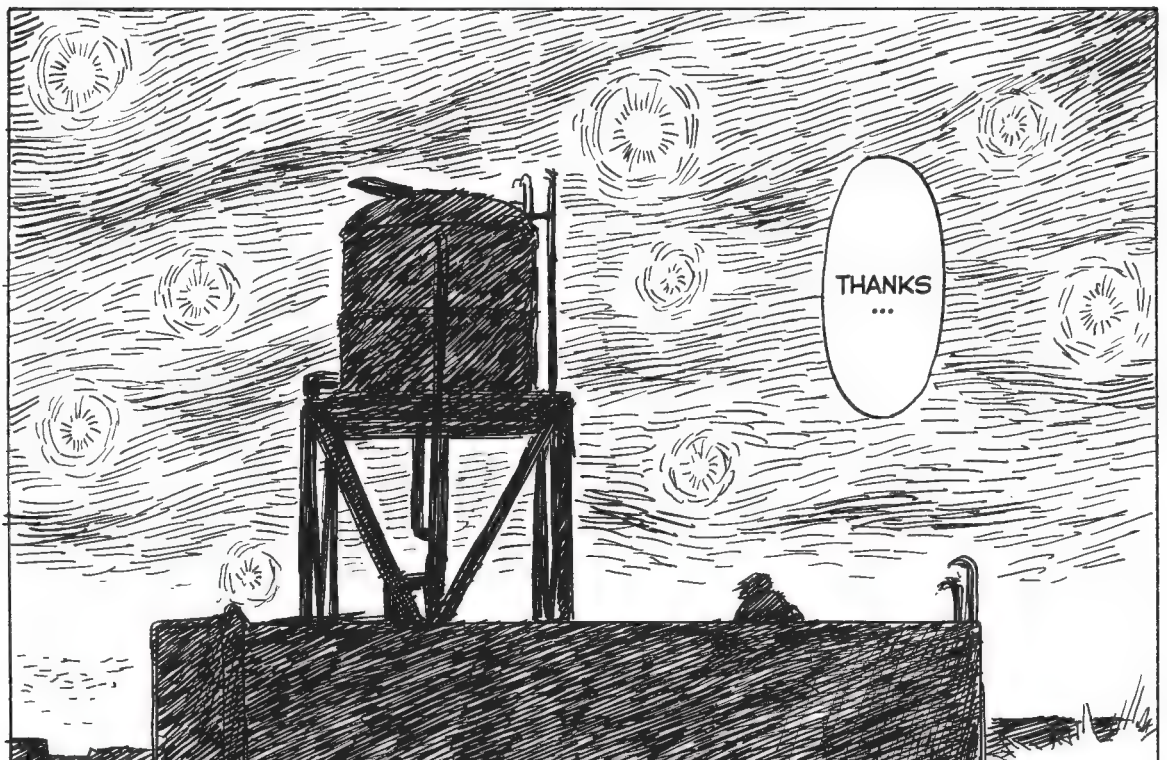
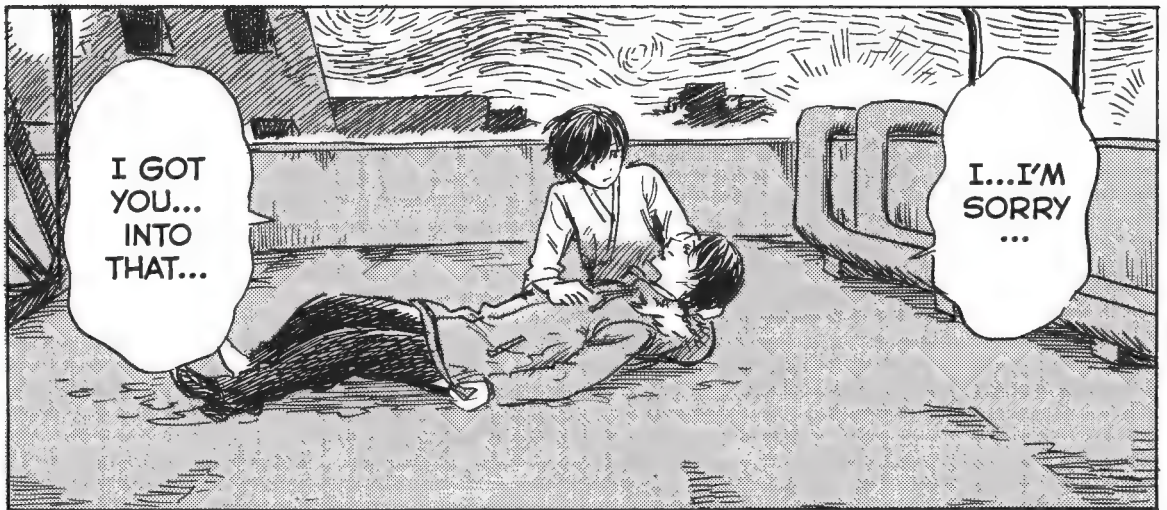


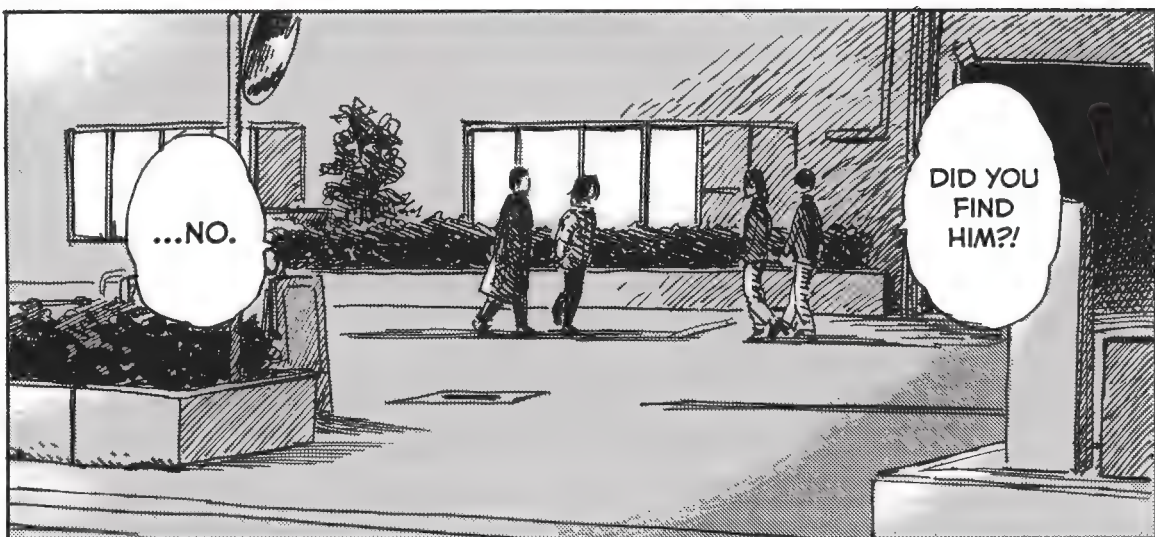
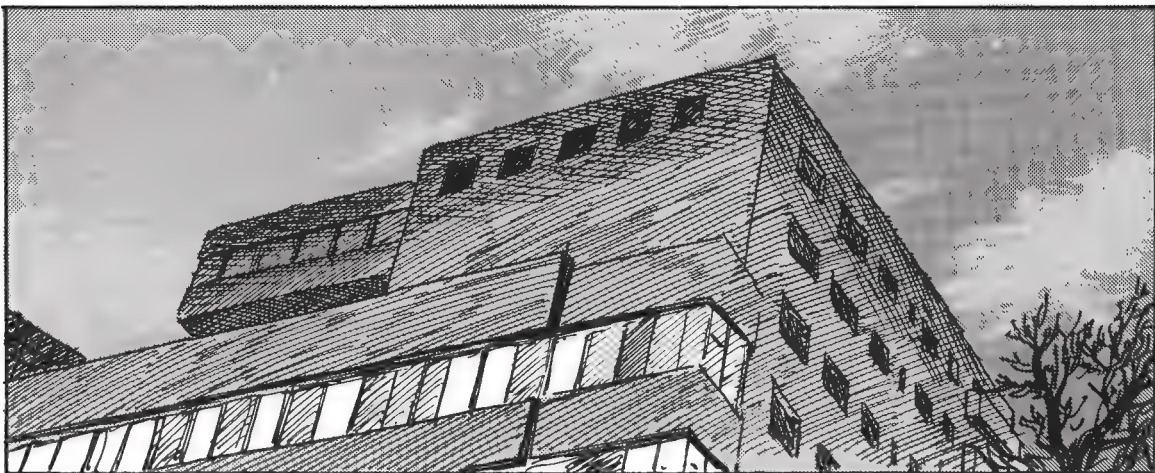


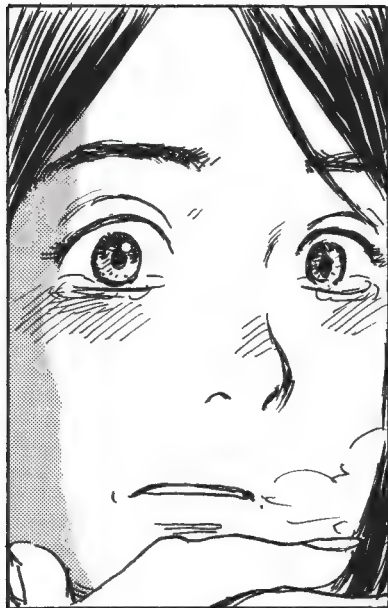
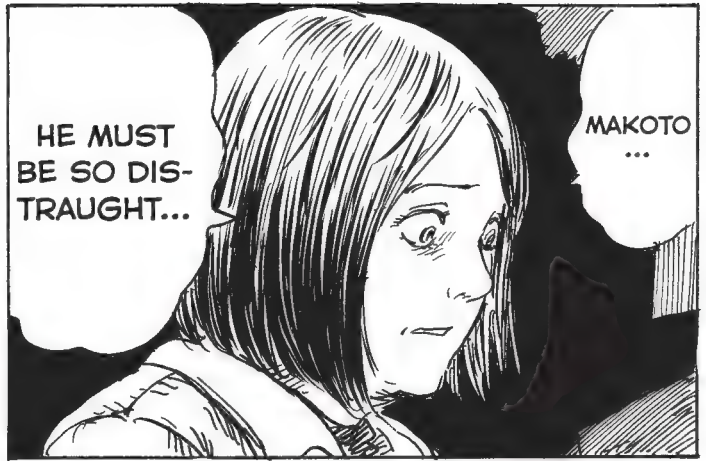


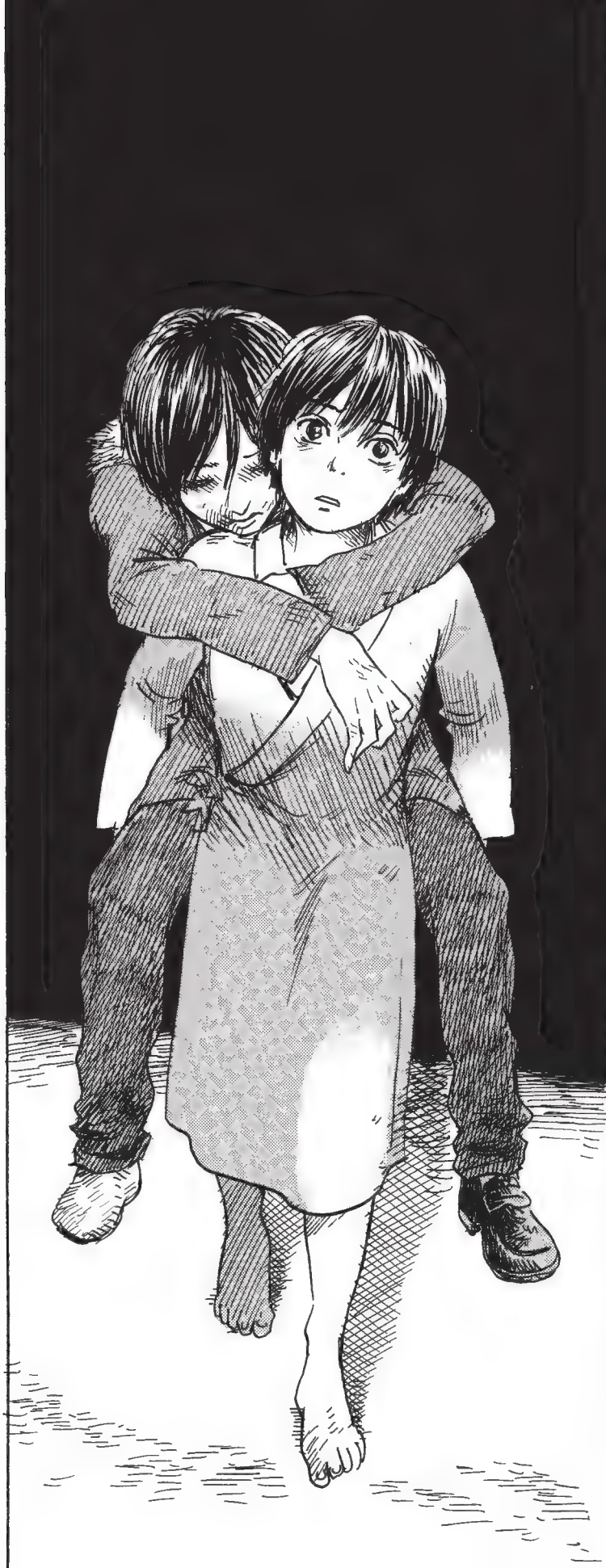


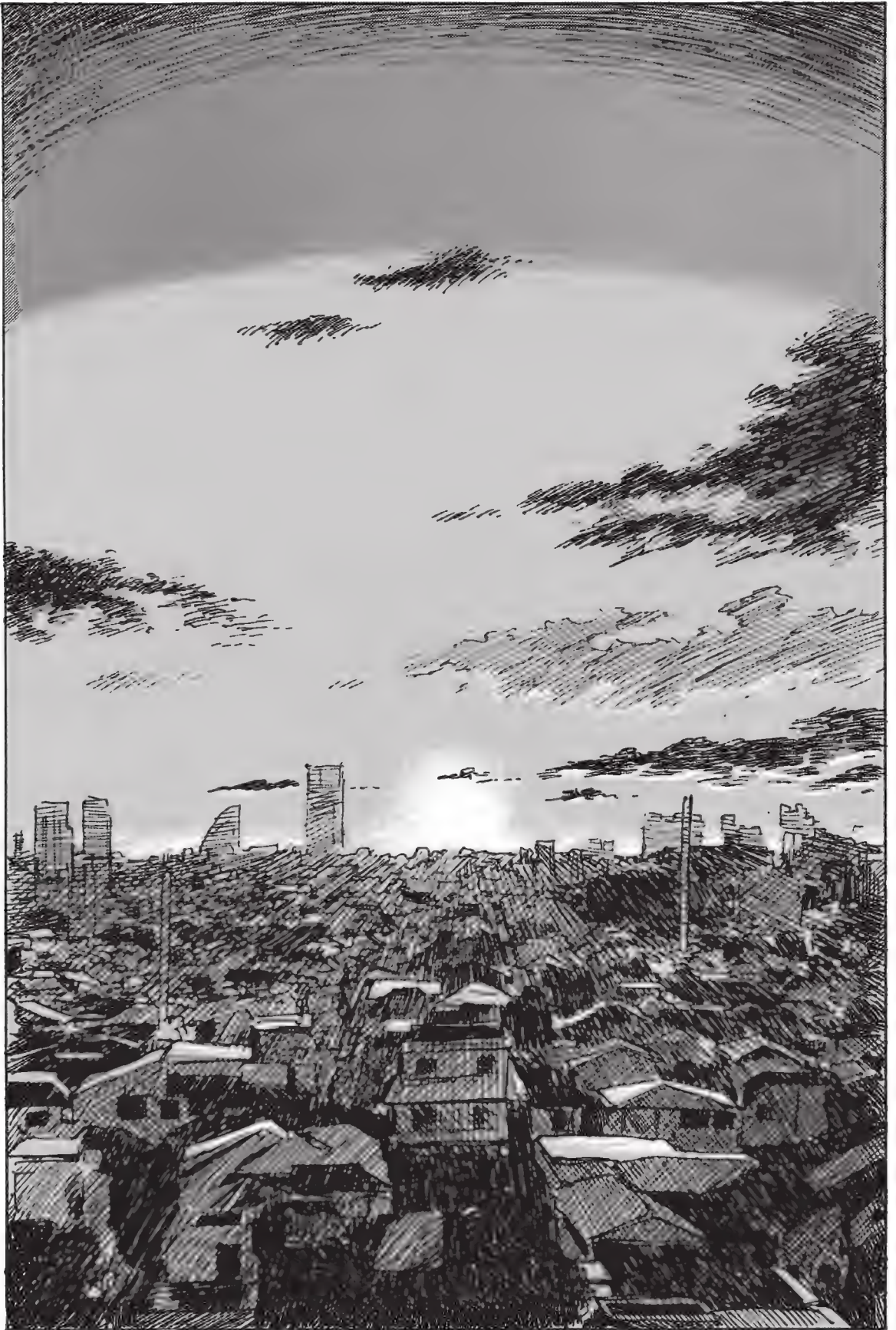


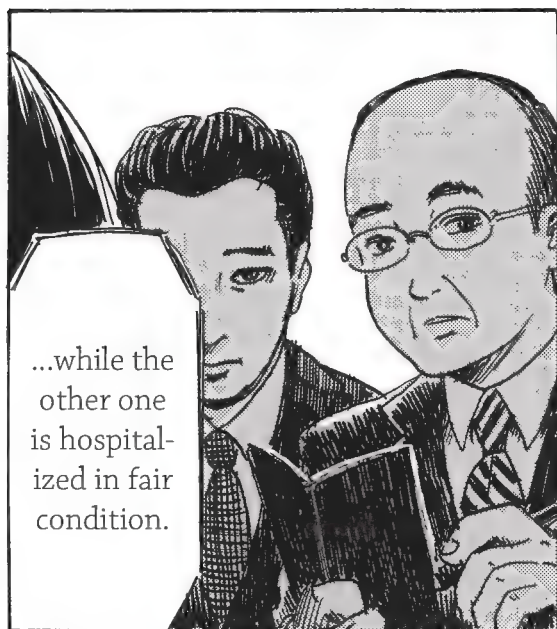
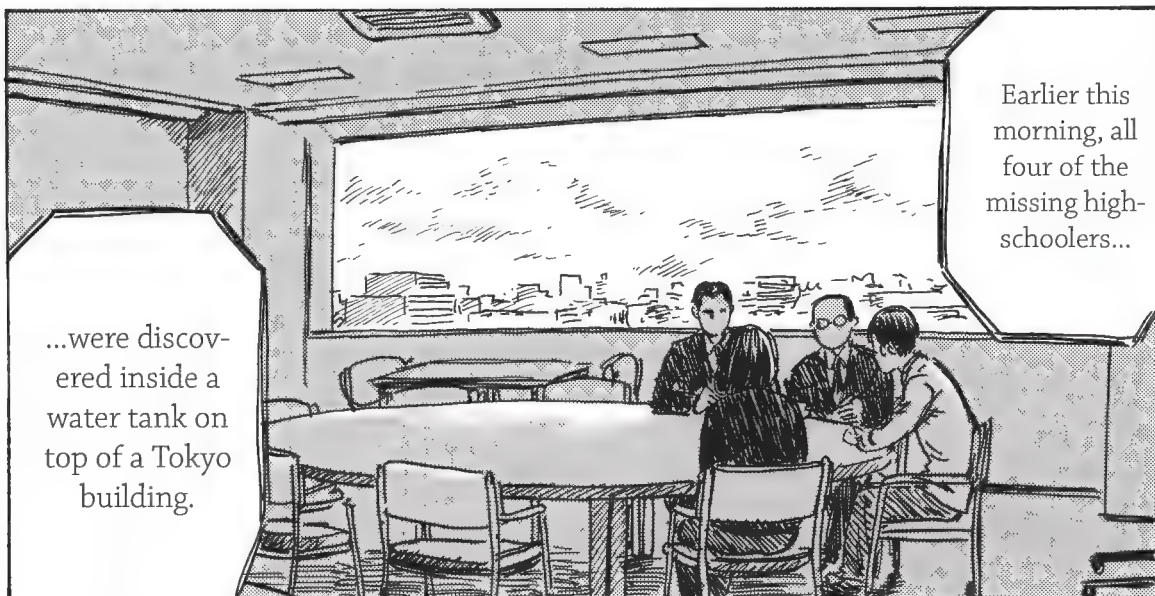
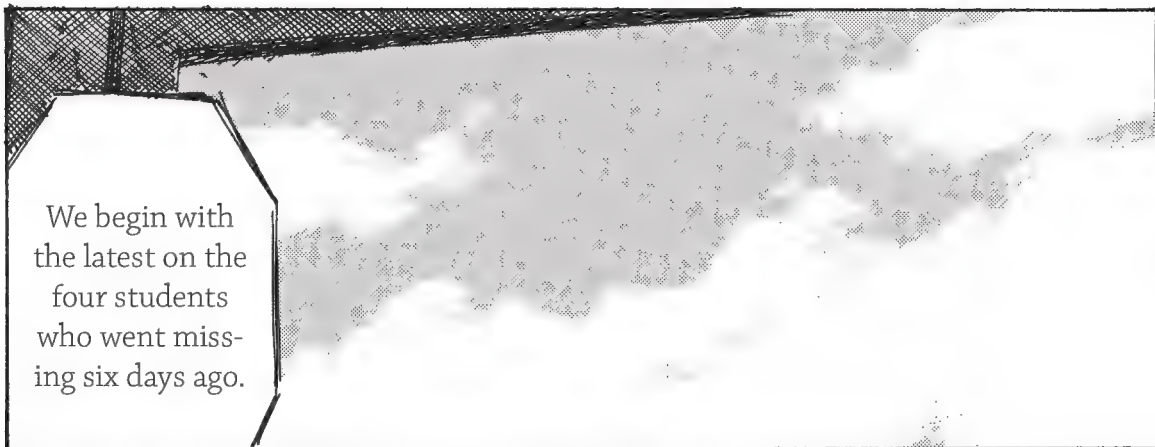


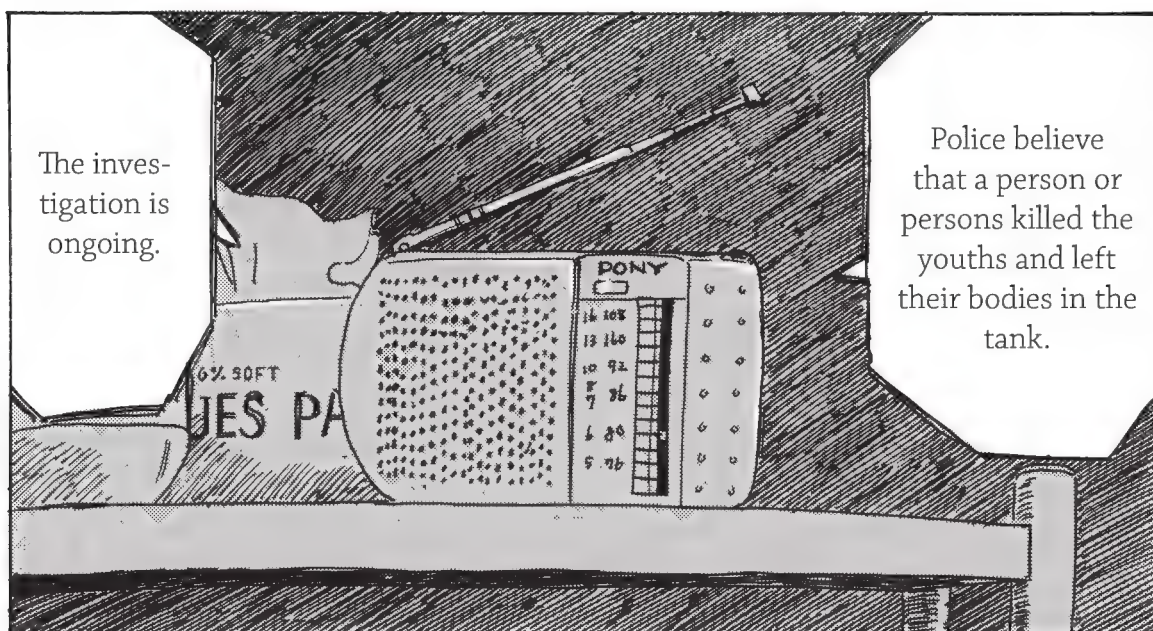
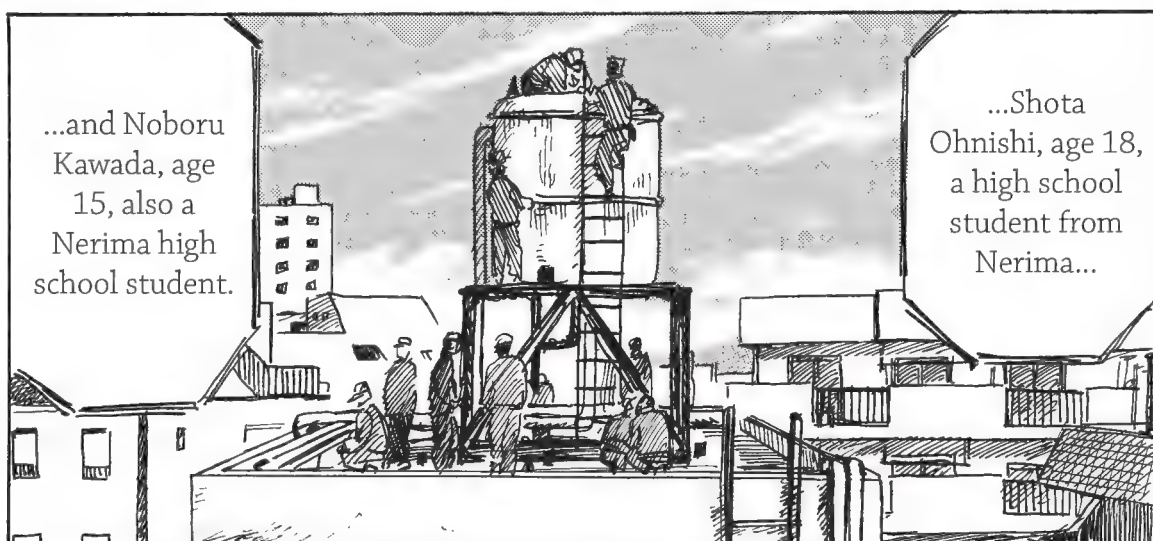
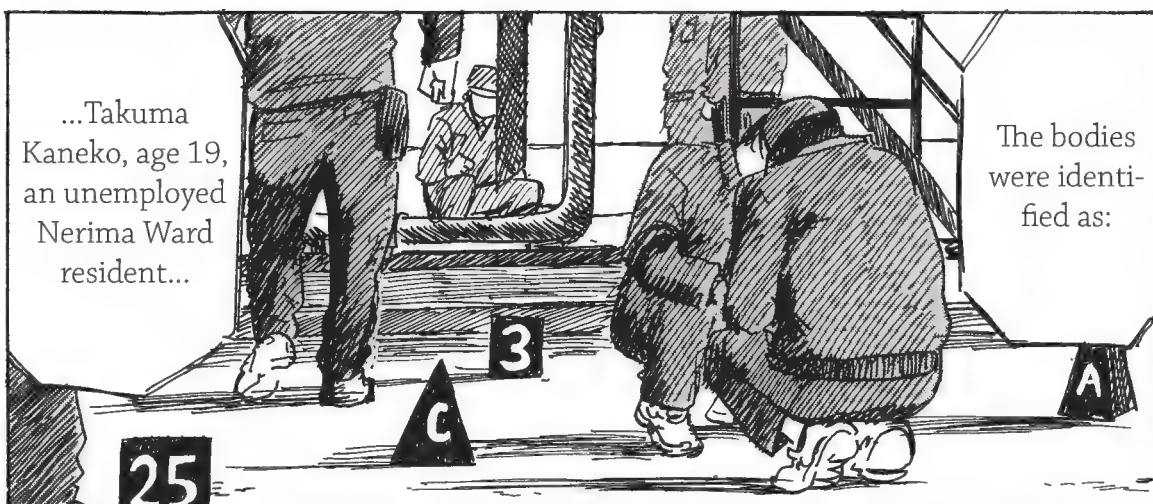


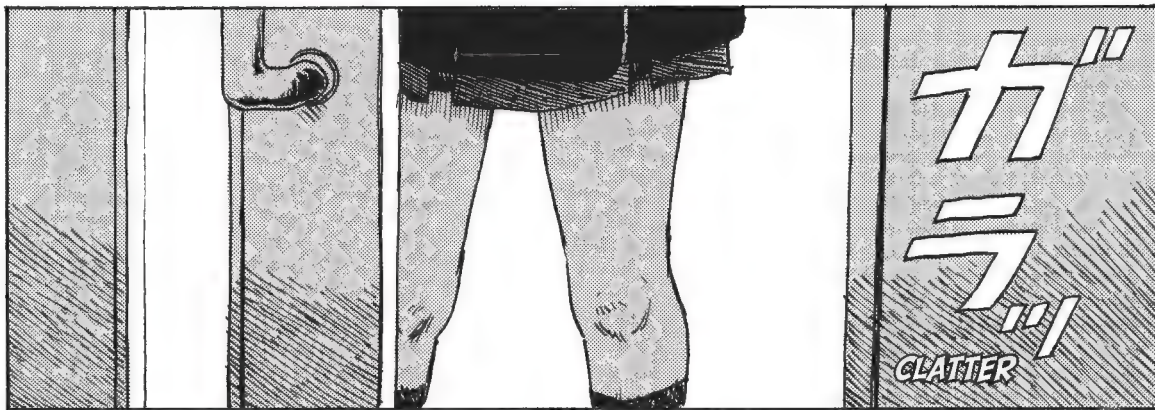


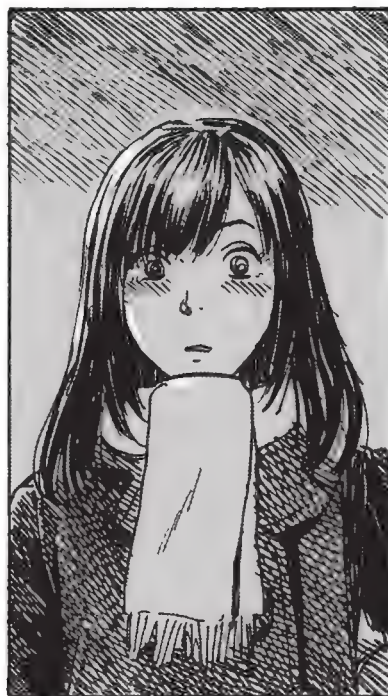


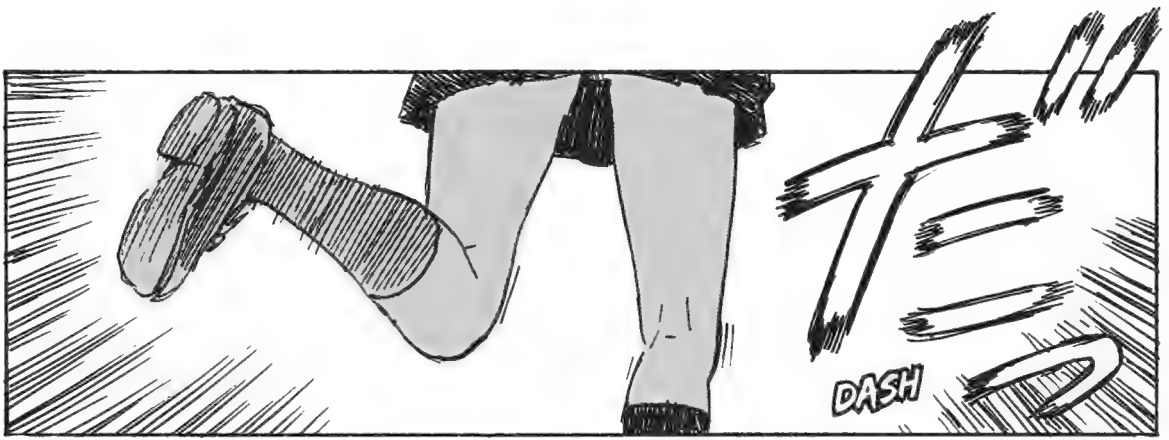


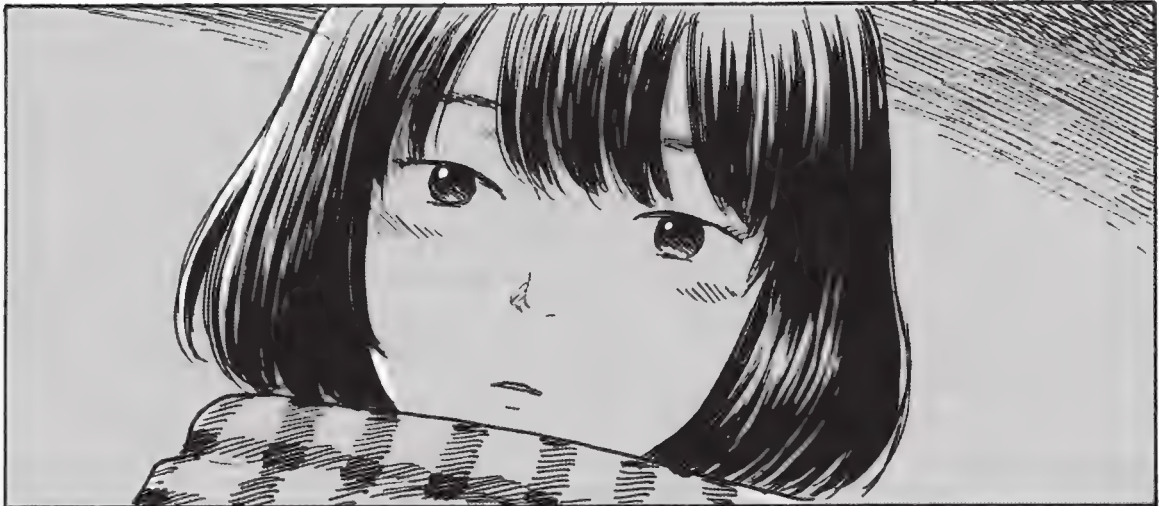
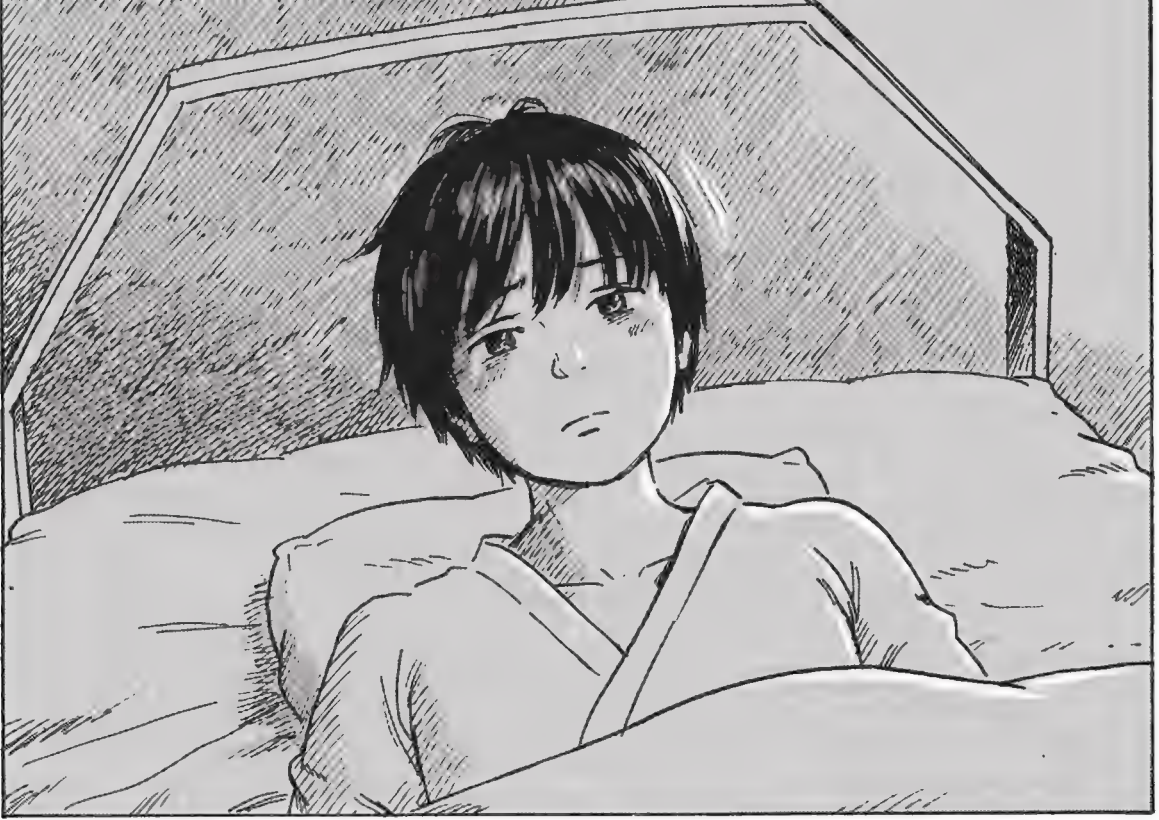






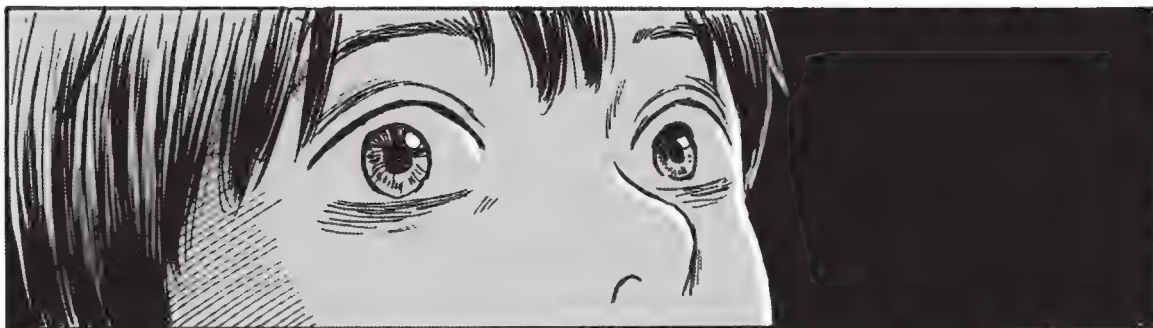








YUUKI?!

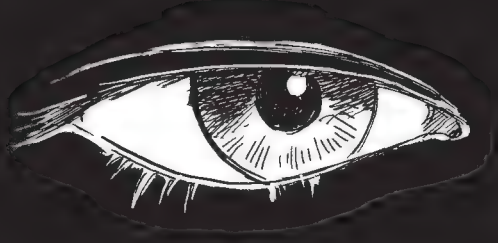


**YUUKI,
WHAT'S
WRONG
WITH
YOU?!**

**YU...
HELP!
SOME-
BODY!!**

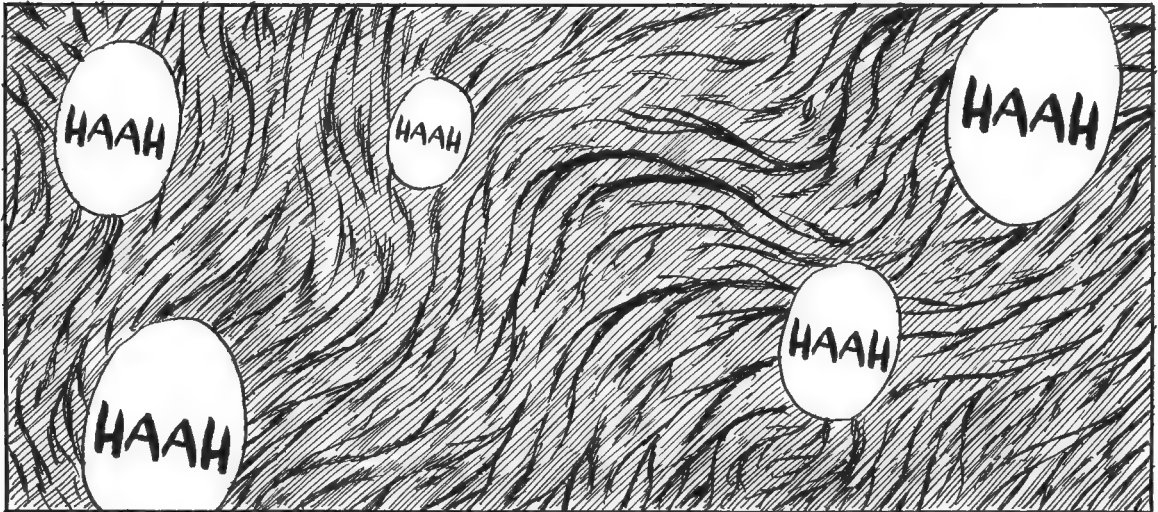
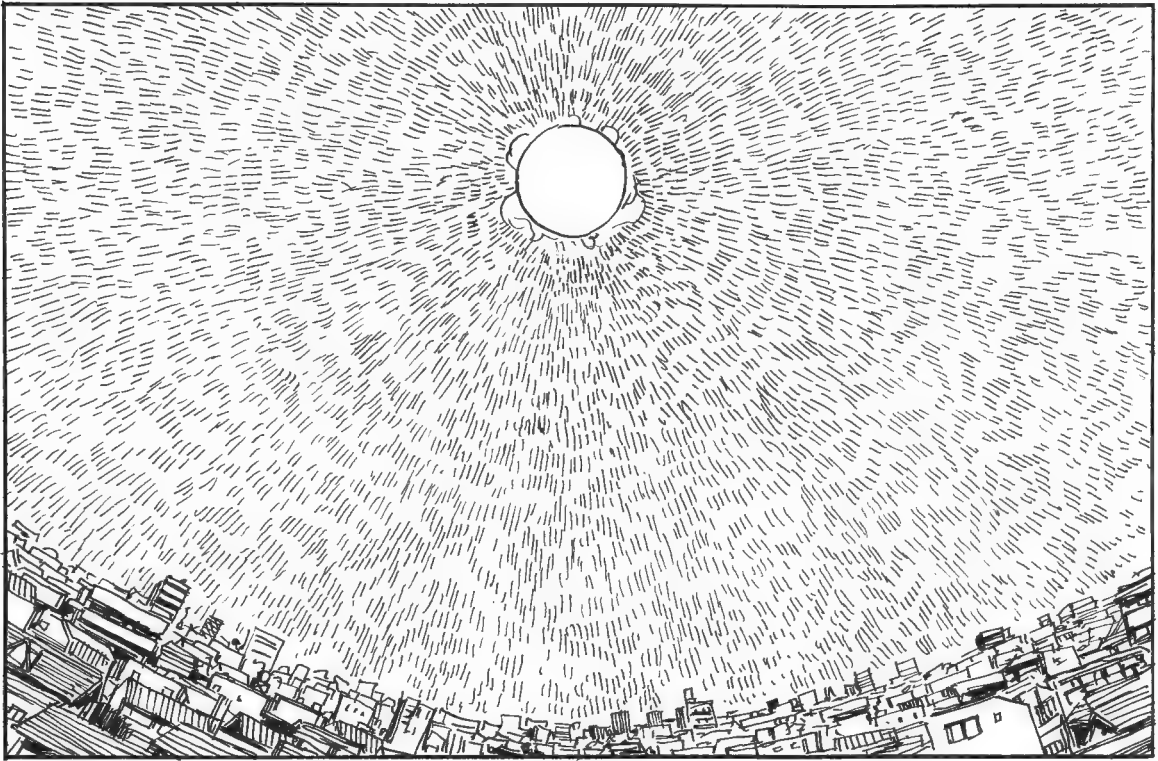
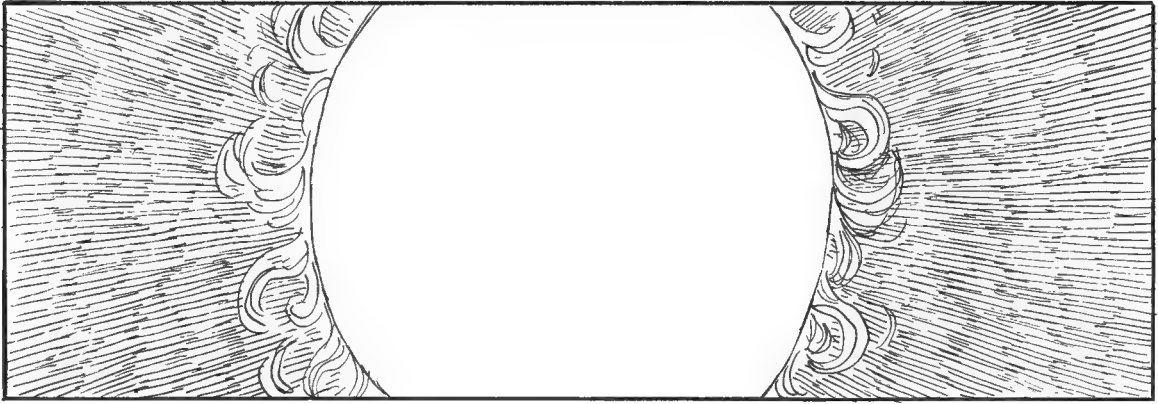


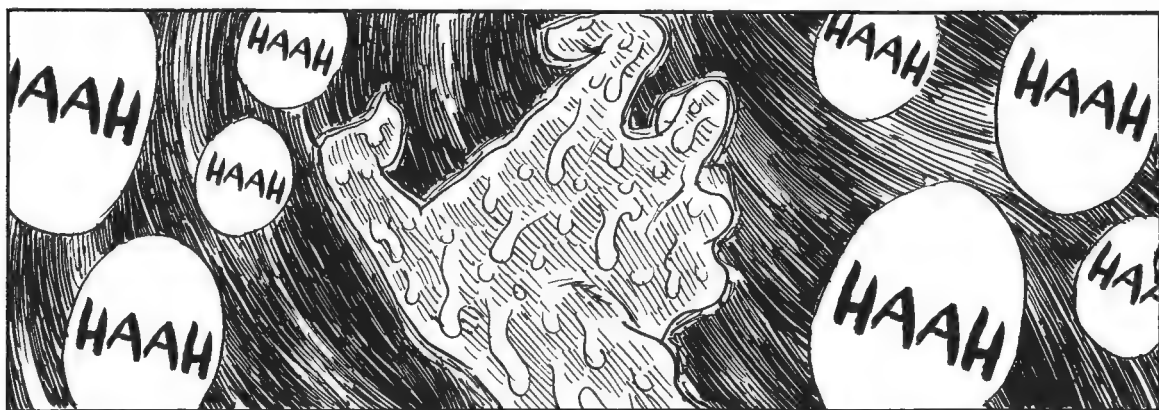
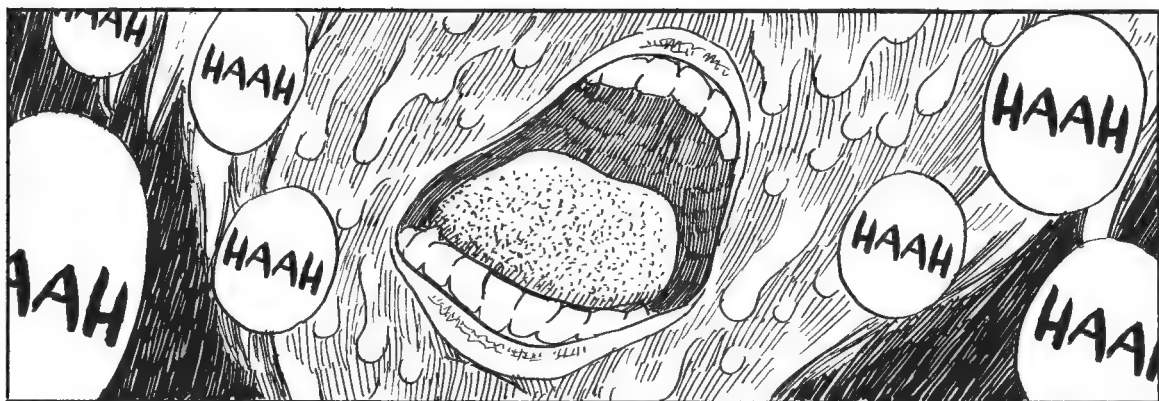
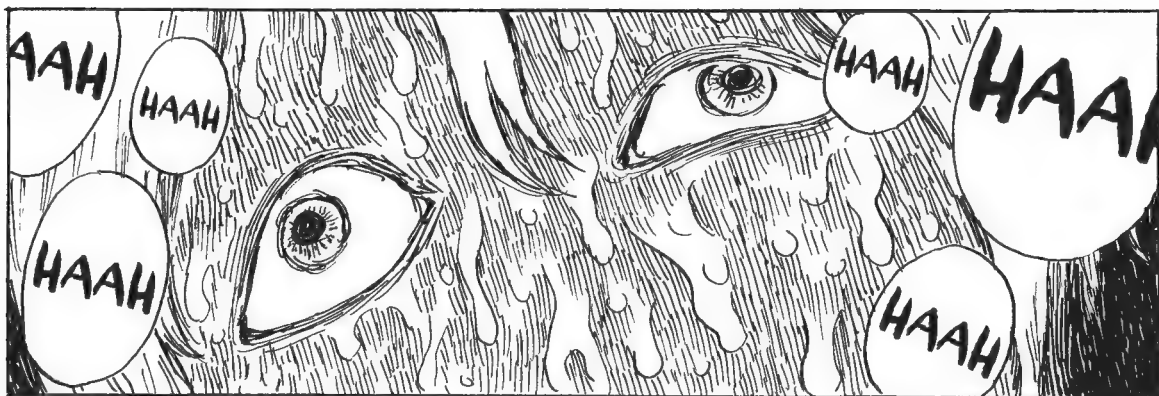




Chapter 12: Beyond the Pale





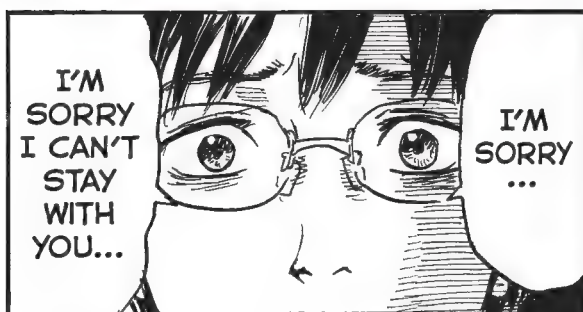
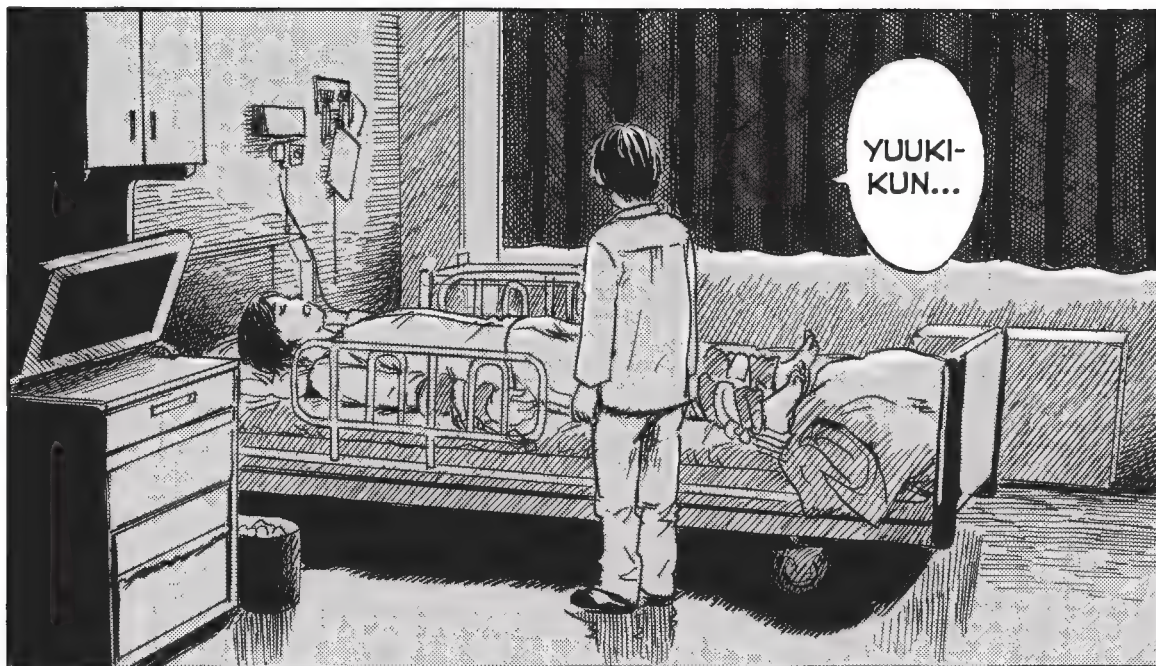


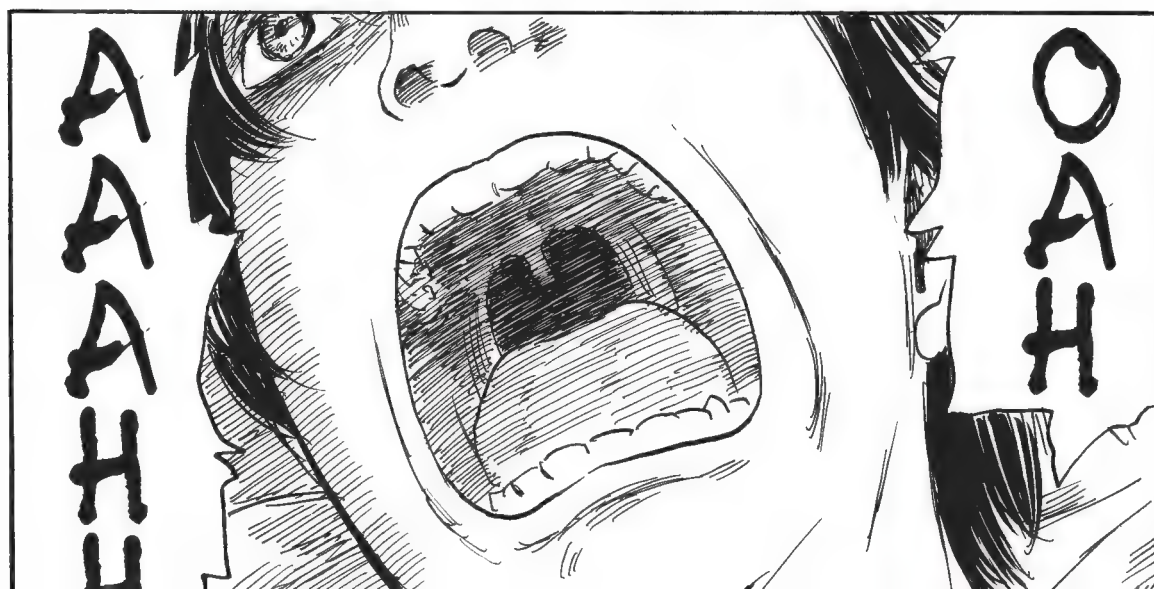
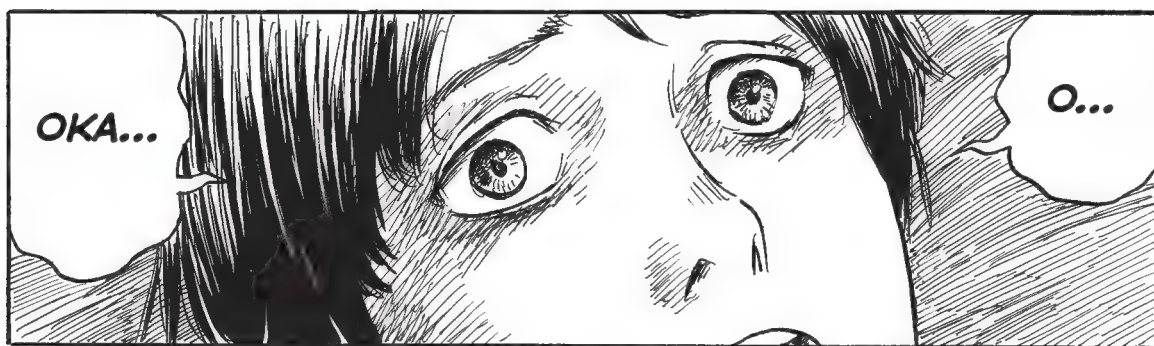
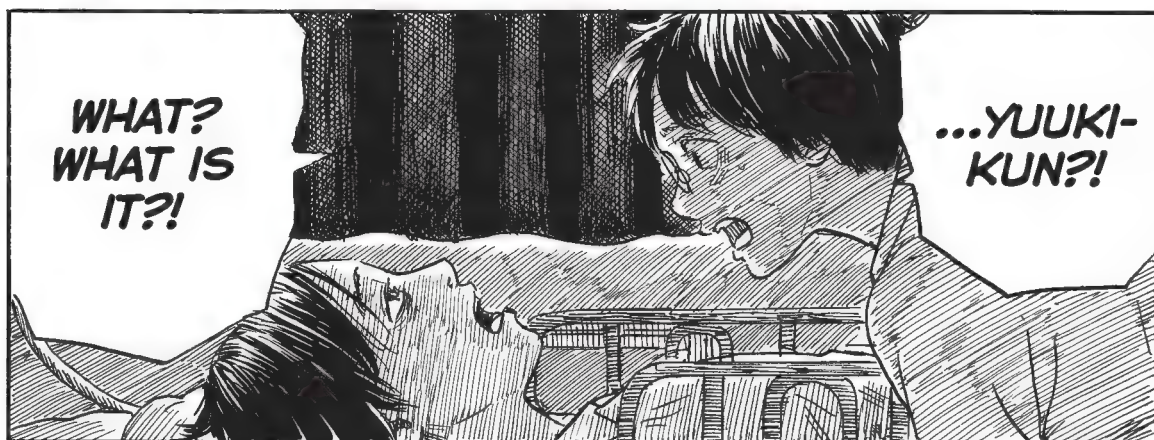
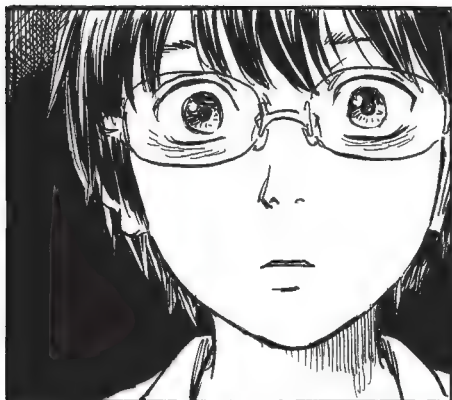




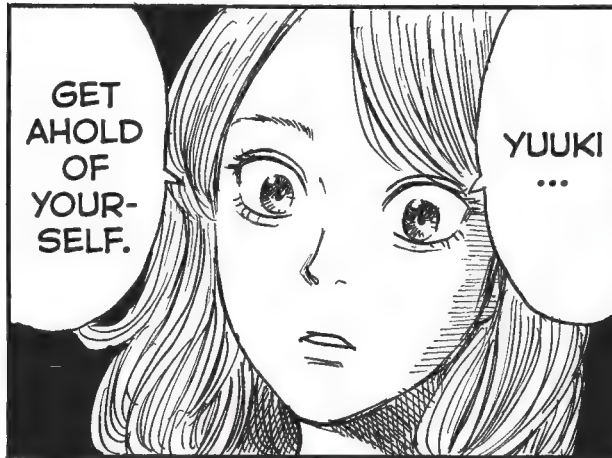
HAAH!

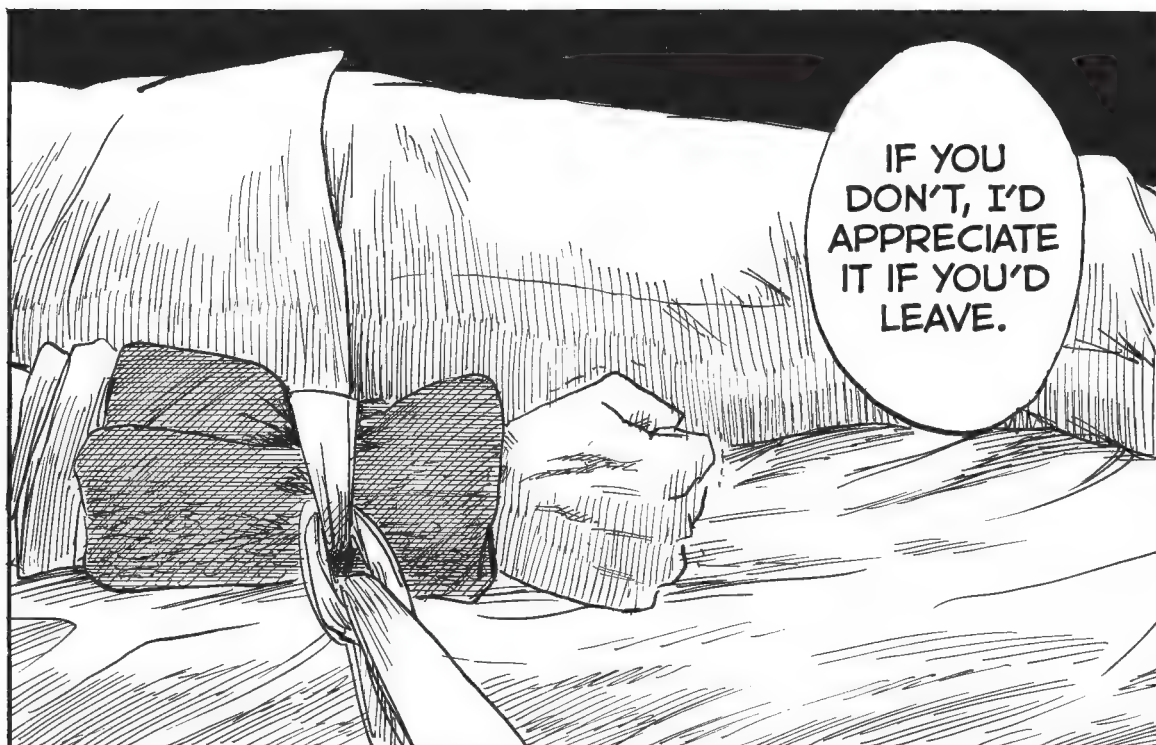
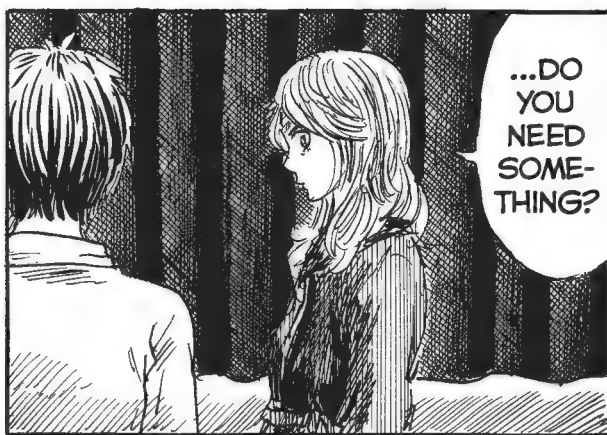
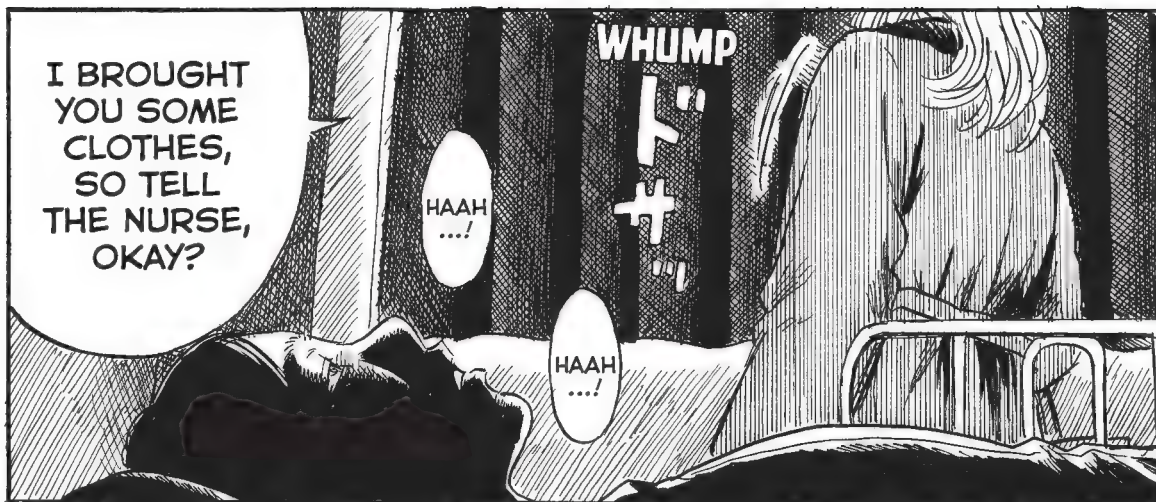
HAAH!

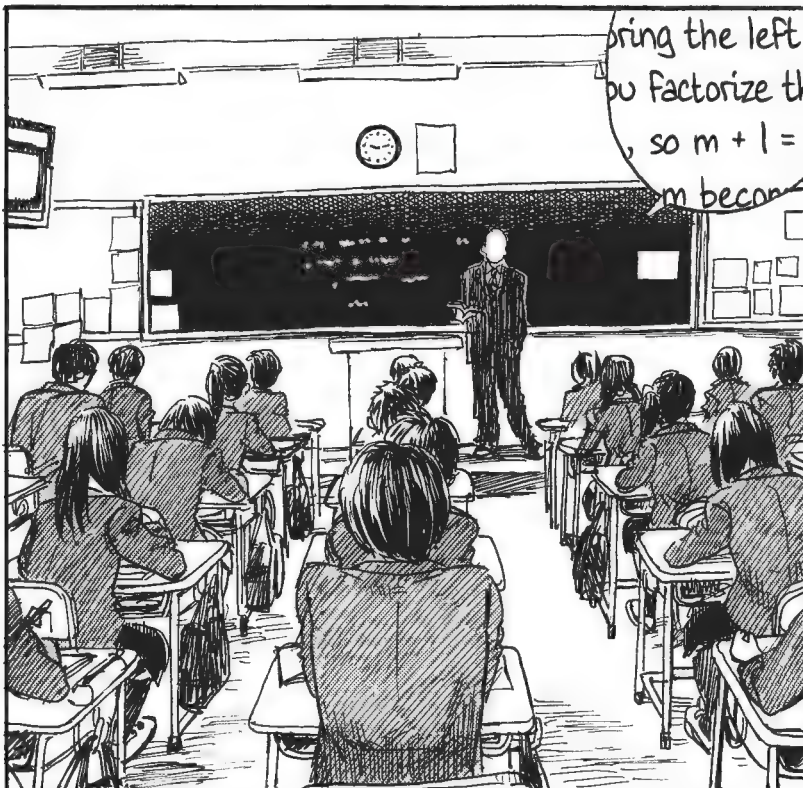
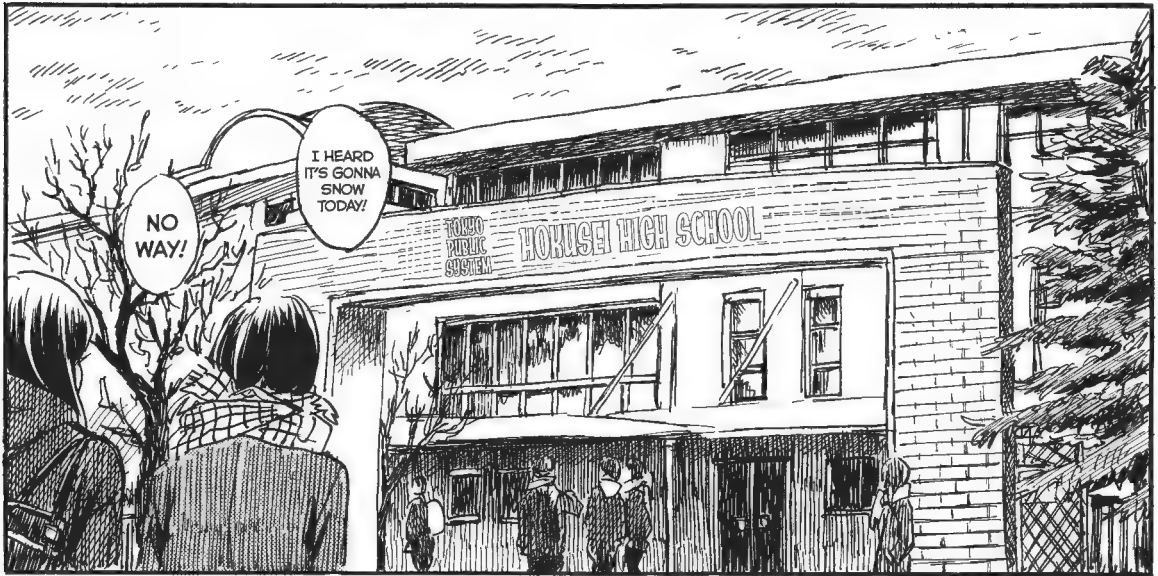


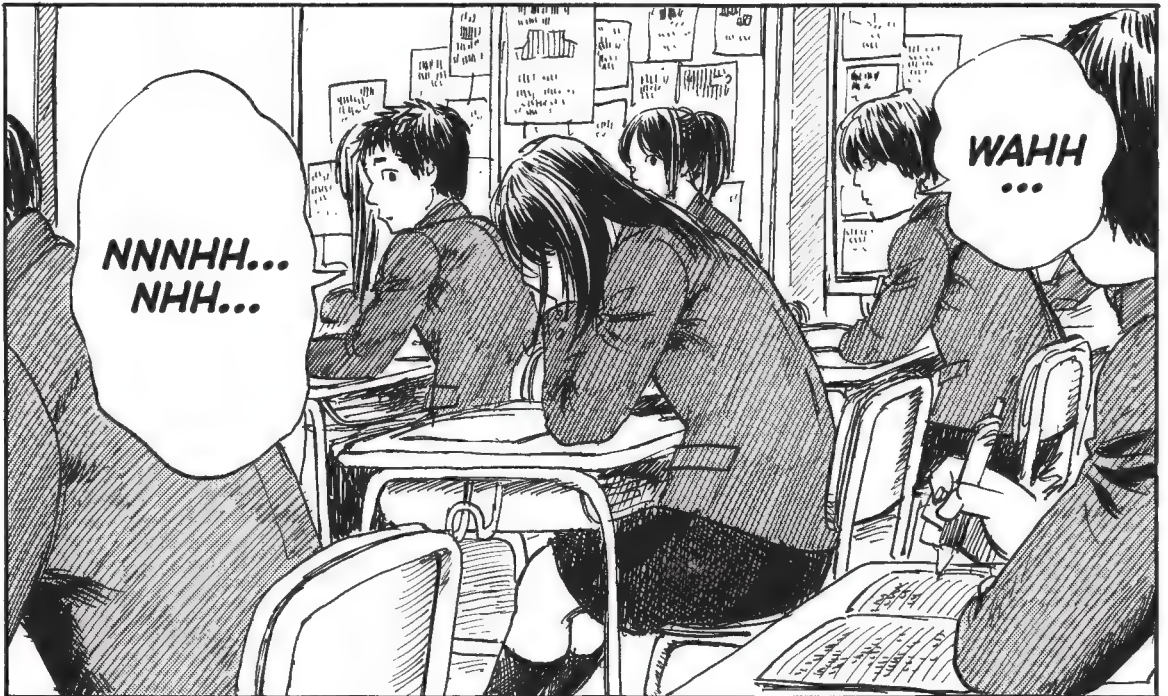
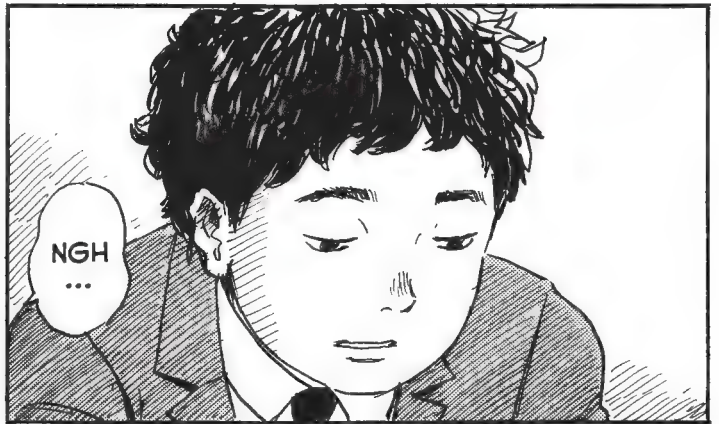


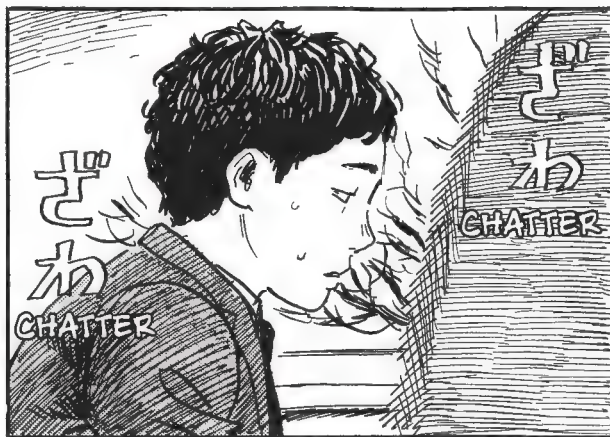
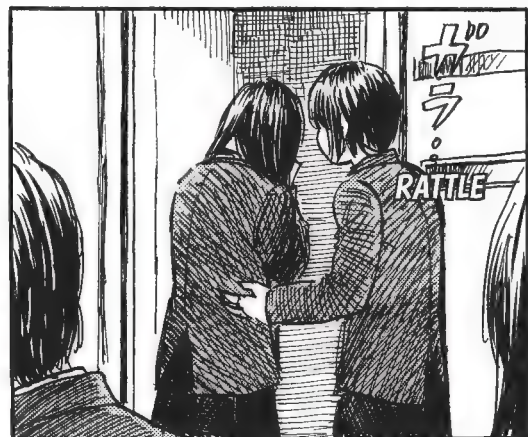


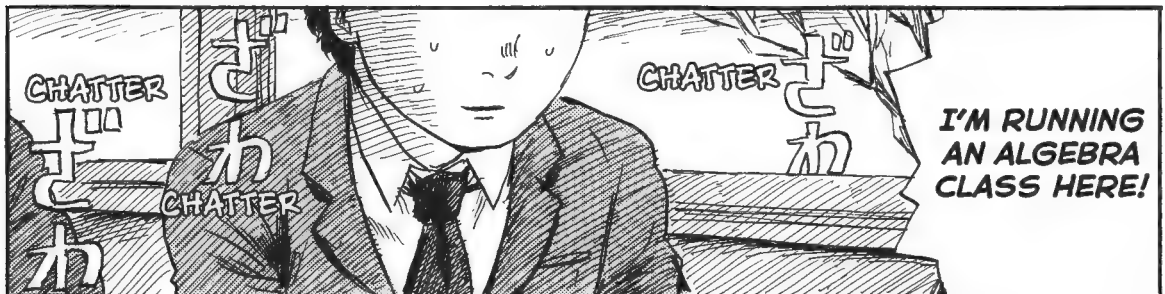


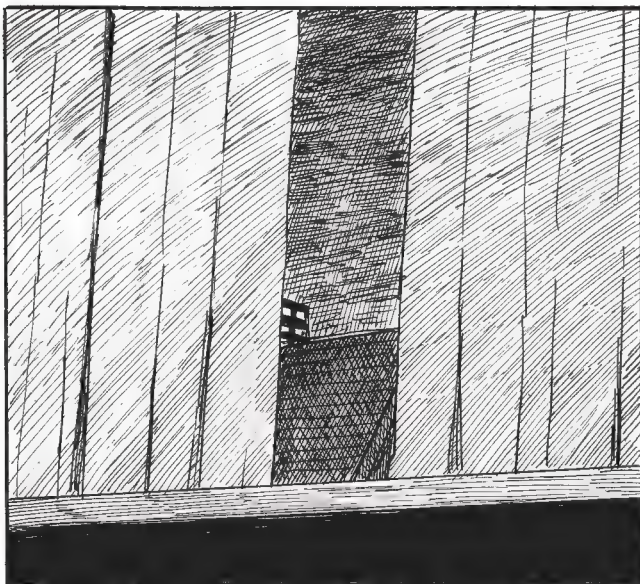


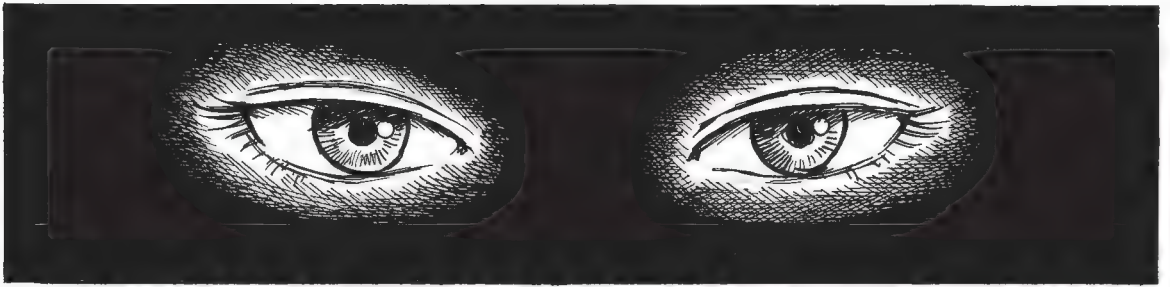
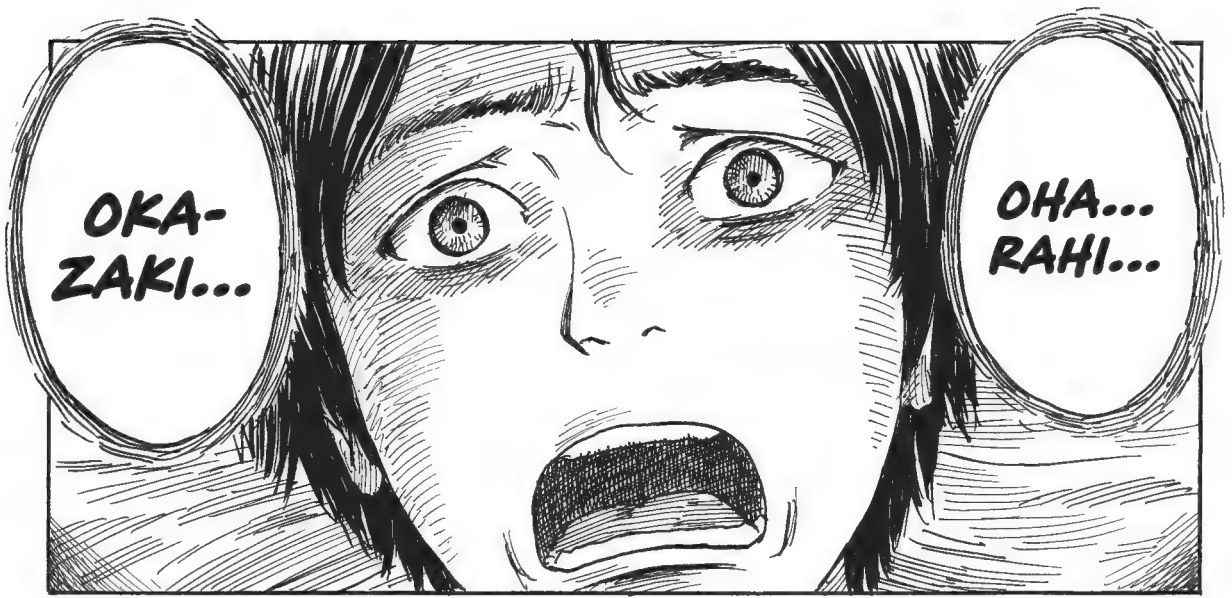


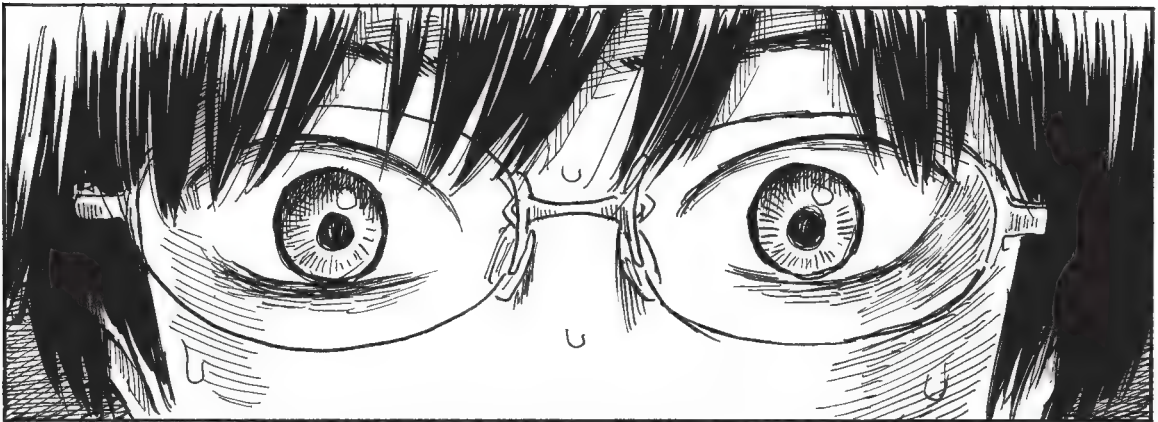
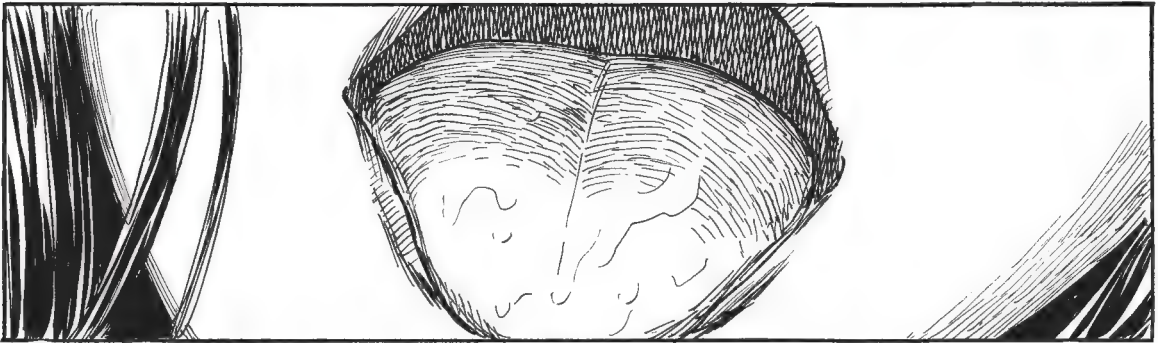
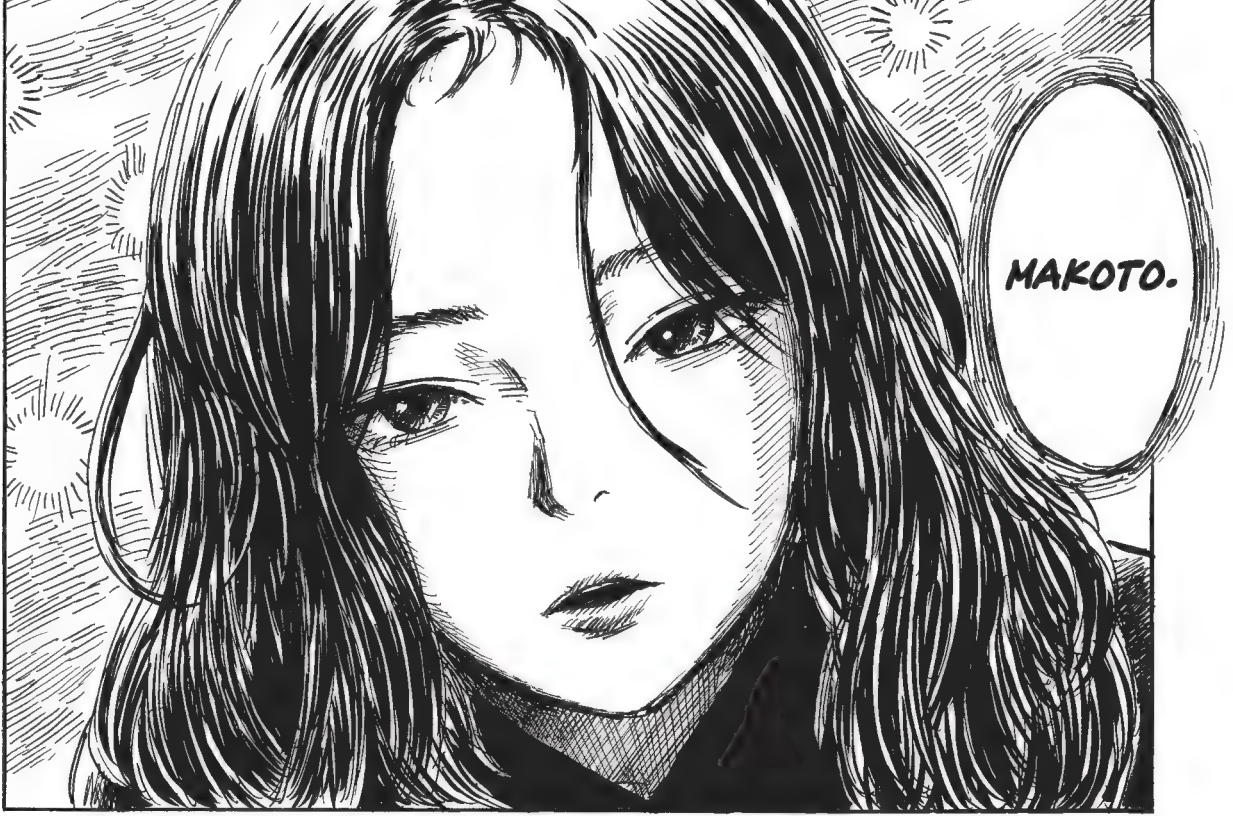


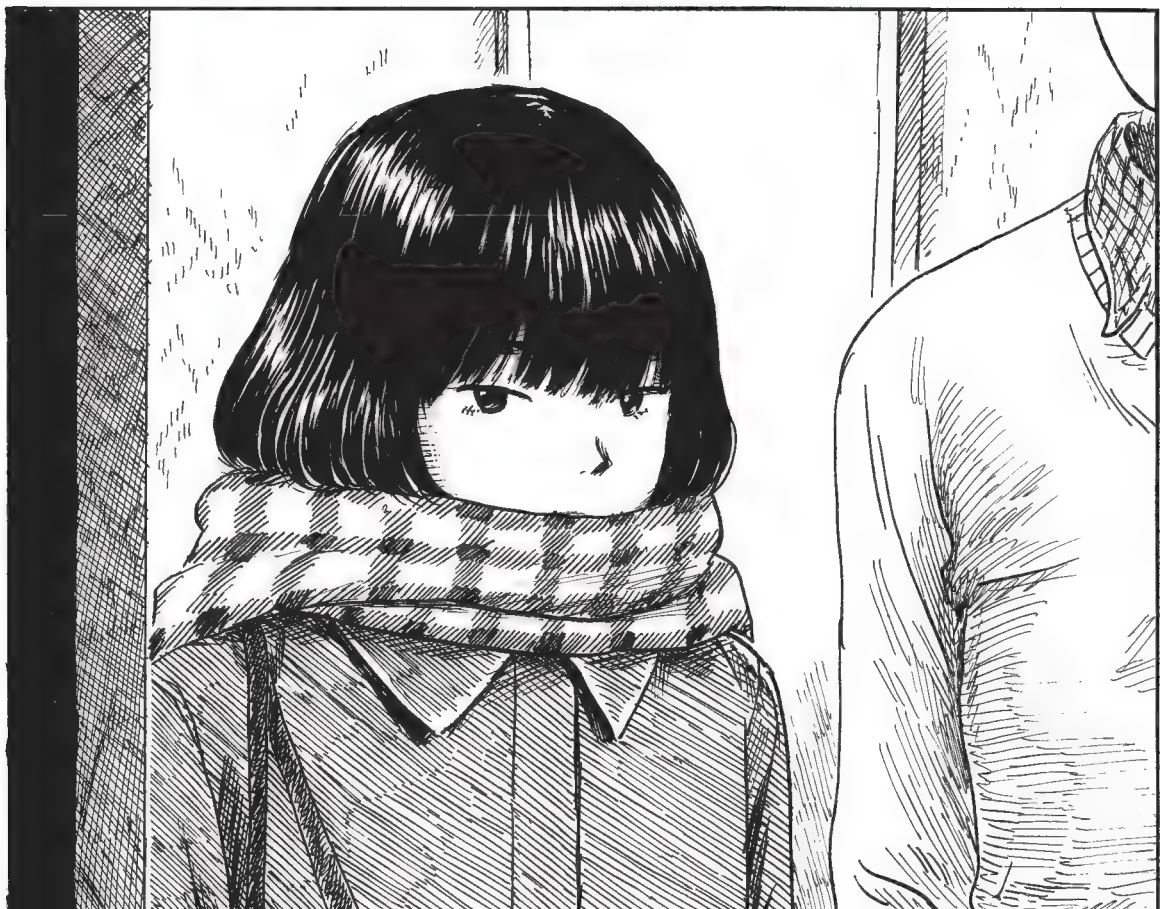
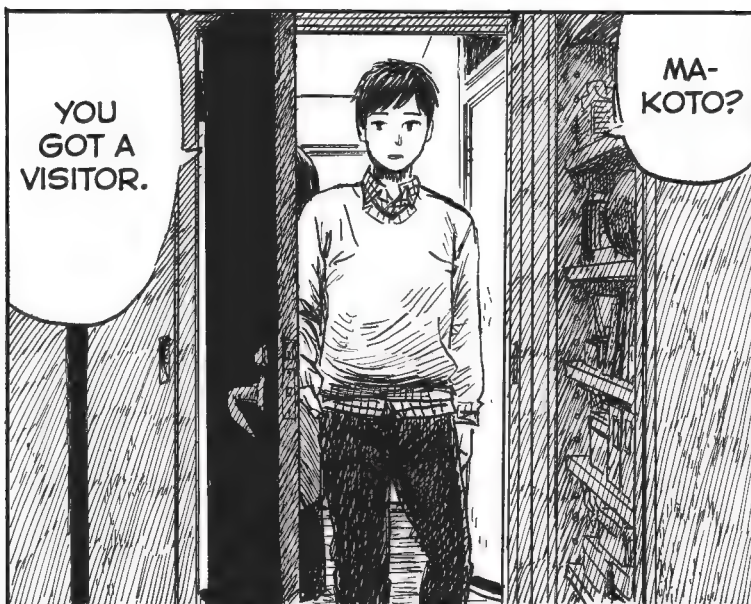


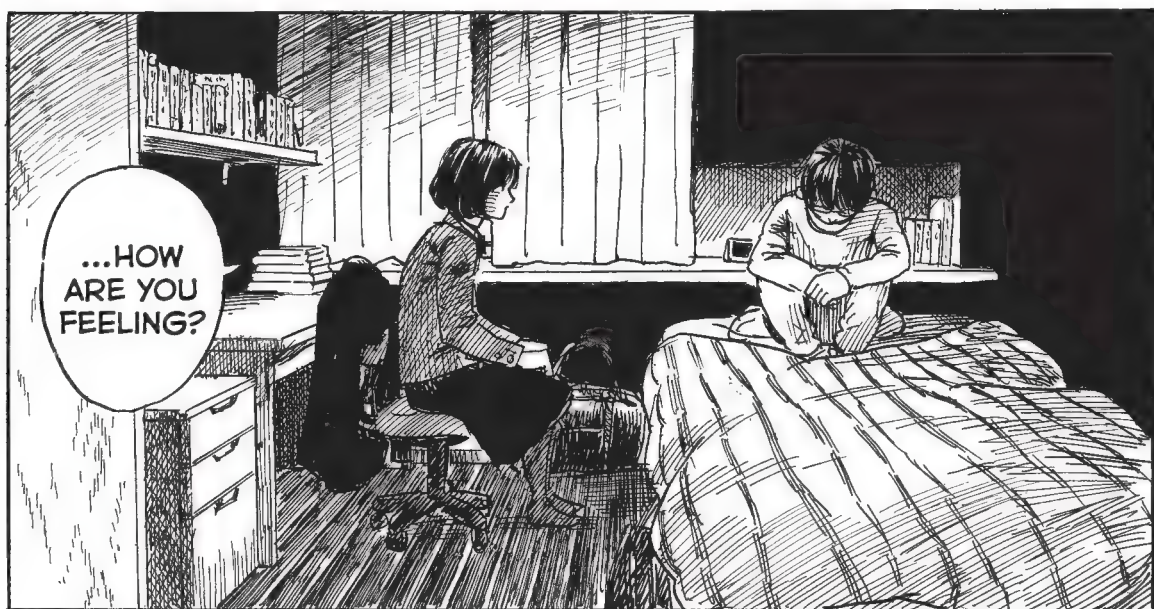




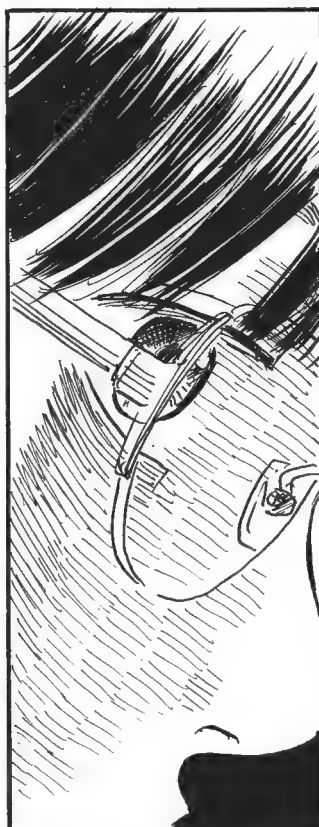
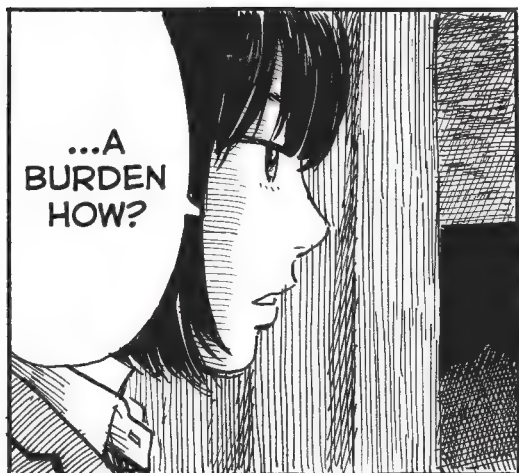


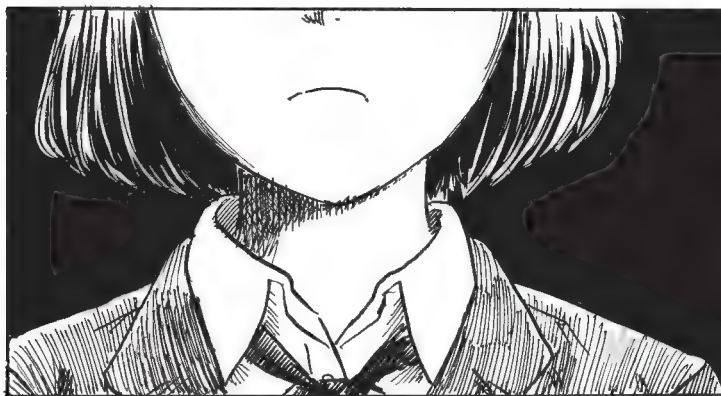




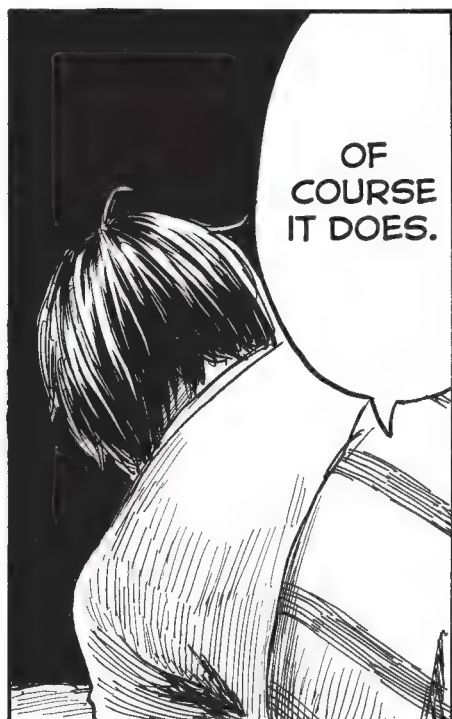








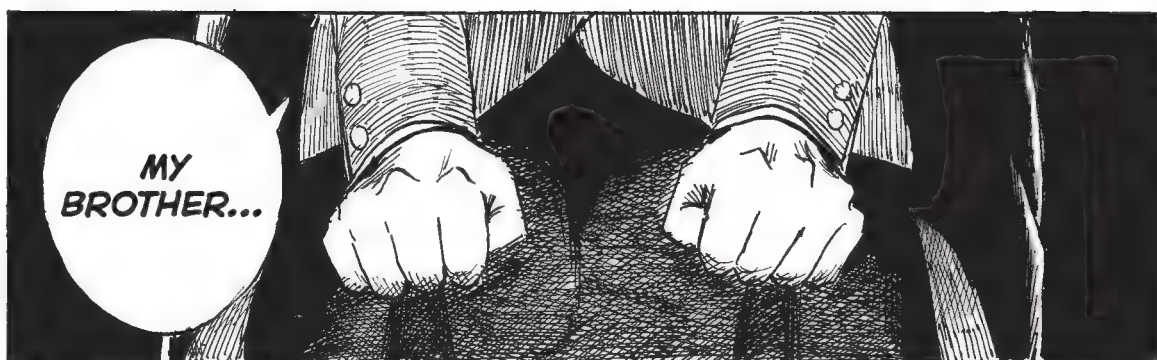
IT DOESN'T HAVE ANY-THING TO DO WITH YOU, GOSHO-SAN.





**YOU LOOK
JUST LIKE
MY LITTLE
BROTHER.**

**BECAUSE,
OKAZAKI-
KUN...**

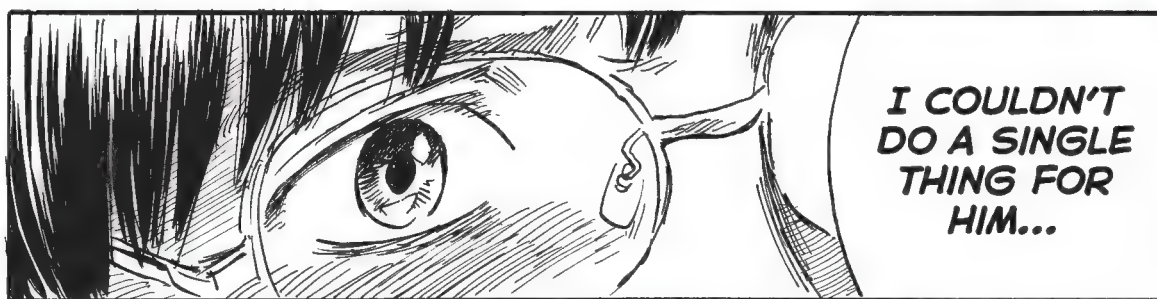


**MY
BROTHER...**

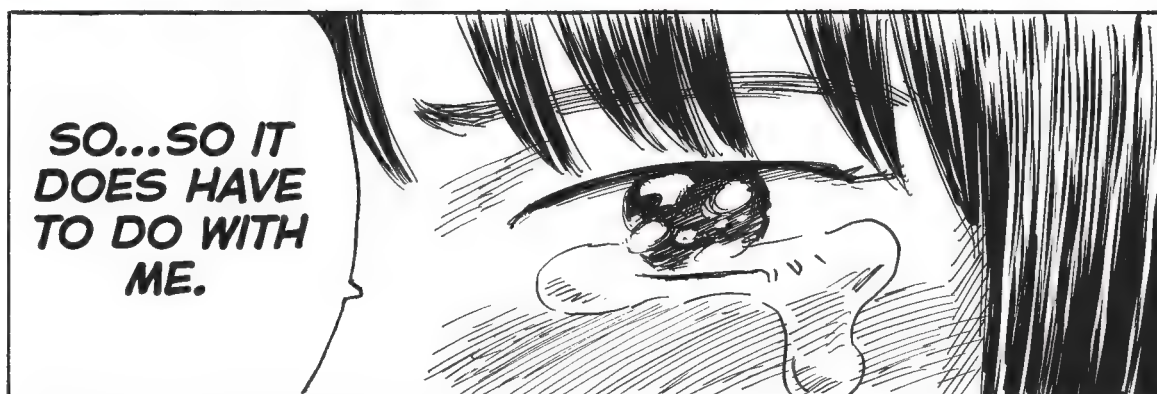


**HE GOT
SICK FIVE
YEARS
AGO...AND
HE DIED.**

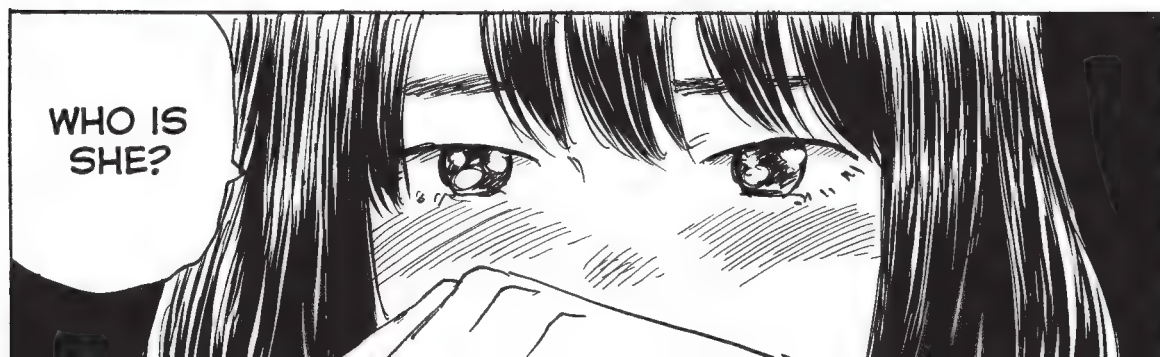
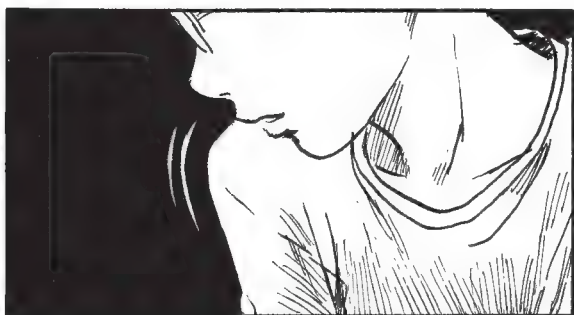
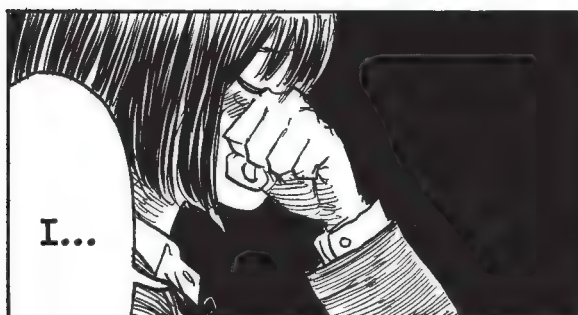
**...MY
BROTHER
DIED.**



**I COULDN'T
DO A SINGLE
THING FOR
HIM...**



**SO...SO IT
DOES HAVE
TO DO WITH
ME.**





SHE
ATTACKED
ME
LATE AT
NIGHT...

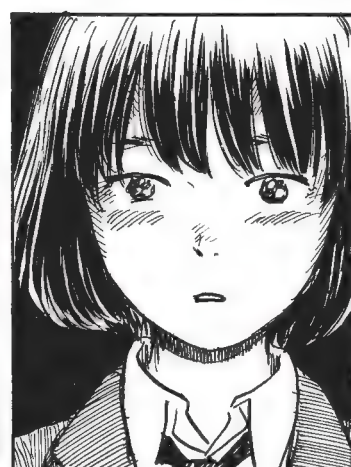


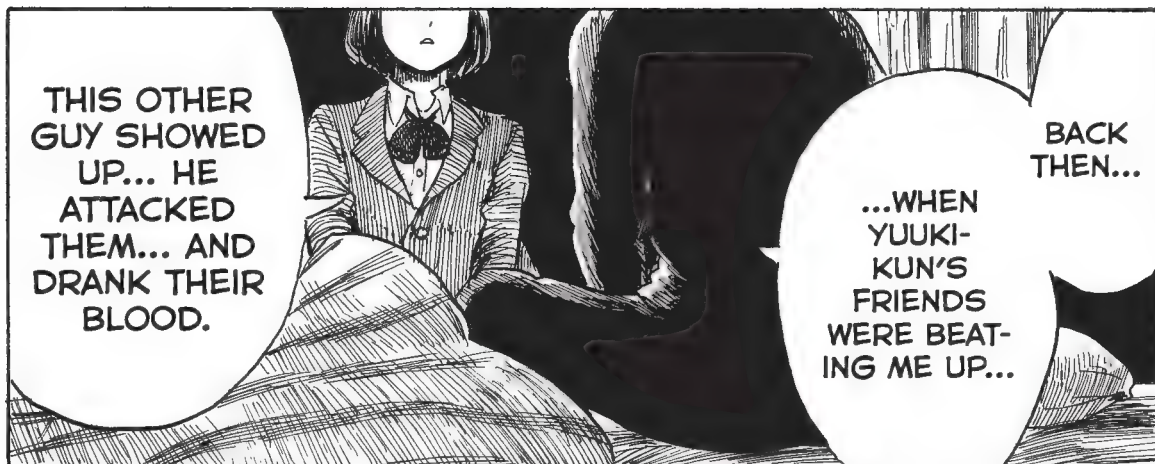
...
NORA.



BUT...
BUT I'M
JUST SO
THIRSTY,
NO MAT-
TER WHAT
I DO.

THE
HOSPITAL
EXAMINED
ME...AND
THEY TOLD
ME IT WAS
JUST SOME
MENTAL
THING...





THIS OTHER
GUY SHOWED
UP... HE
ATTACKED
THEM... AND
DRANK THEIR
BLOOD.

BACK
THEN...

...WHEN
YUUKI-
KUN'S
FRIENDS
WERE BEAT-
ING ME UP...



...BUT
YUUKI
WAS THE
ONLY SURVI-
VOR.

SAKU
KILLED
ALL OF
THEM...



...AND
THAT GUY,
SAKU...
HE BIT
HIM, TOO.

YUUKI-
KUN
SHOWED
UP TO
SAVE
ME...



...ARE
YOU
KIDDING
ME?



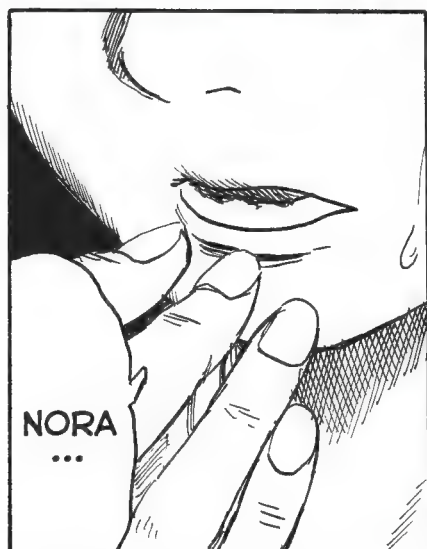
AND
...

...FOR
SOME
REASON,
I CAN
FLY NOW,
TOO.



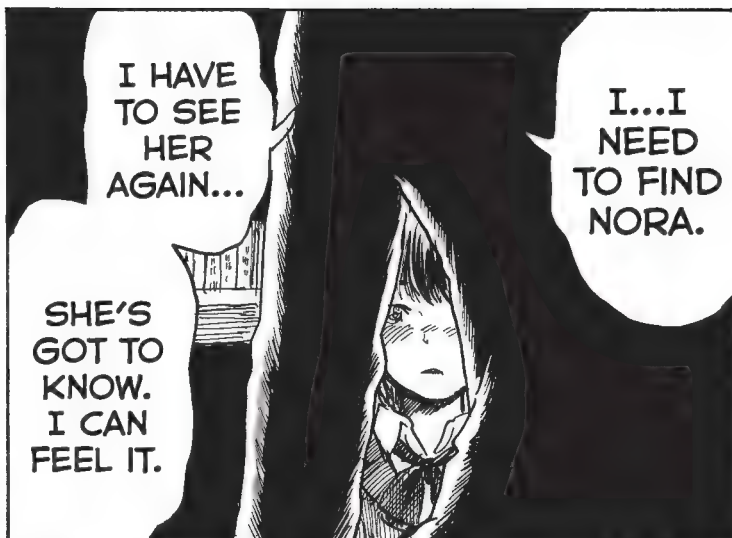
THE
WHOLE
REASON
I COULD
FIND
YUUKI-
KUN...

...WAS
BECAUSE
I FOLLOED
THE SCENT
OF BLOOD.





...OKA-
ZAKI-
KUN?



I HAVE
TO SEE
HER
AGAIN...

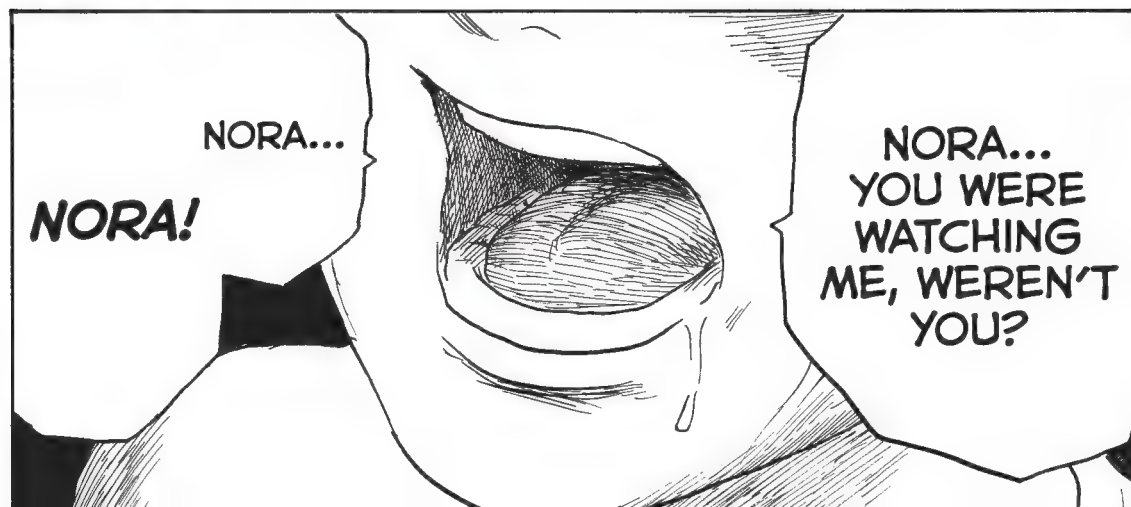
SHE'S
GOT TO
KNOW.
I CAN
FEEL IT.

I...I
NEED
TO FIND
NORA.



SHE
CALLED
ME...
MAKOTO.

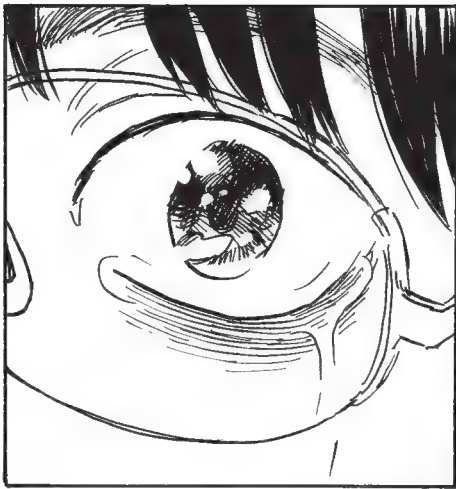
THAT
GIRL...
SHE
KNEW
MY
NAME.



NORA...

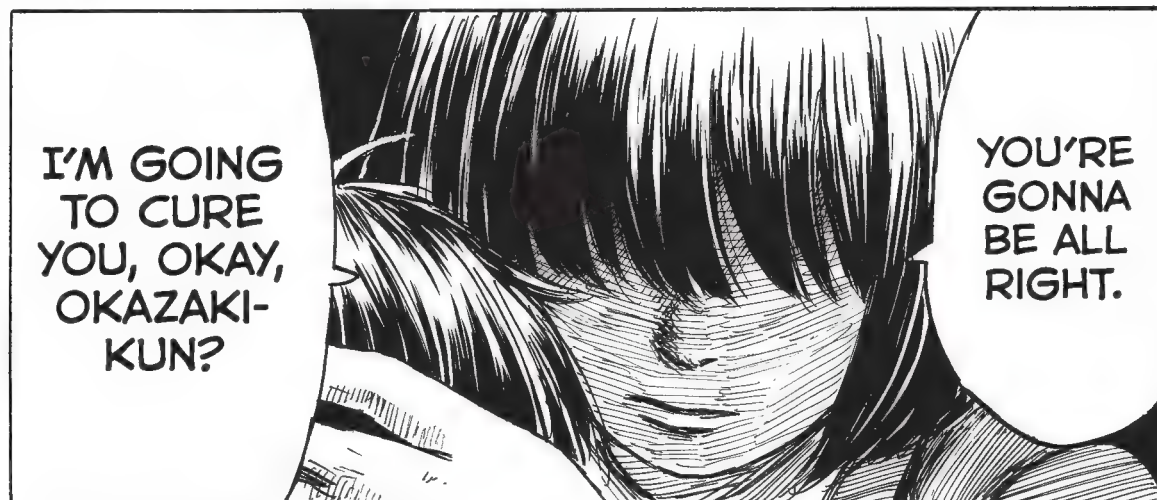
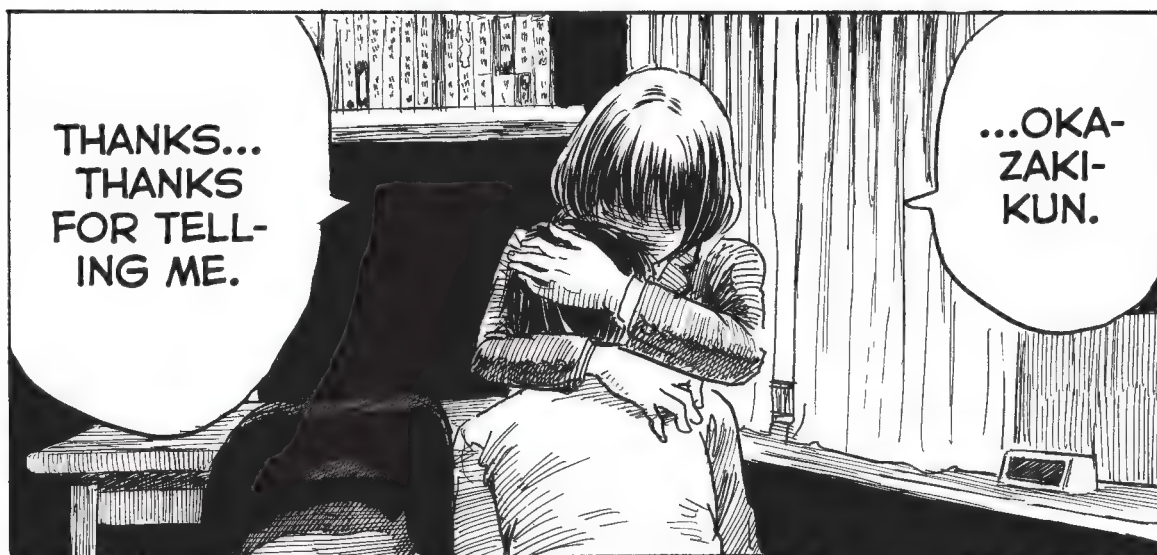
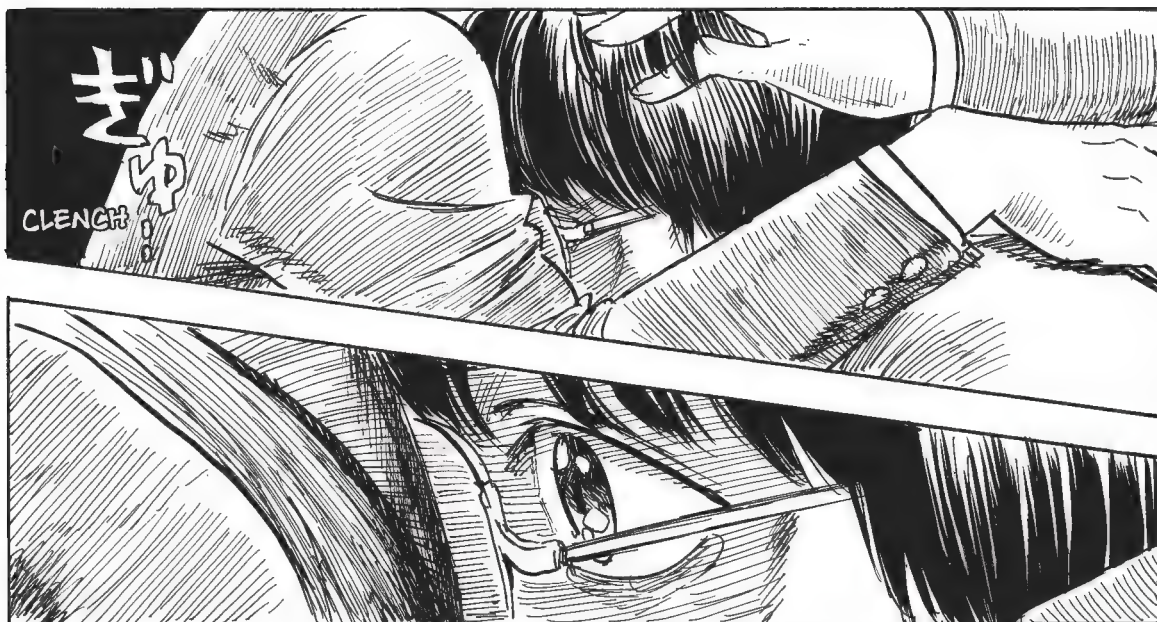
NORA!

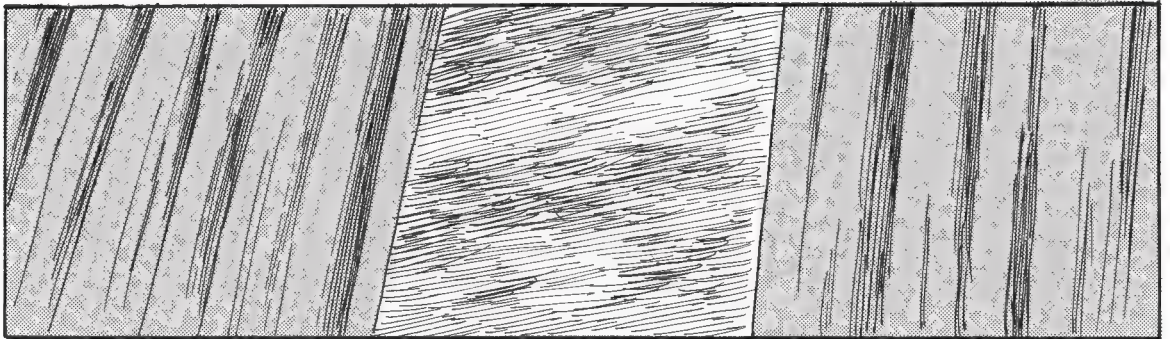
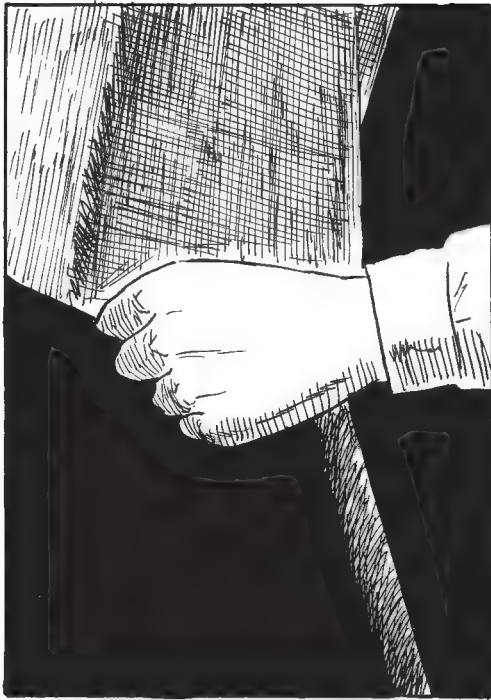
NORA...
YOU WERE
WATCHING
ME, WEREN'T
YOU?



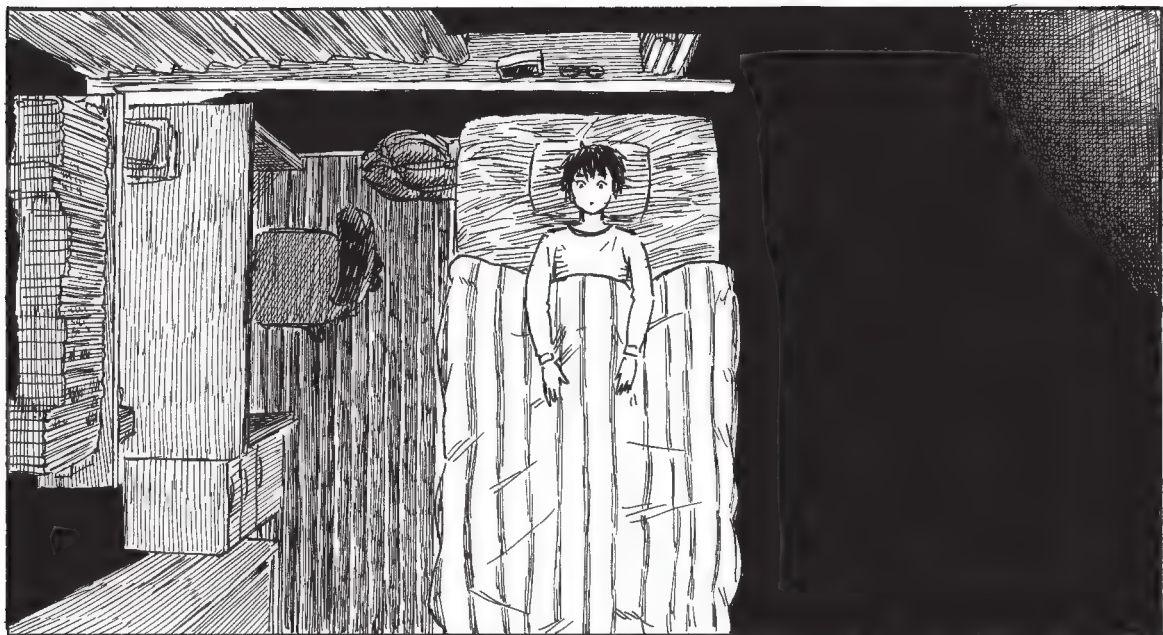
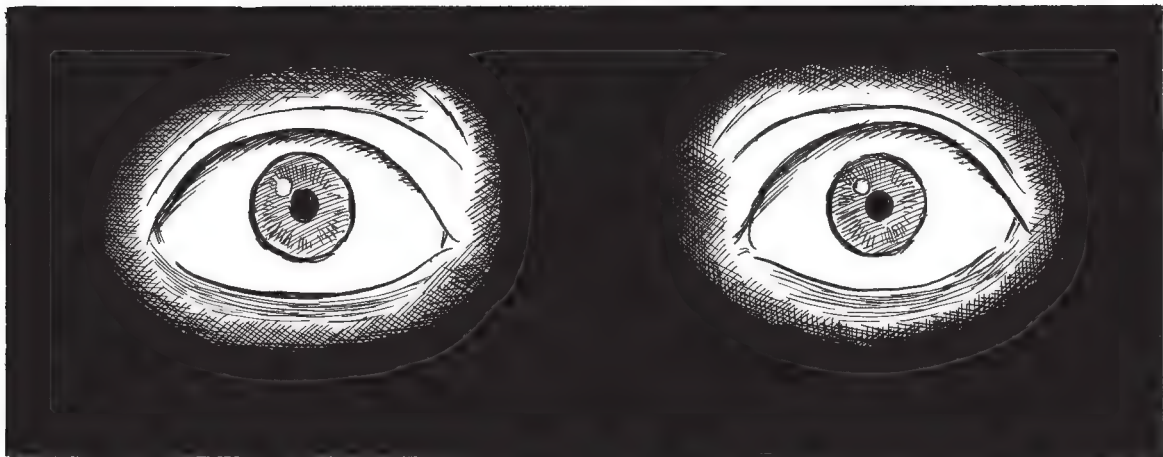
**OKA-
ZAKI-
KUN!!**

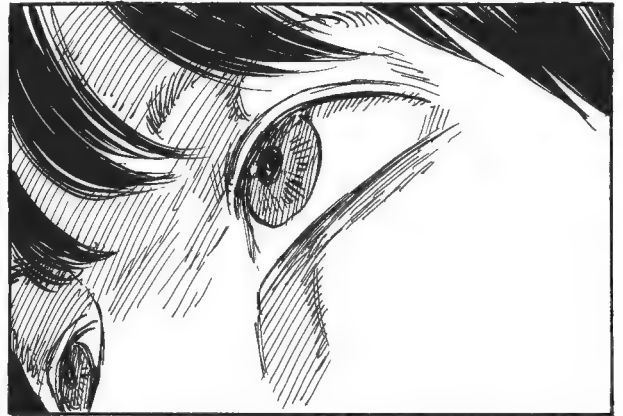
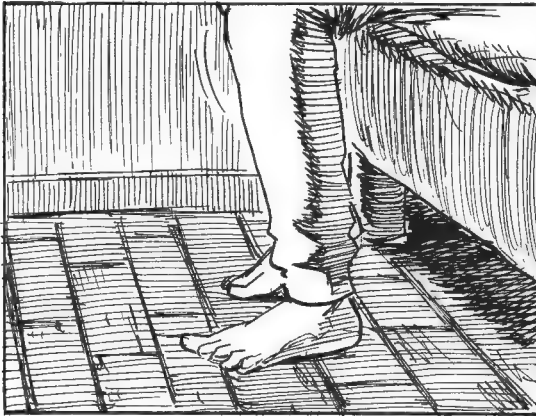
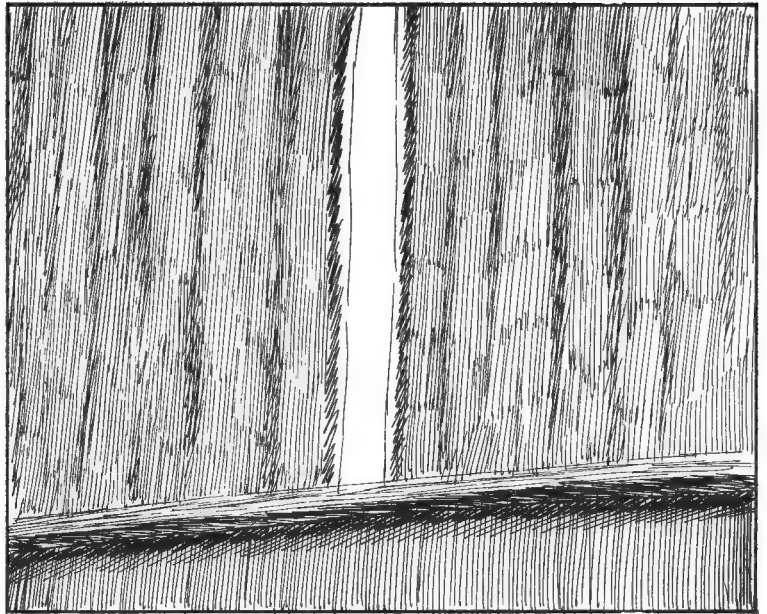


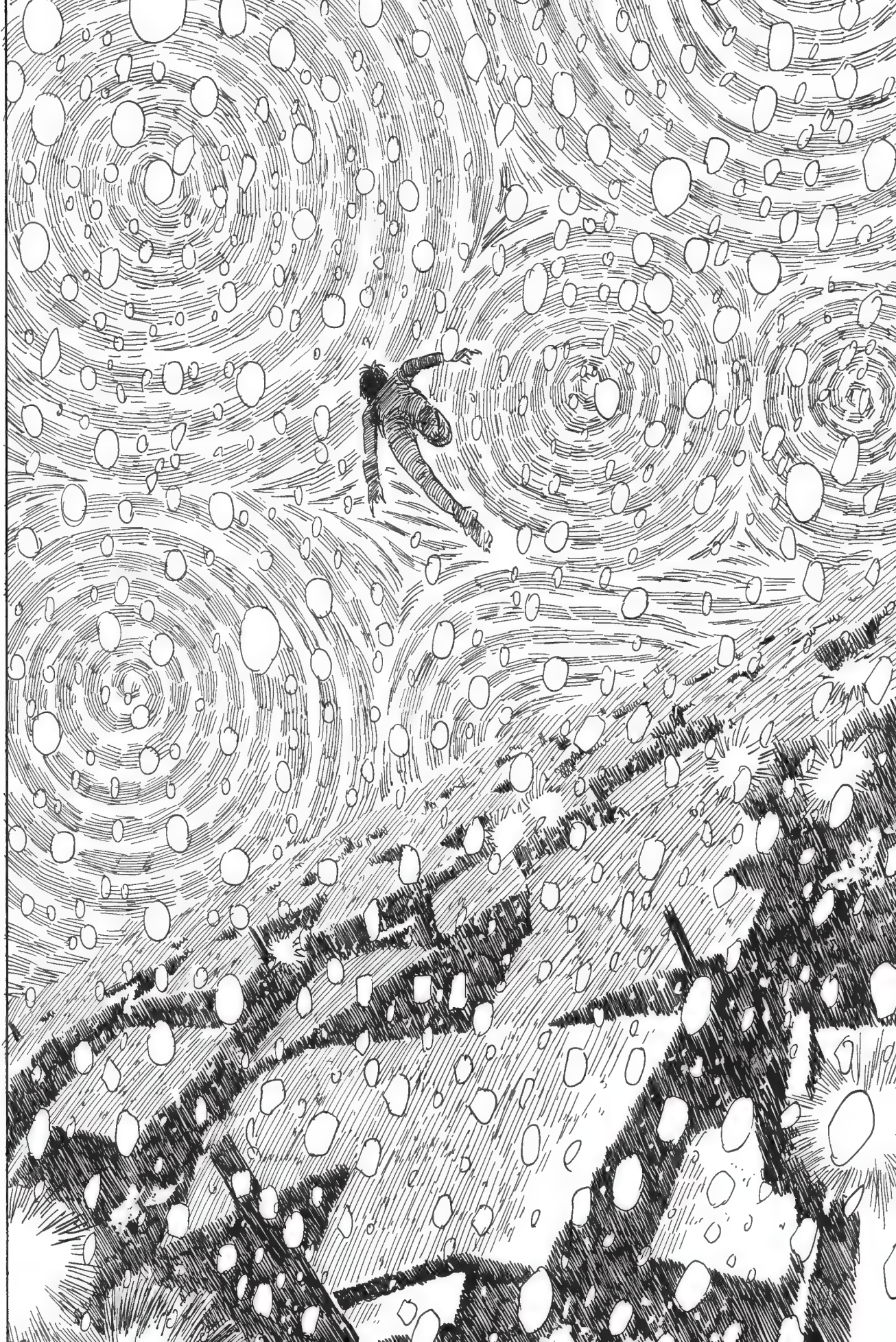


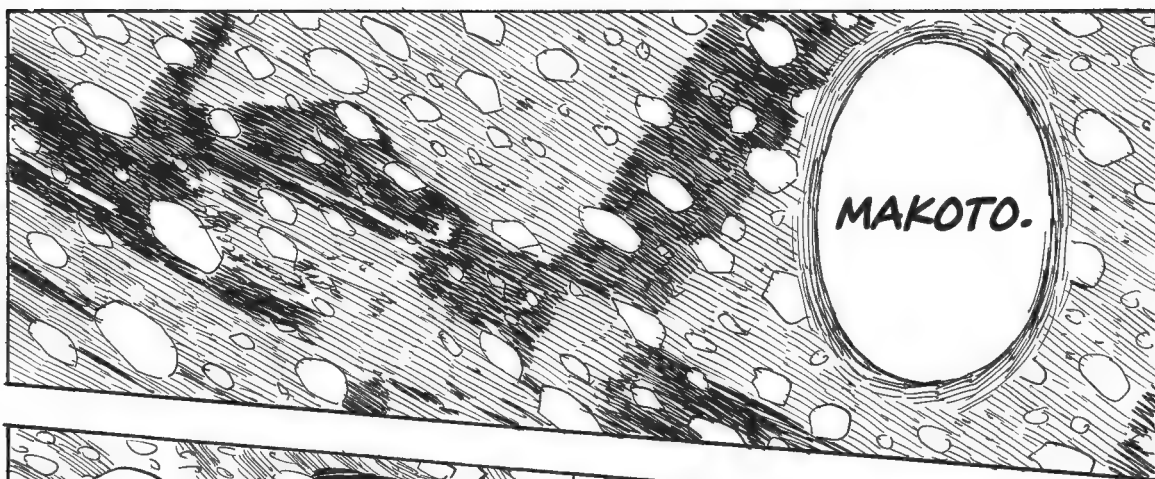


MAKOTO.









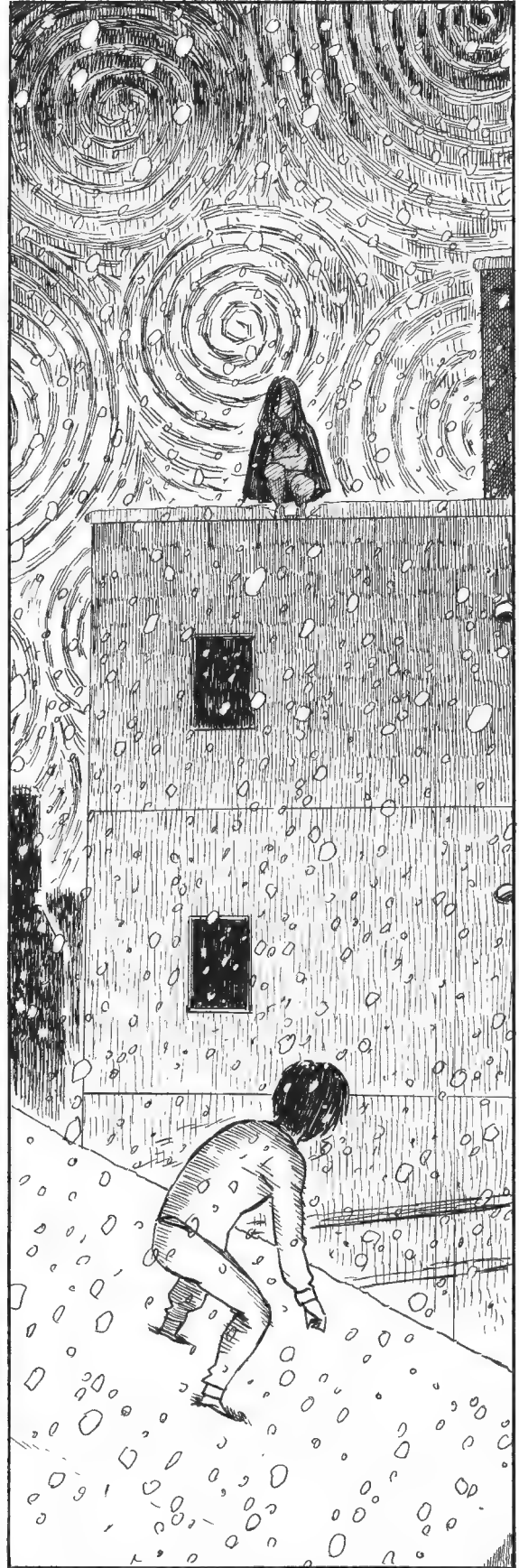
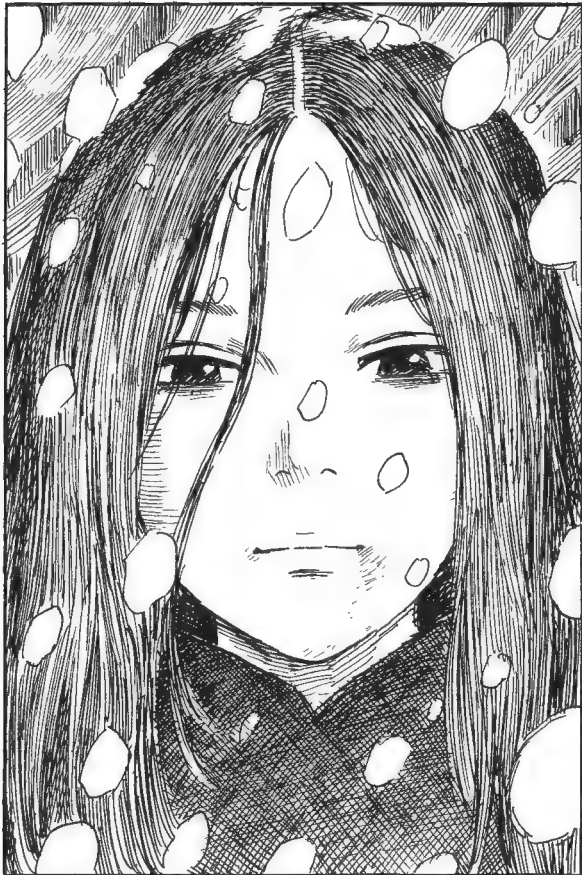


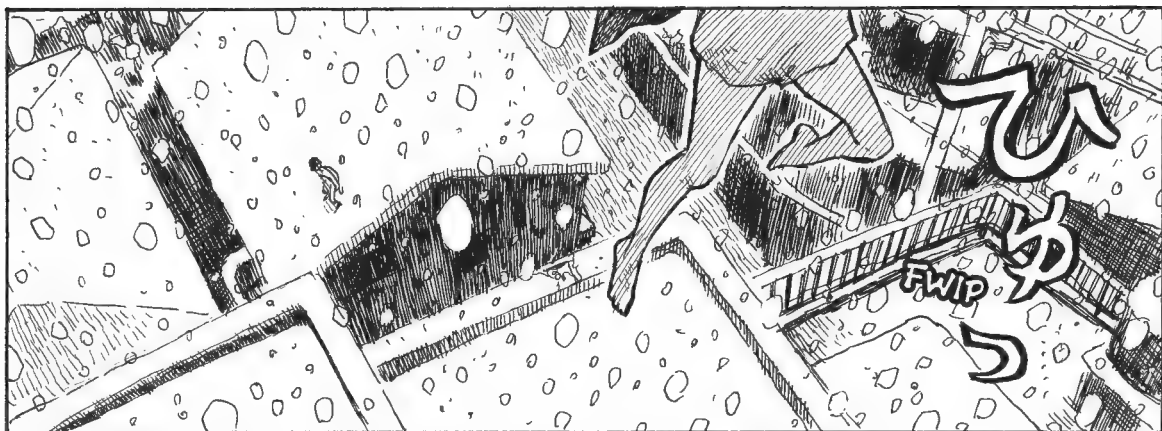
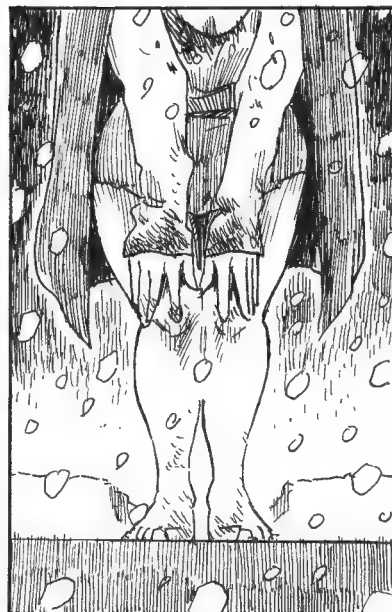


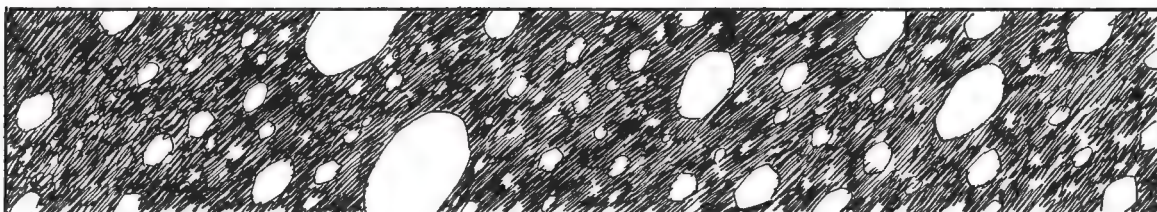


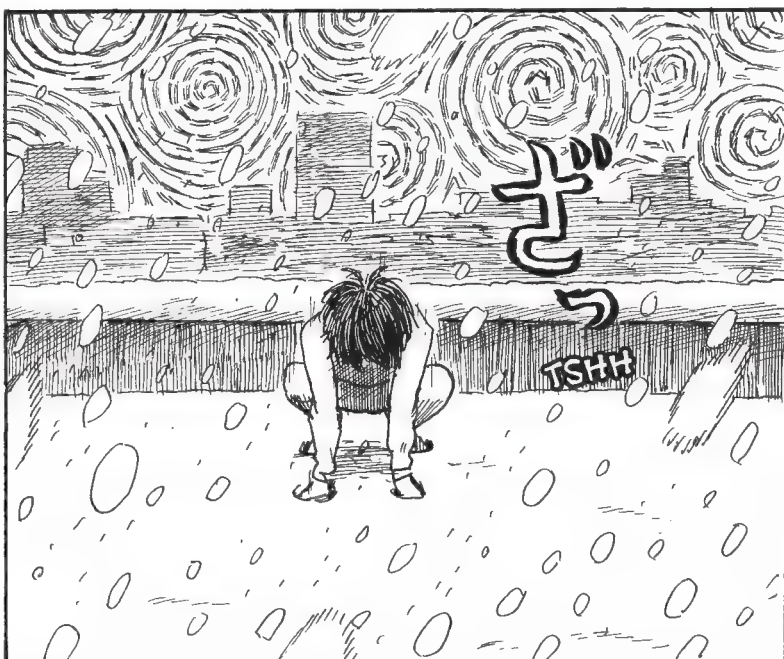
Chapter 13: The Bedroom

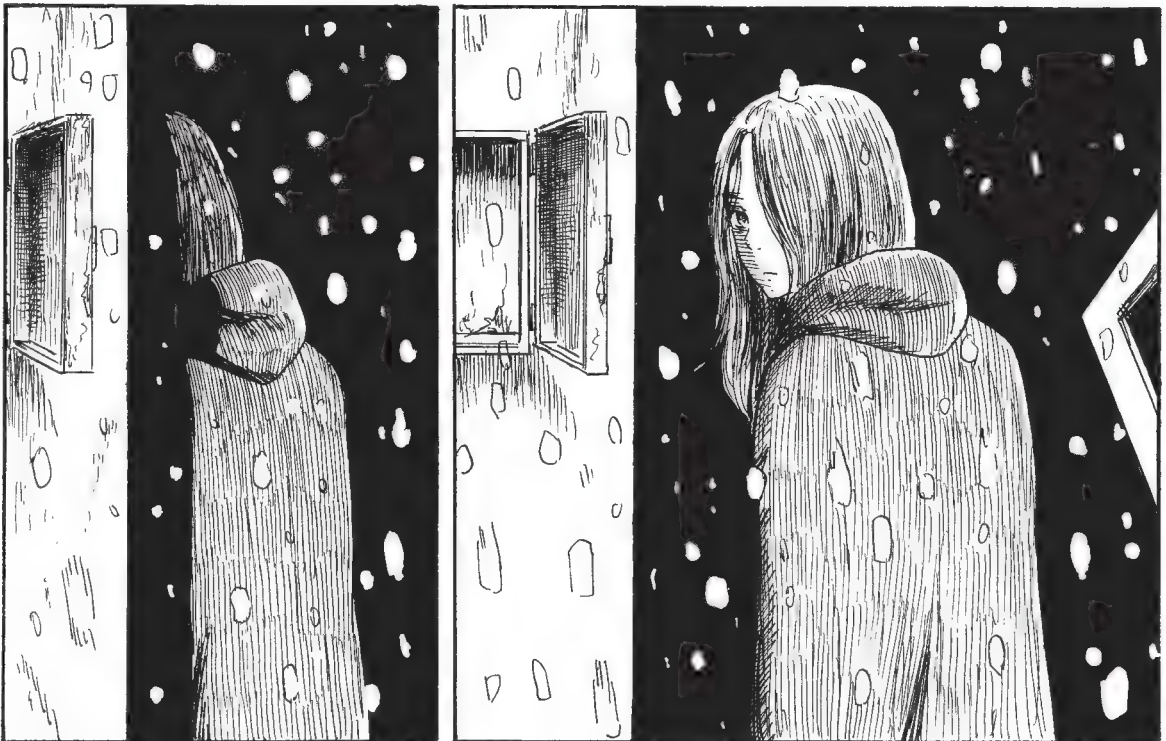
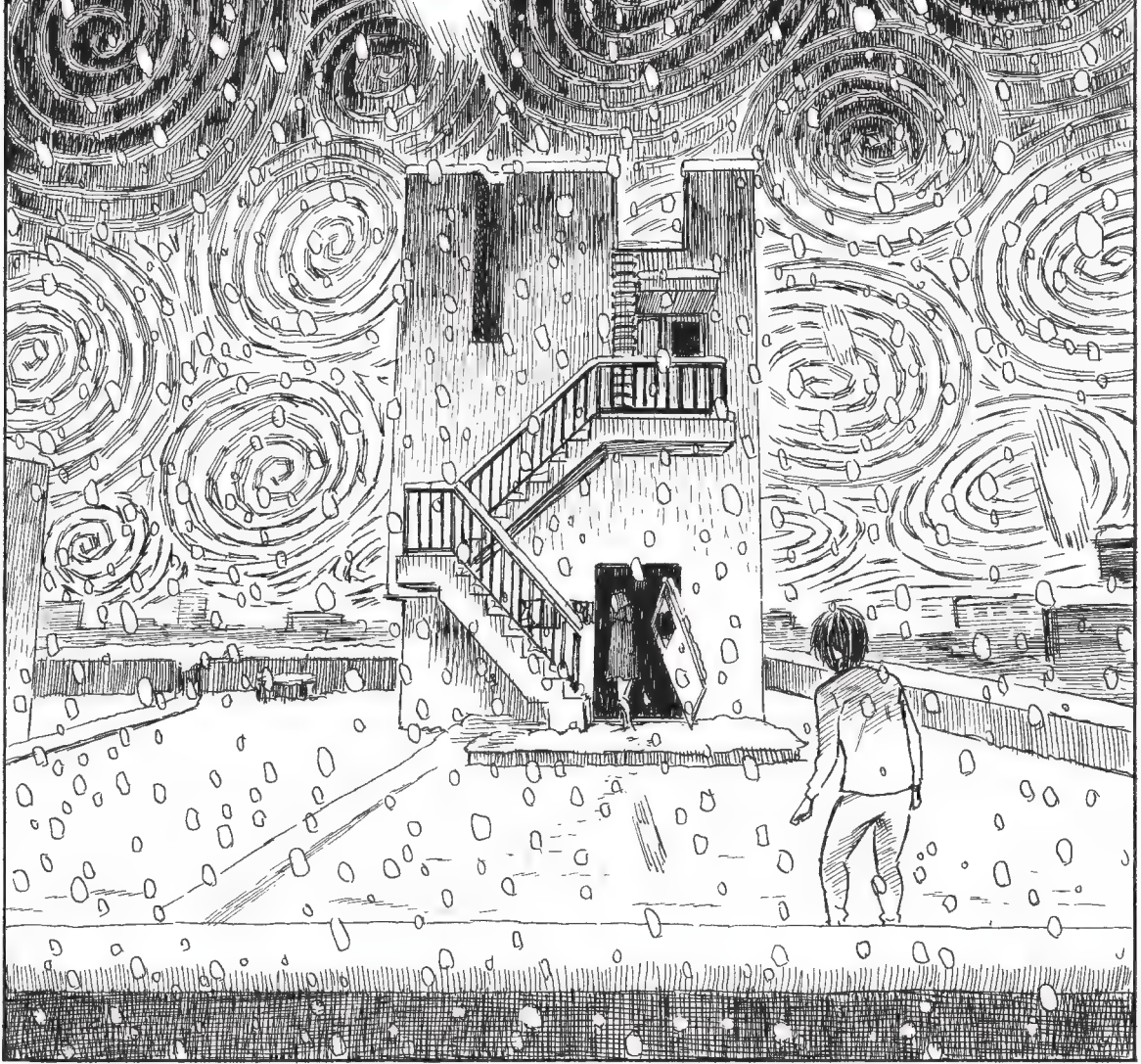


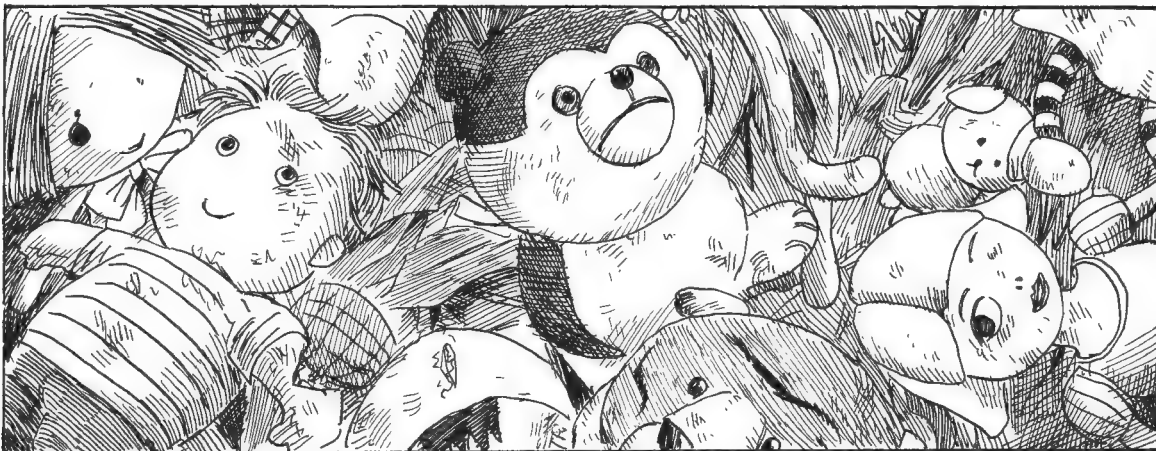
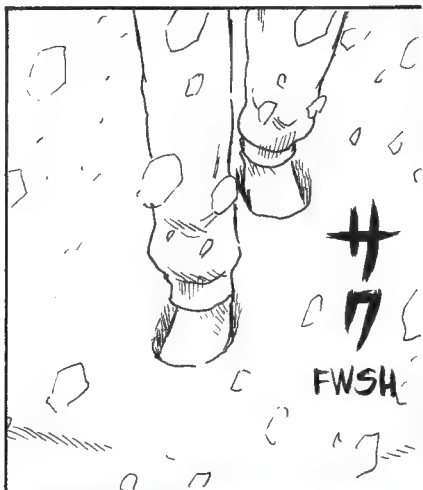


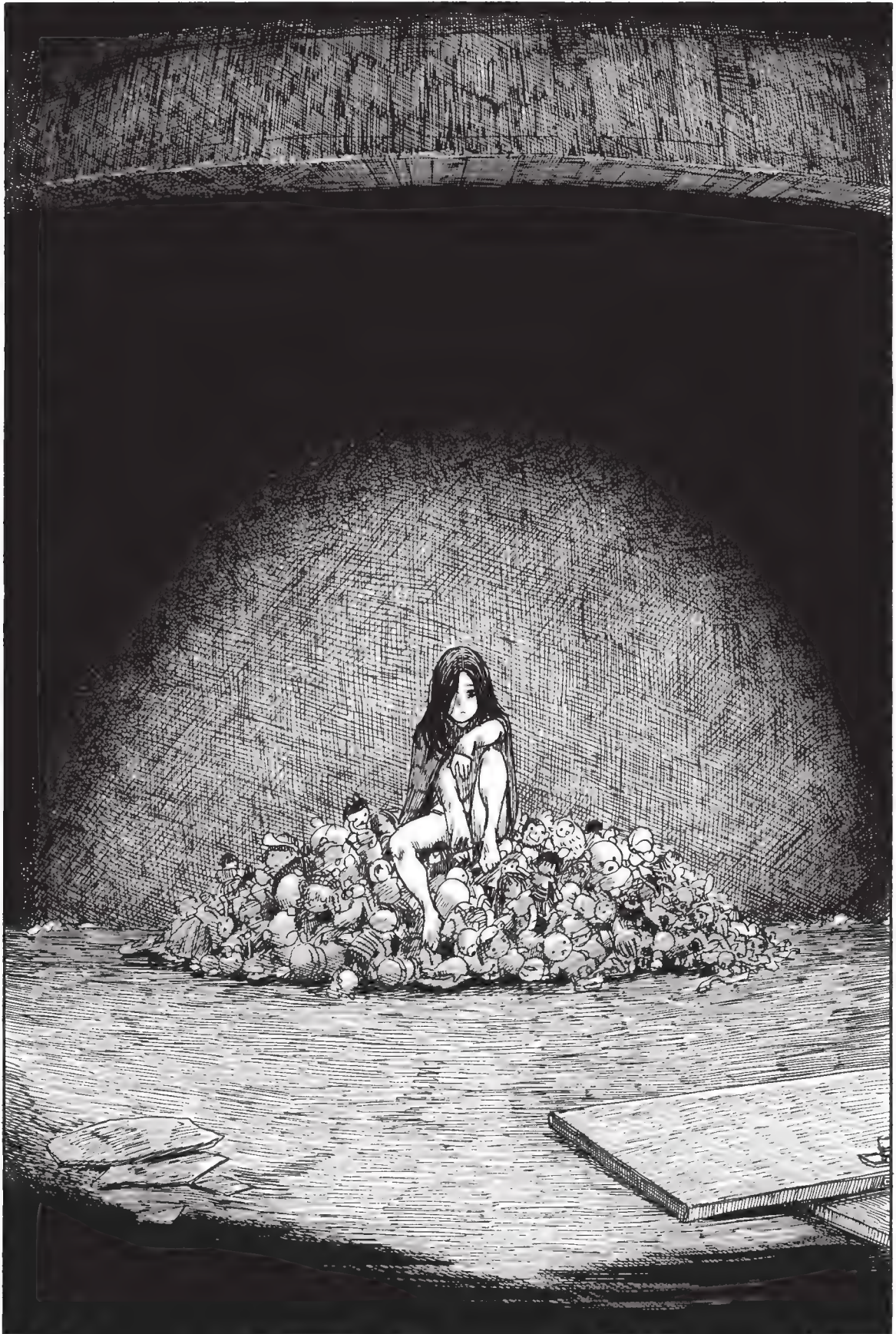


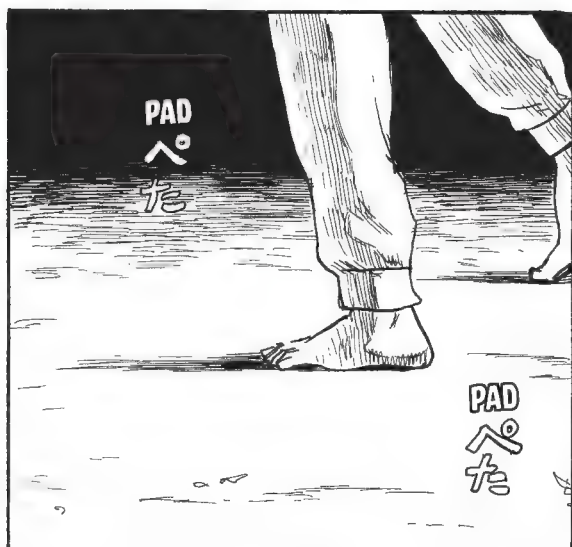
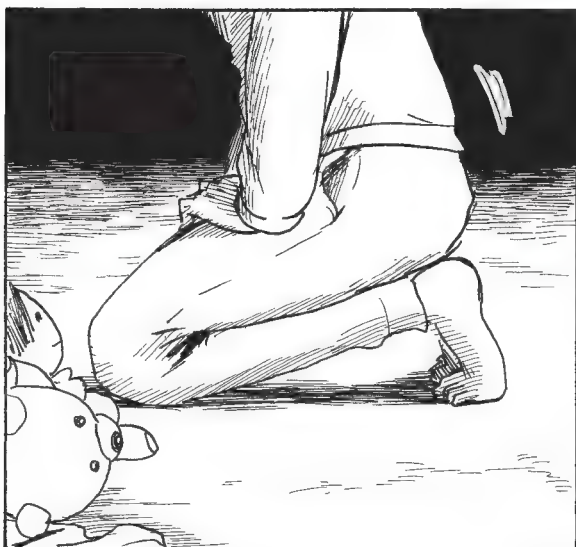
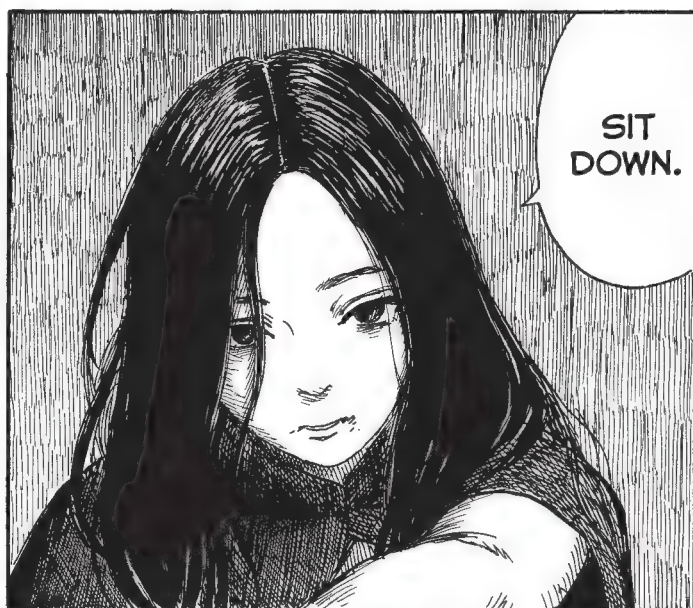
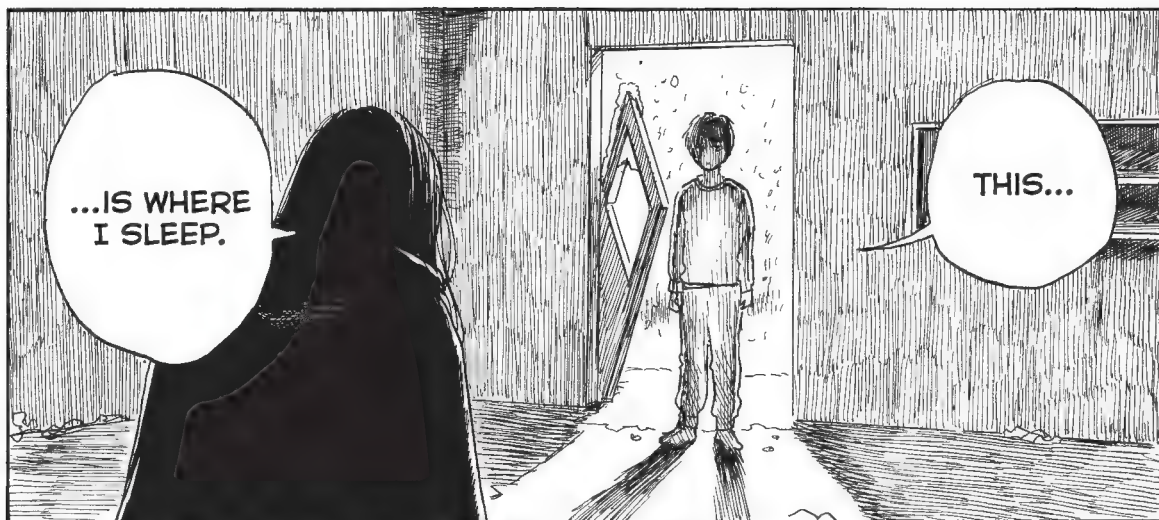


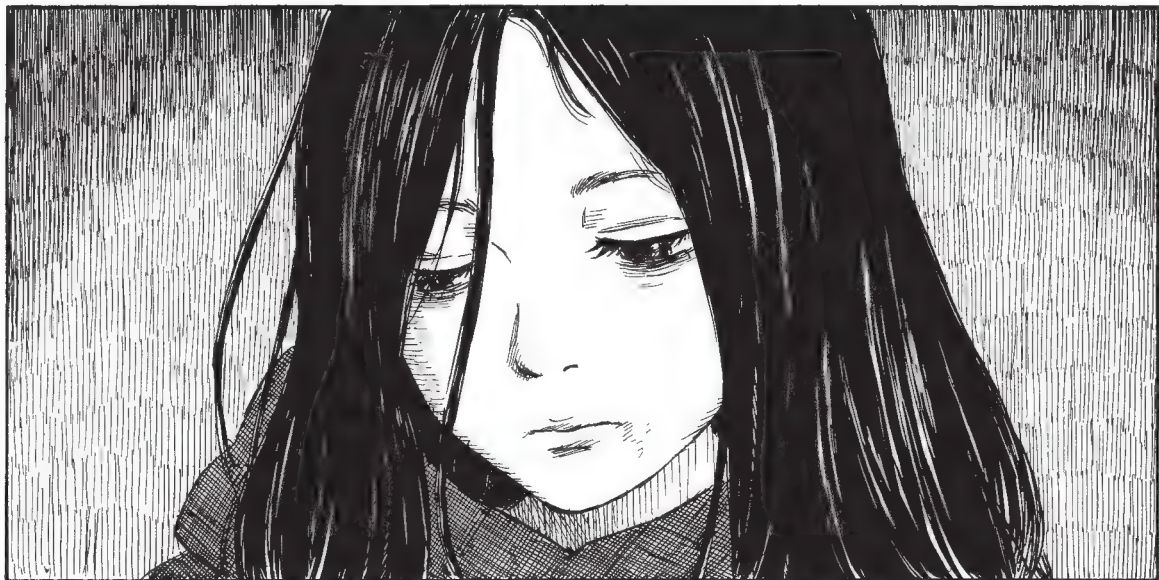
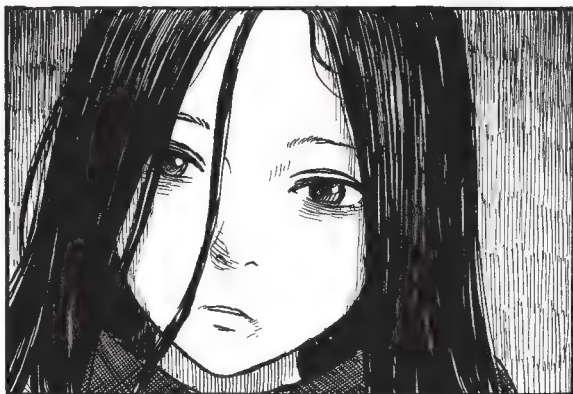


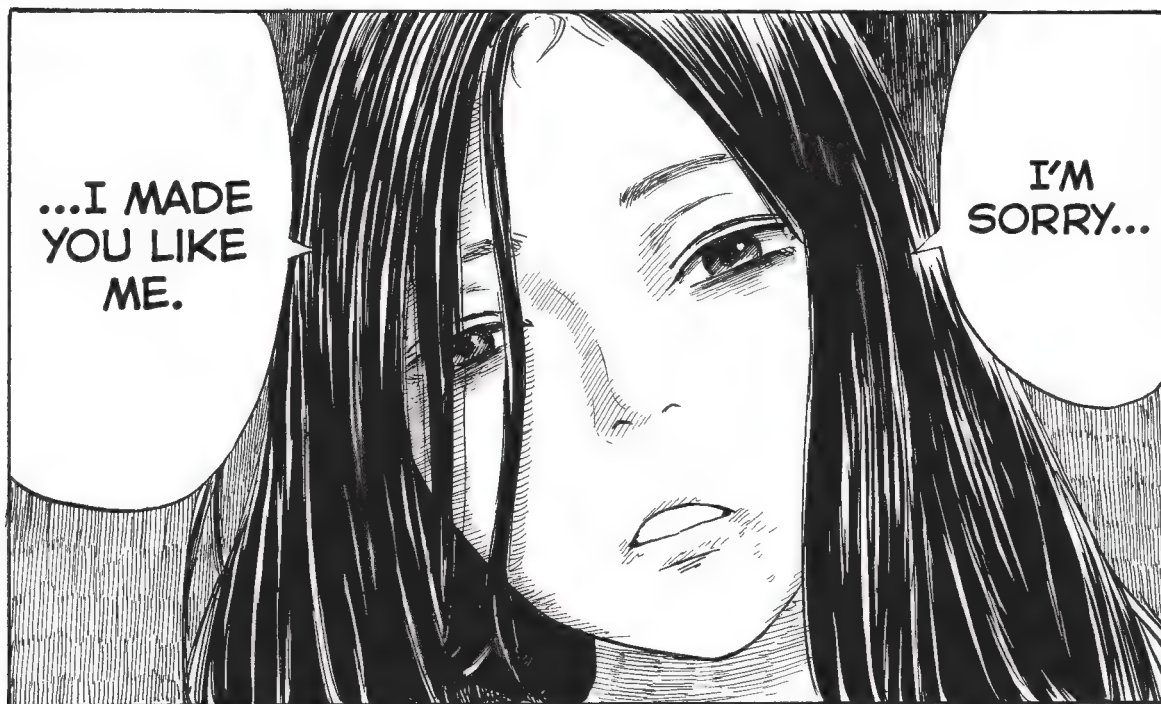
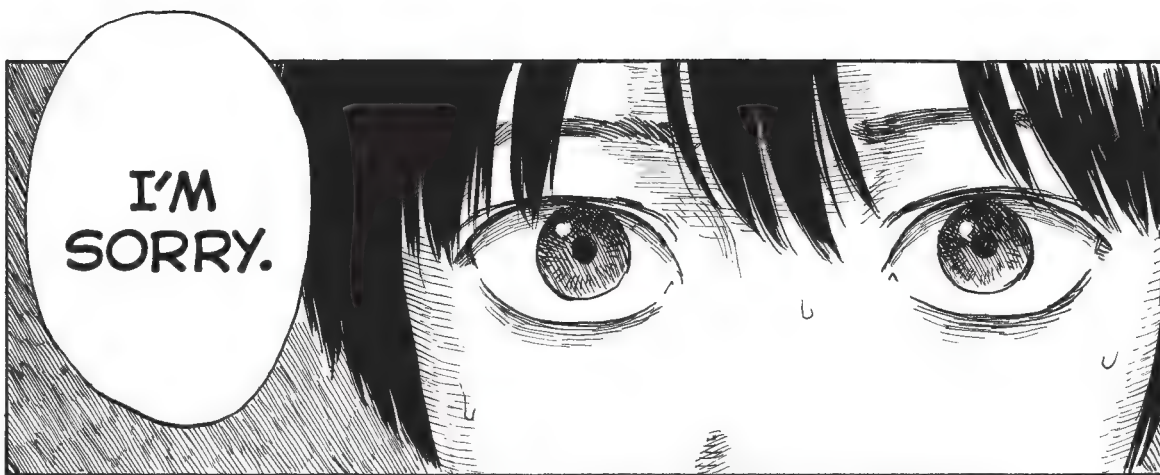


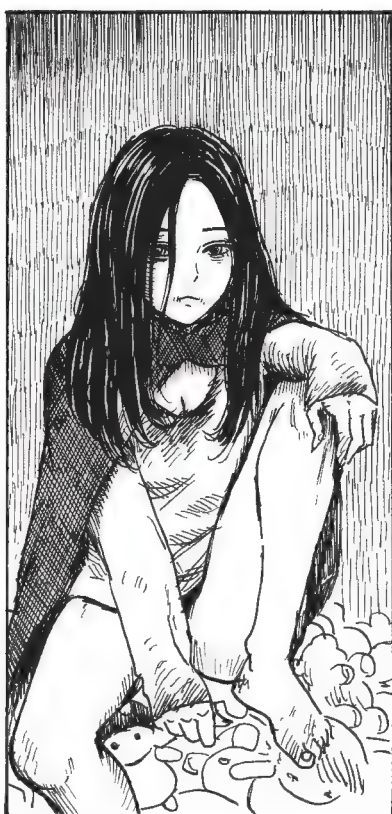
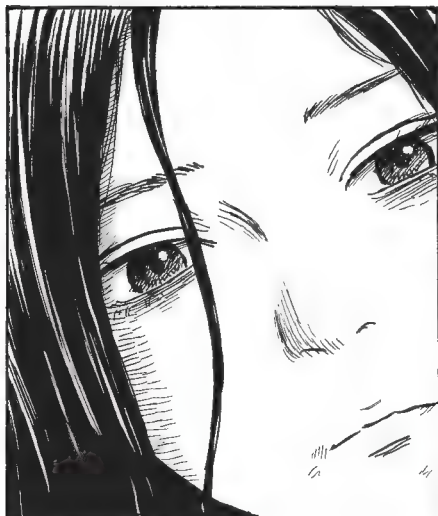


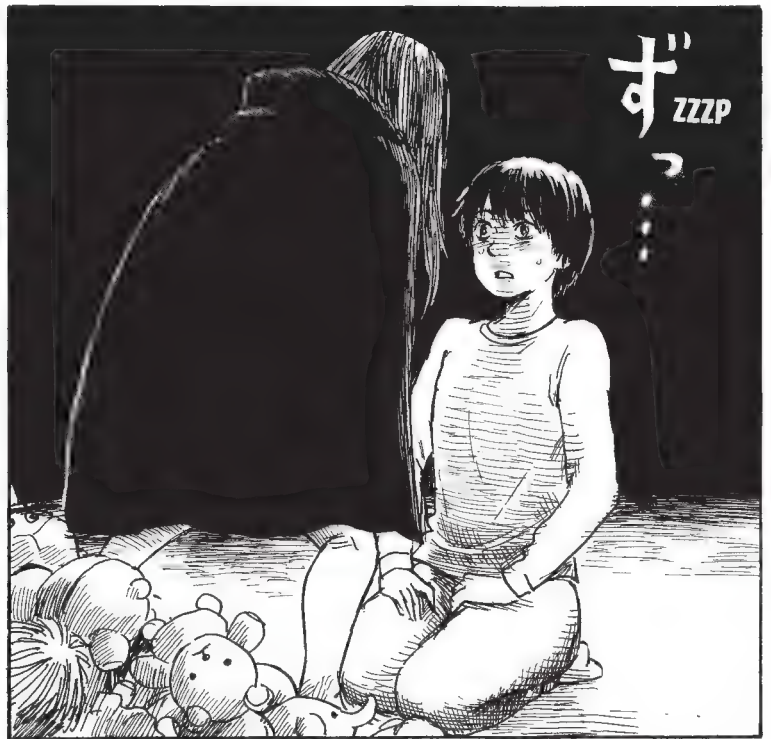














LET'S GO
AWAY
TOGETHER.

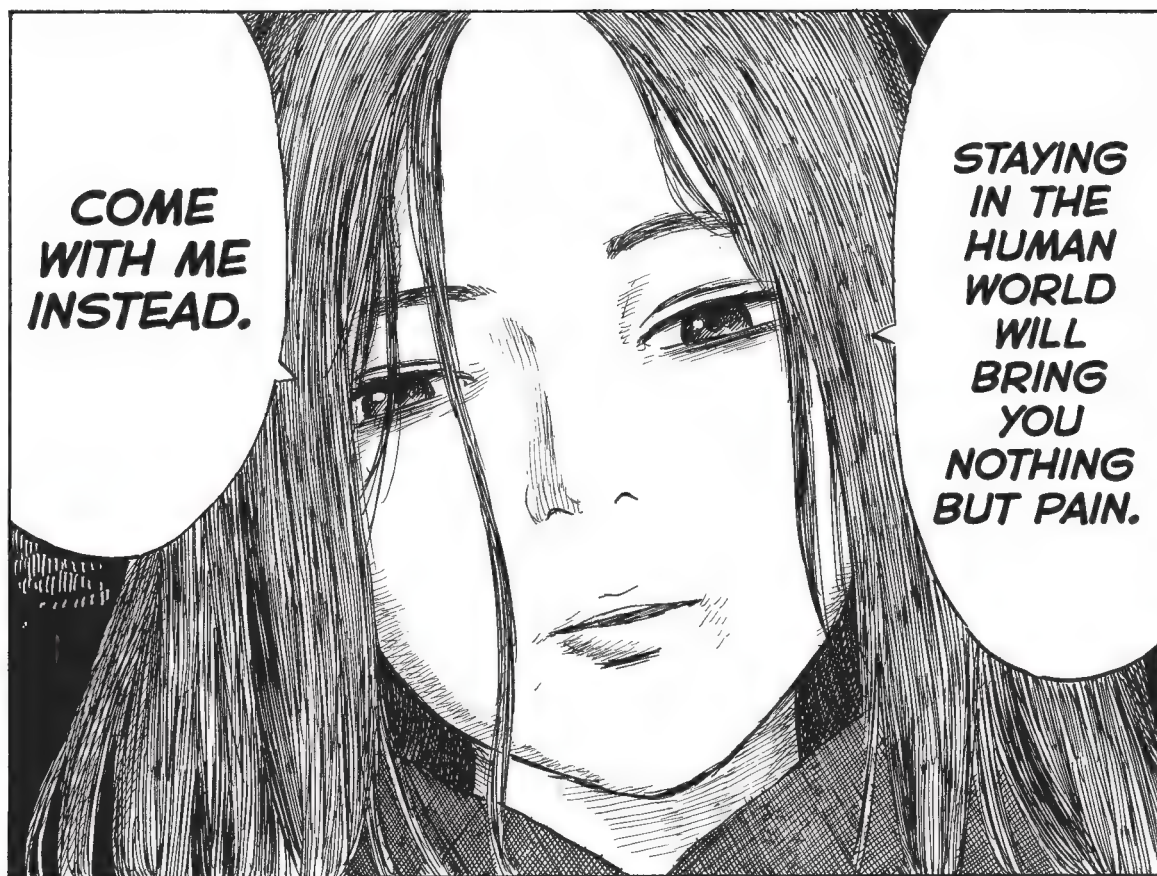


I CAN'T
STAY
HERE ANY
LONGER...

THINGS
ARE
GETTING
TOO...
TROUBLED
HERE.

I HAVE TO
GO SOME-
WHERE
ELSE
AGAIN.





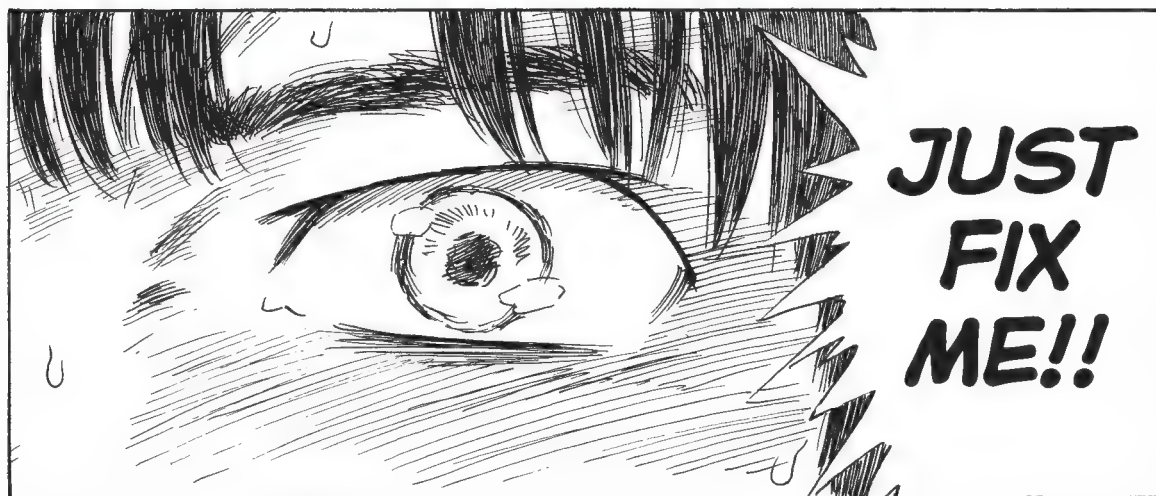
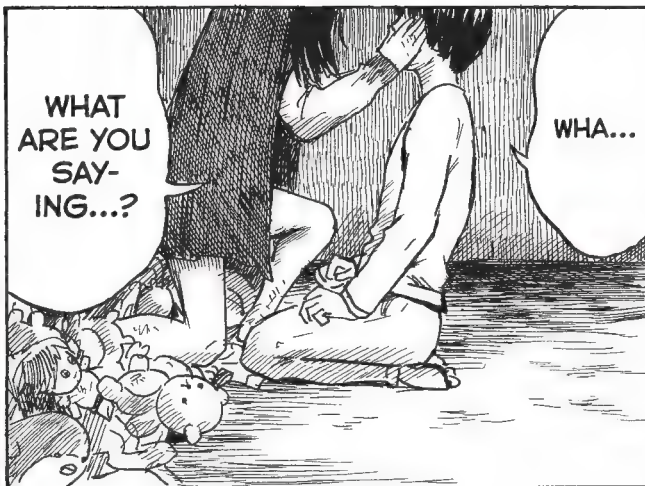
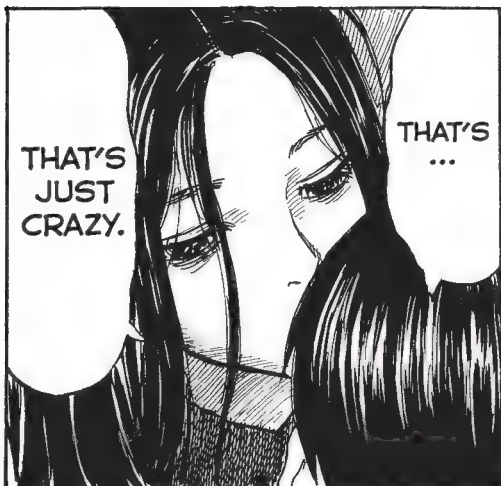
**COME
WITH ME
INSTEAD.**

**STAYING
IN THE
HUMAN
WORLD
WILL
BRING
YOU
NOTHING
BUT PAIN.**



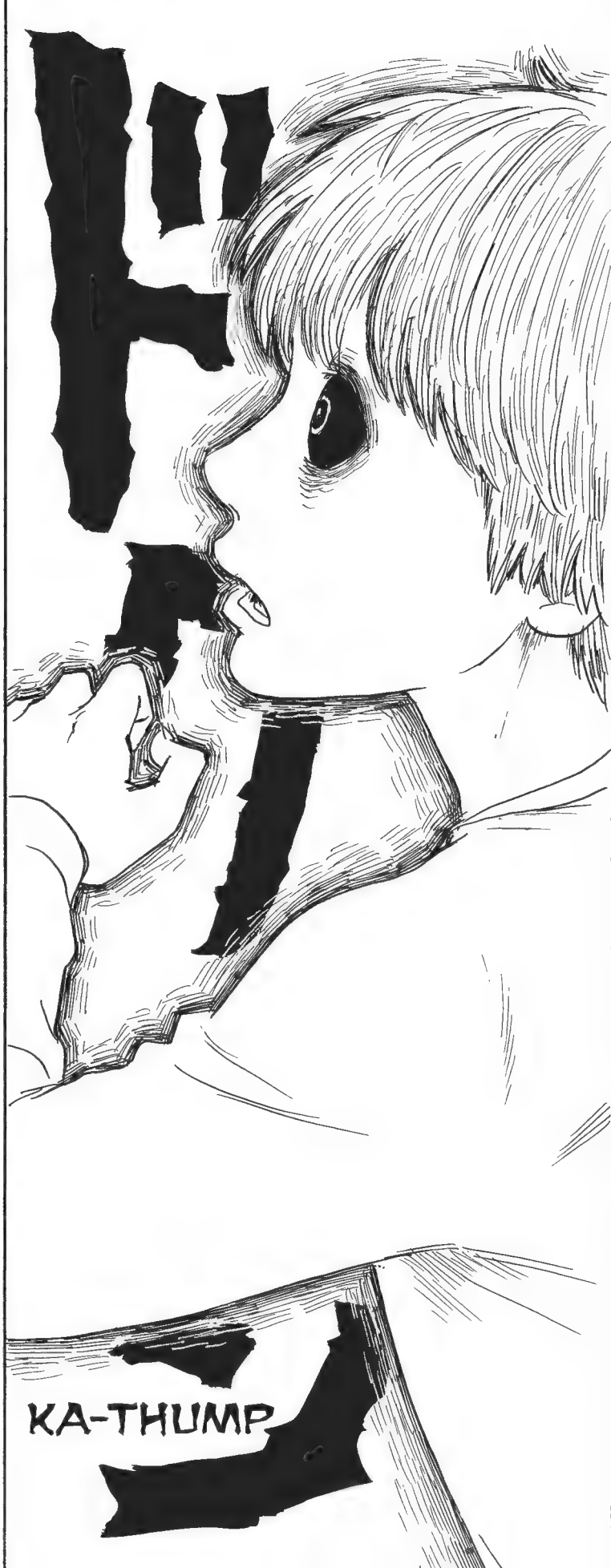
**...WE CAN
SPLIT THE
BLOOD
BETWEEN
US.**

**WE CAN
SUR-
VIVE...**

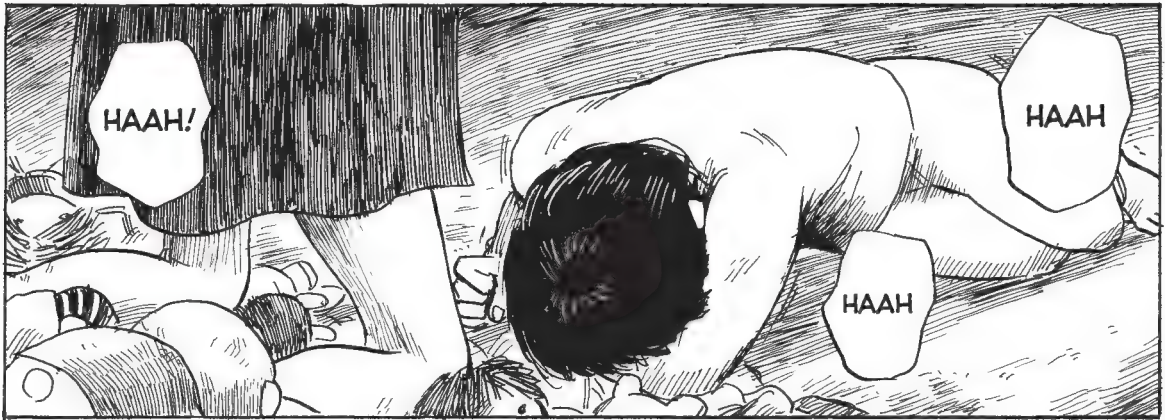
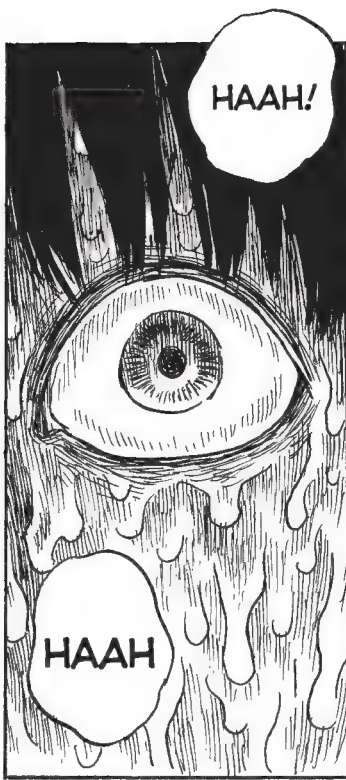




...AH!



KA-THUMP





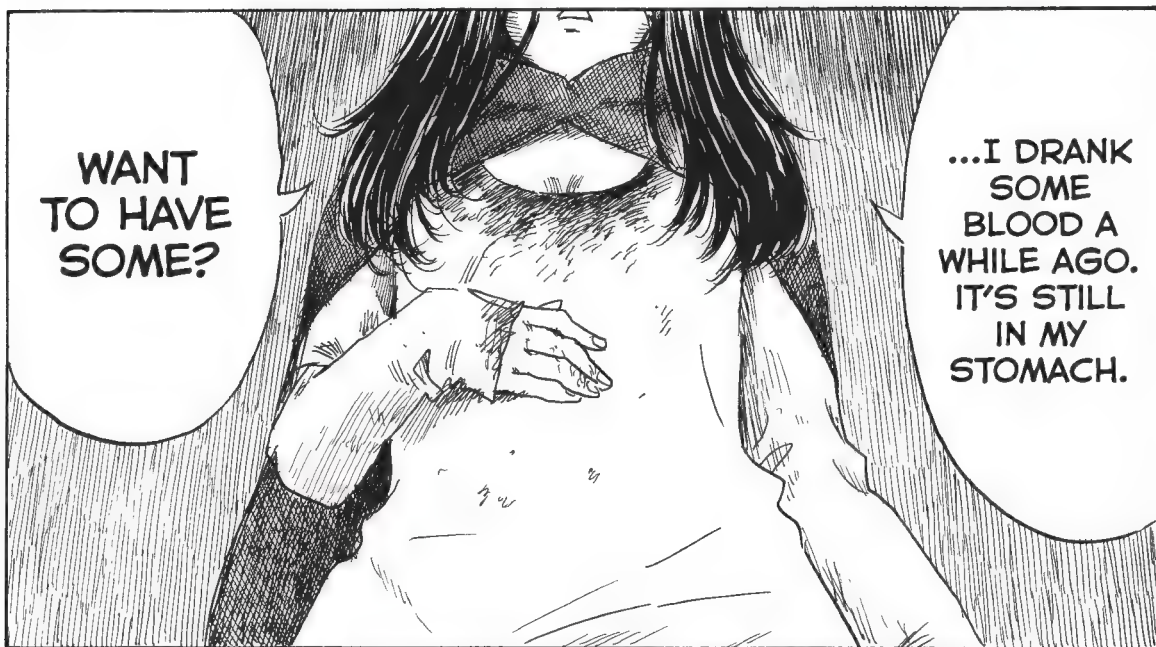
HAAH

HAAH



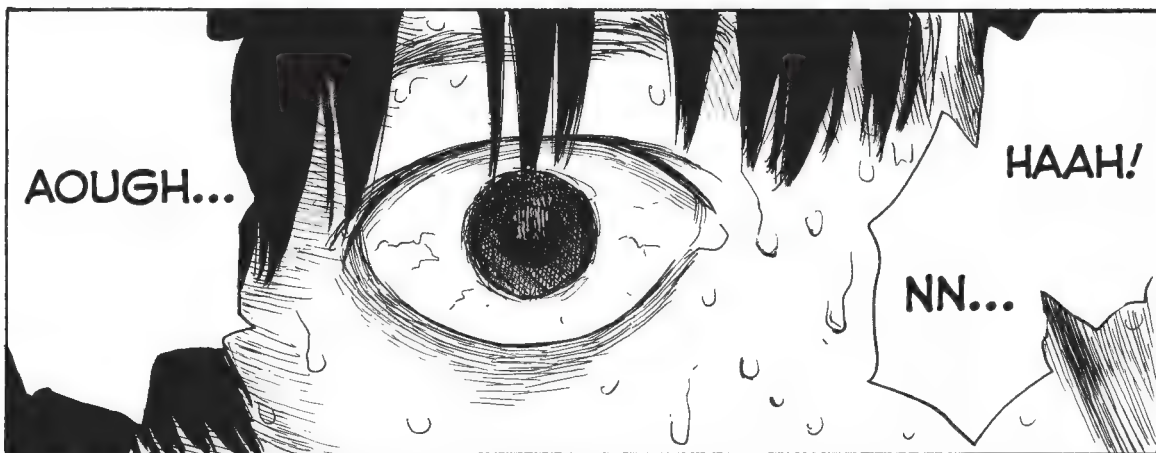
...IT MUST
BE EVEN
WORSE
THAN
BEFORE.

AFTER
ALL THAT
BLOOD YOU
DRANK...



WANT
TO HAVE
SOME?

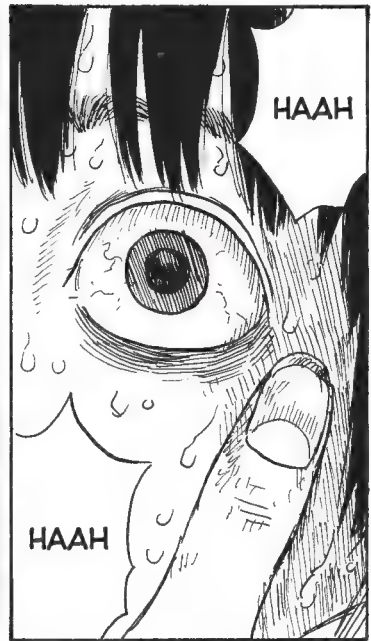
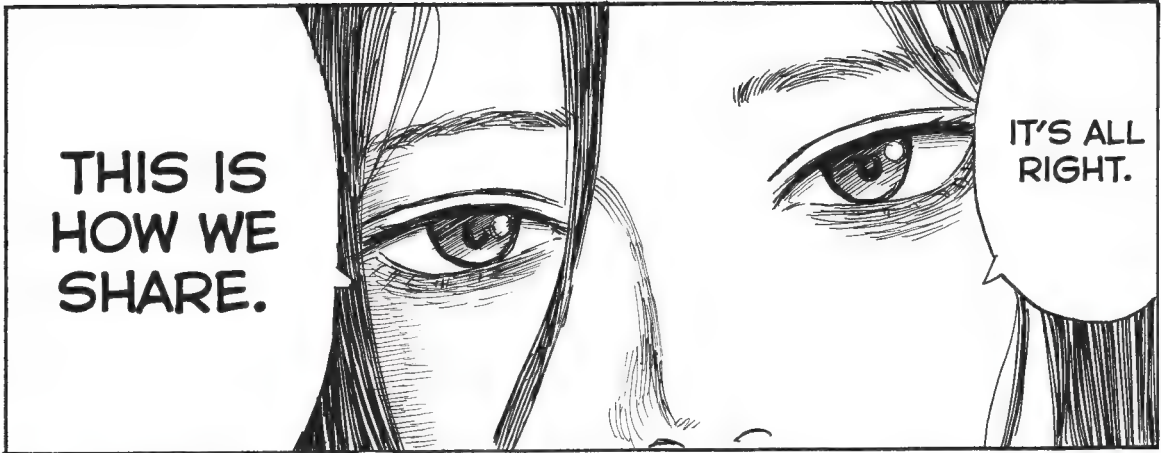
...I DRANK
SOME
BLOOD A
WHILE AGO.
IT'S STILL
IN MY
STOMACH.



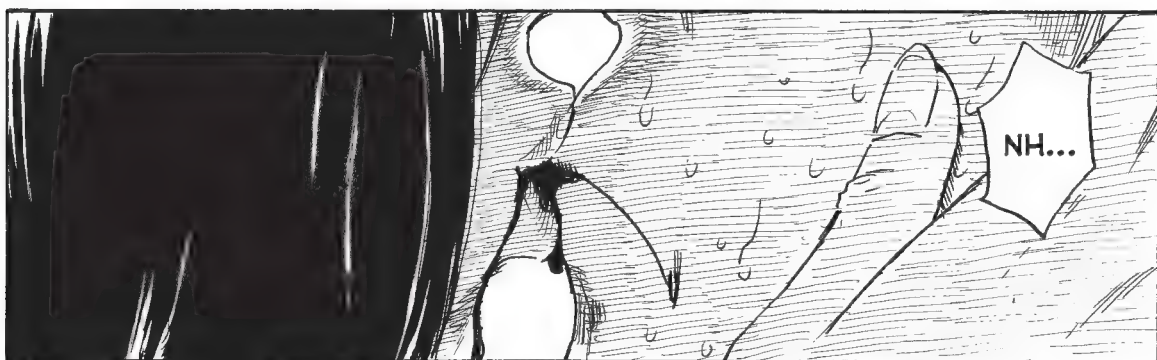
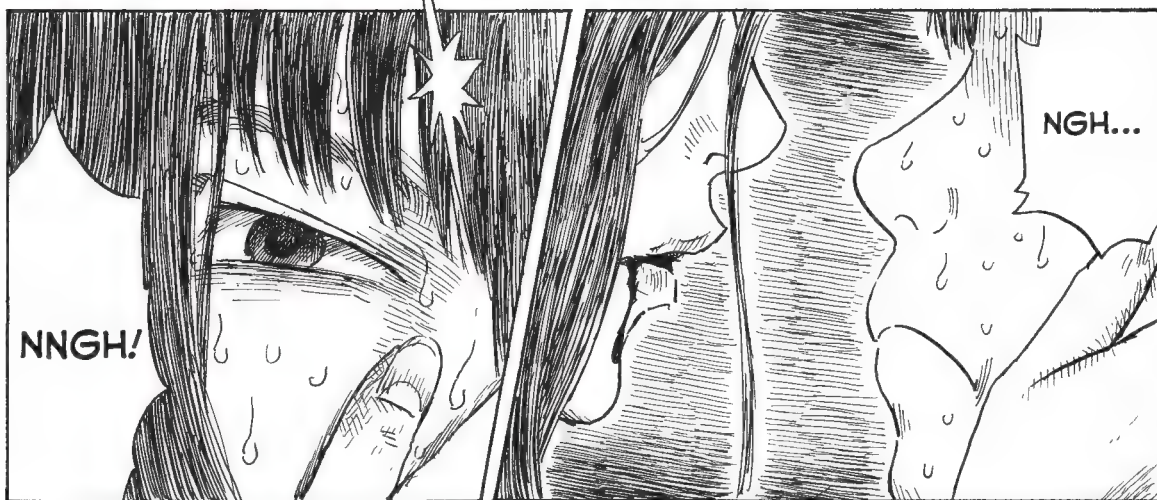
AOUGH...

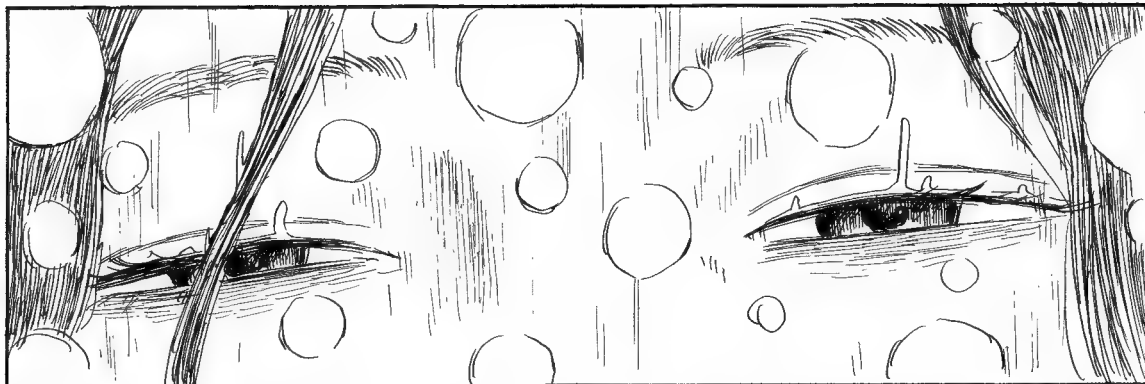
HAAH!

NN...

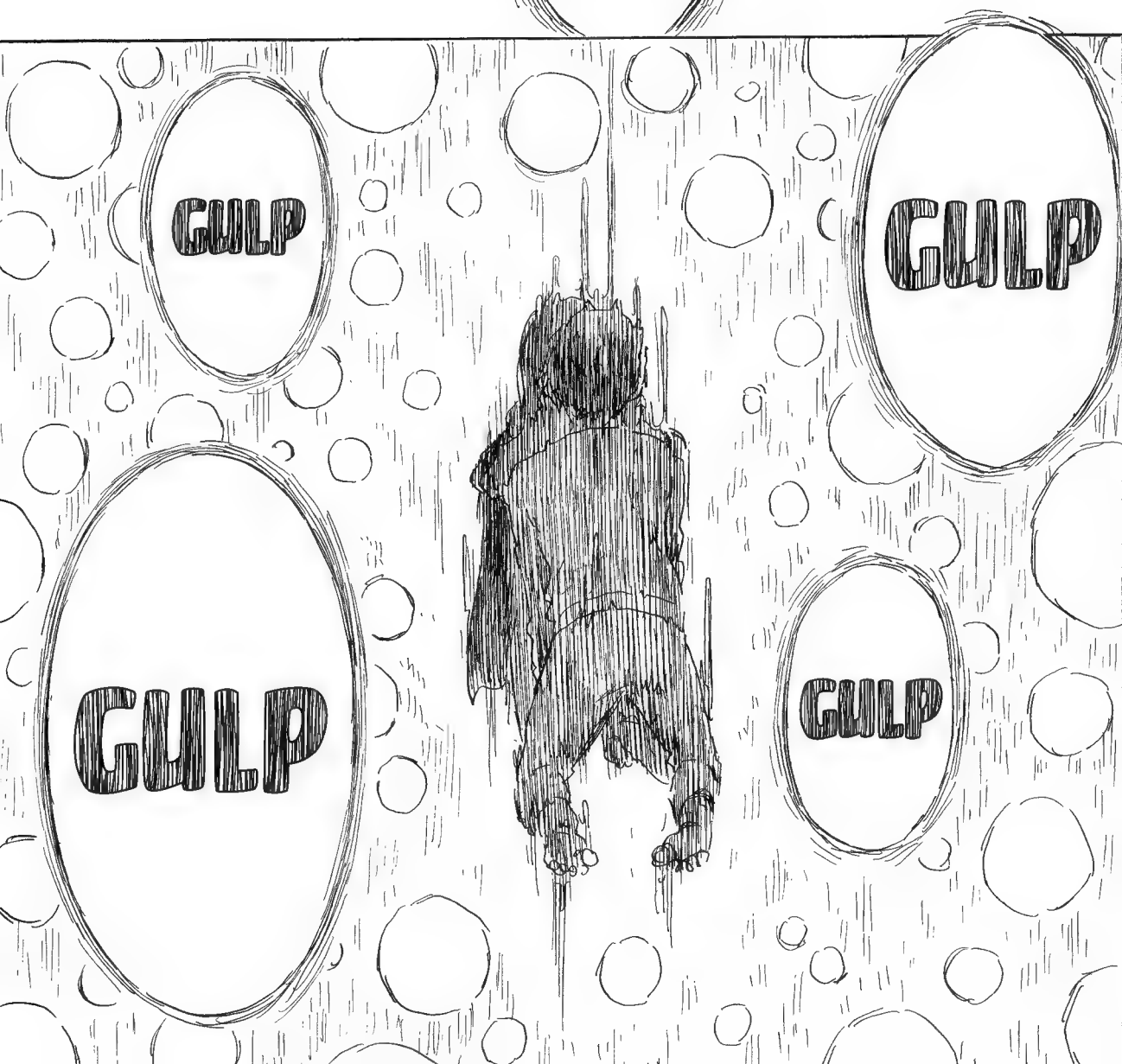


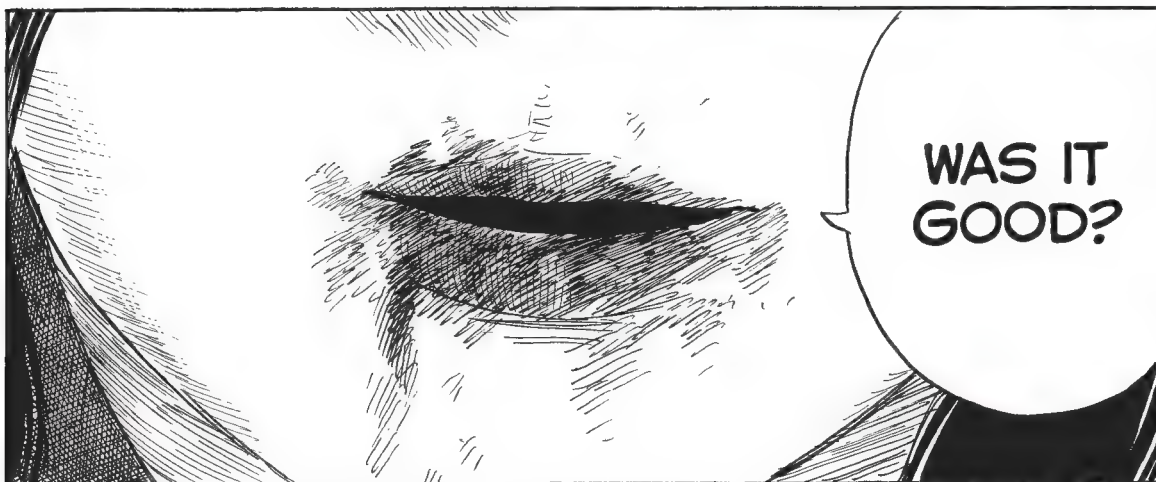
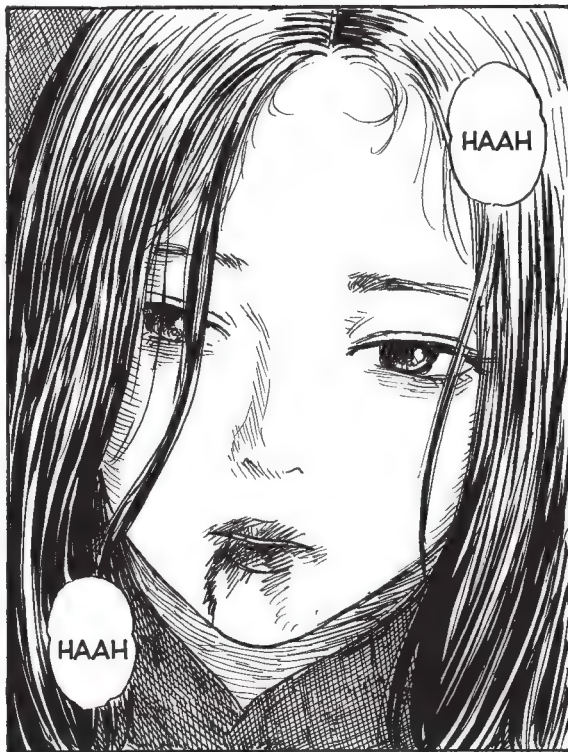


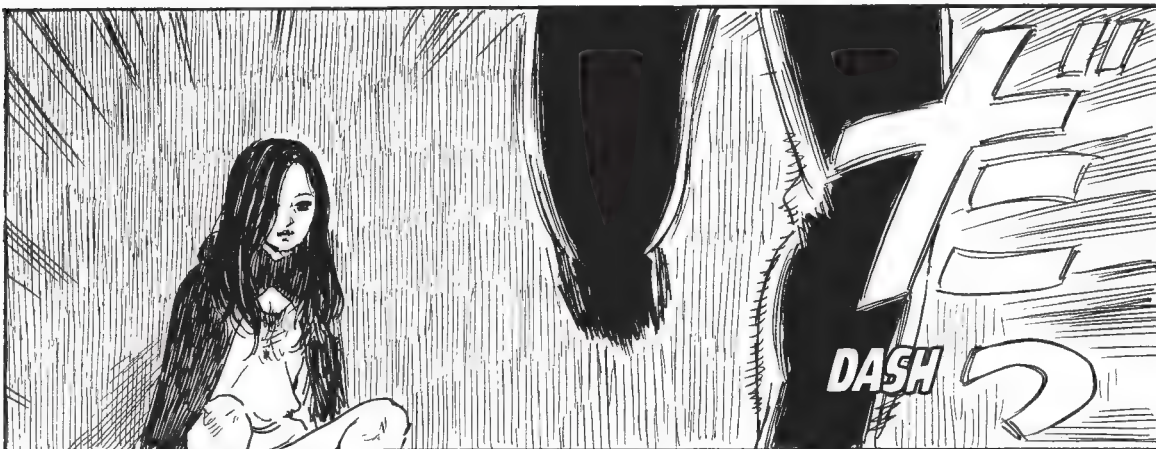
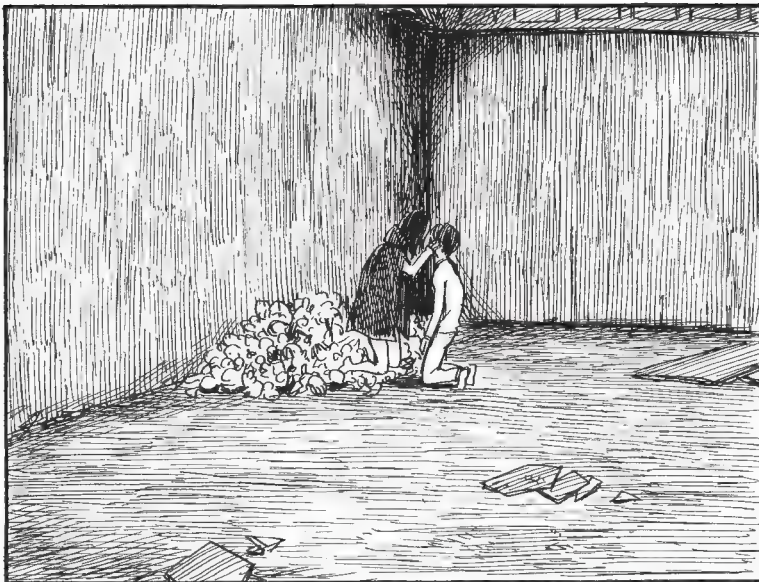


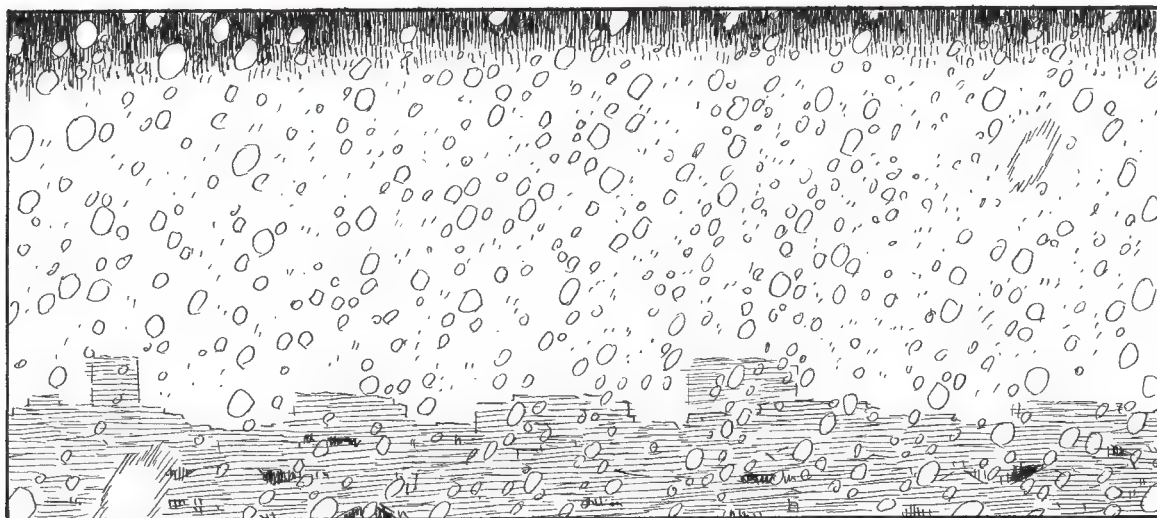
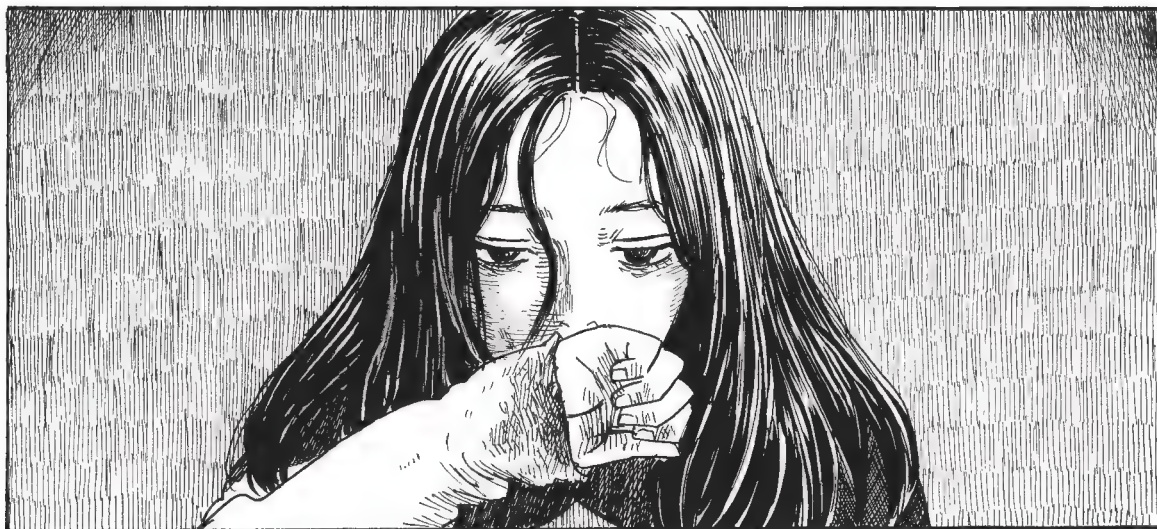
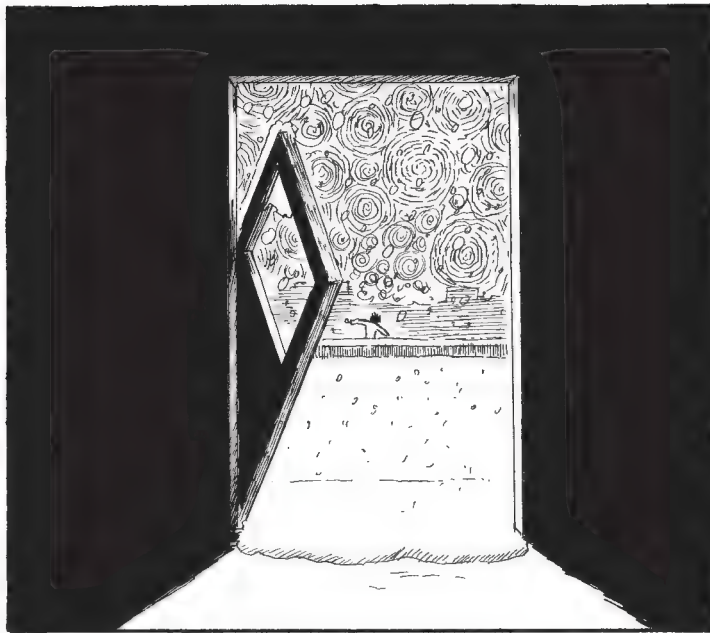


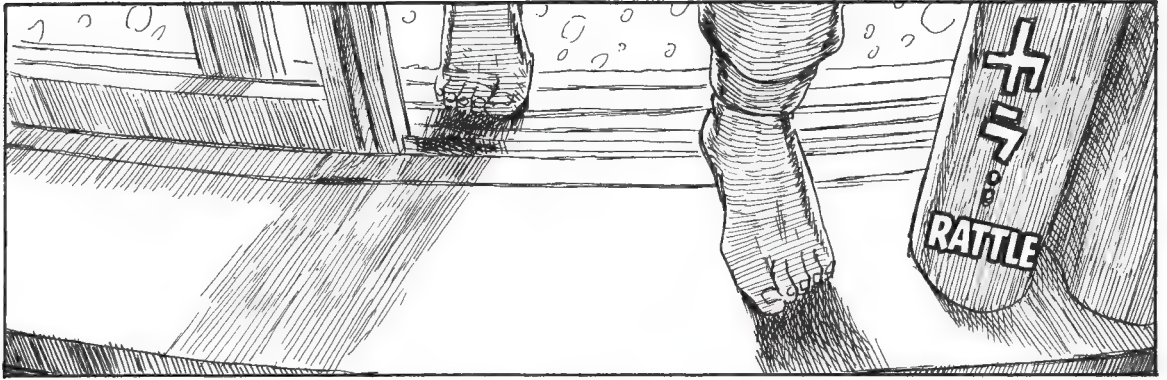
GULP

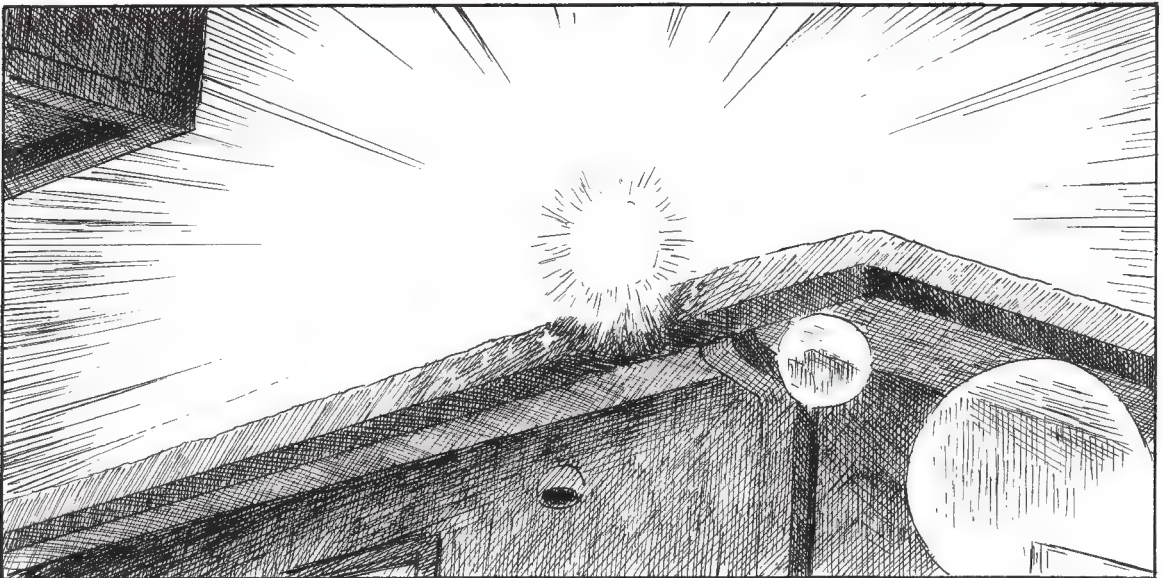
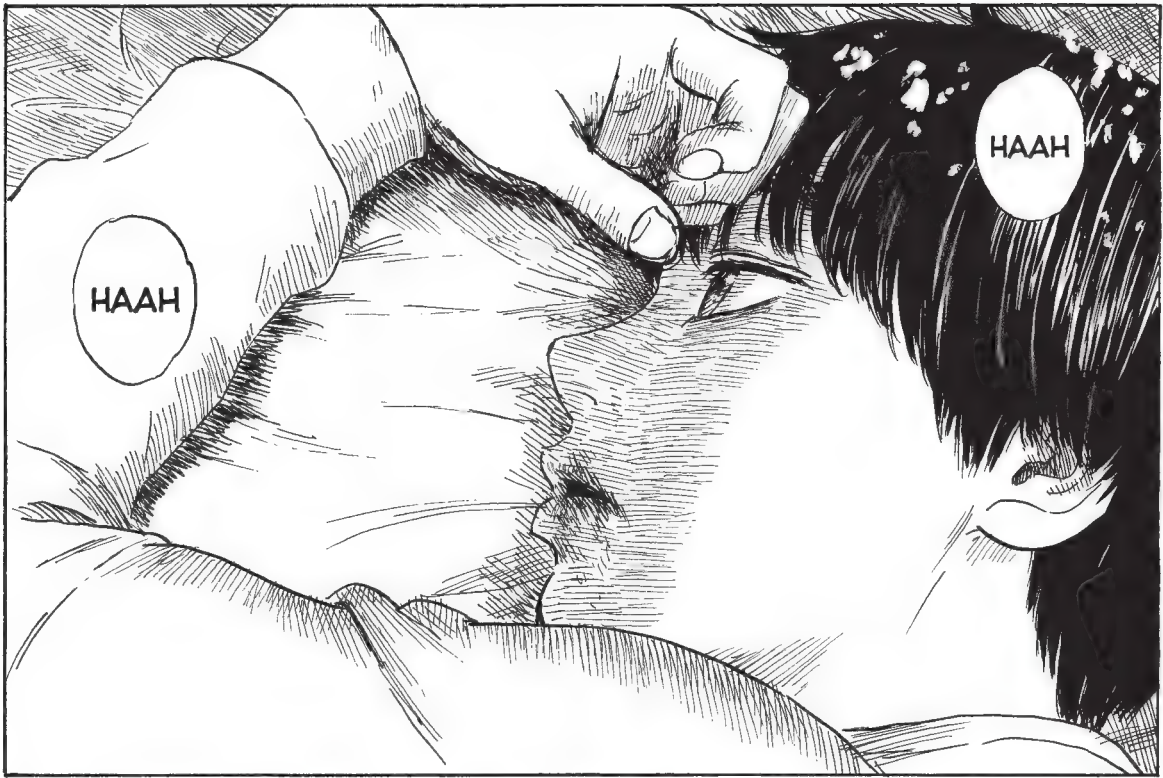


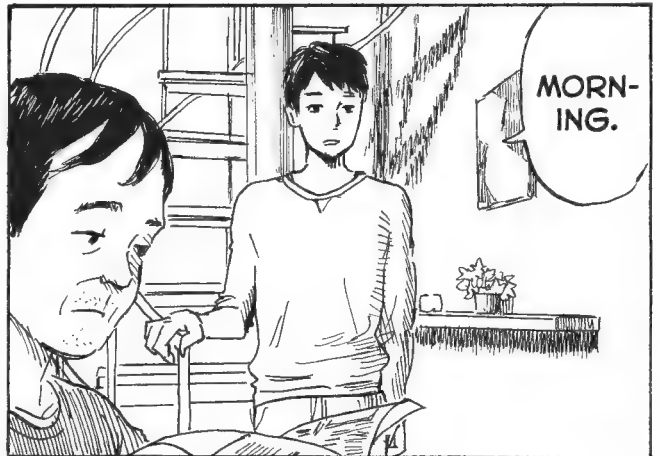
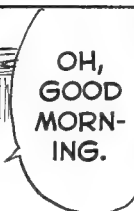
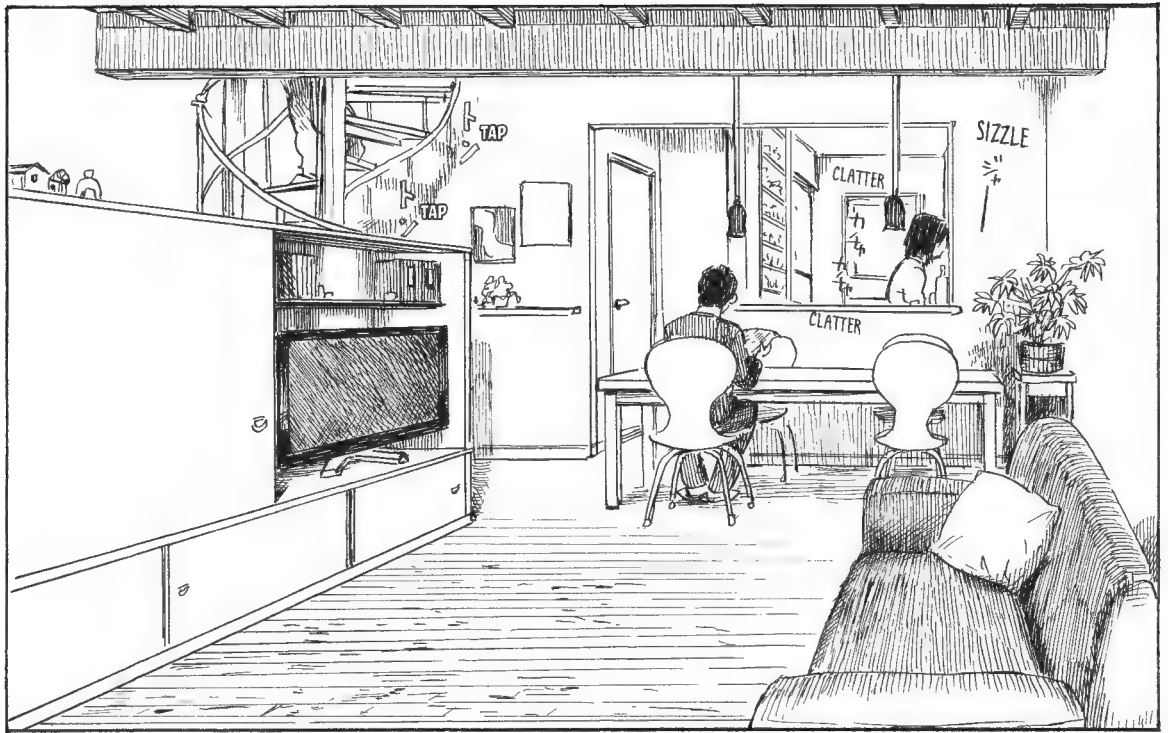


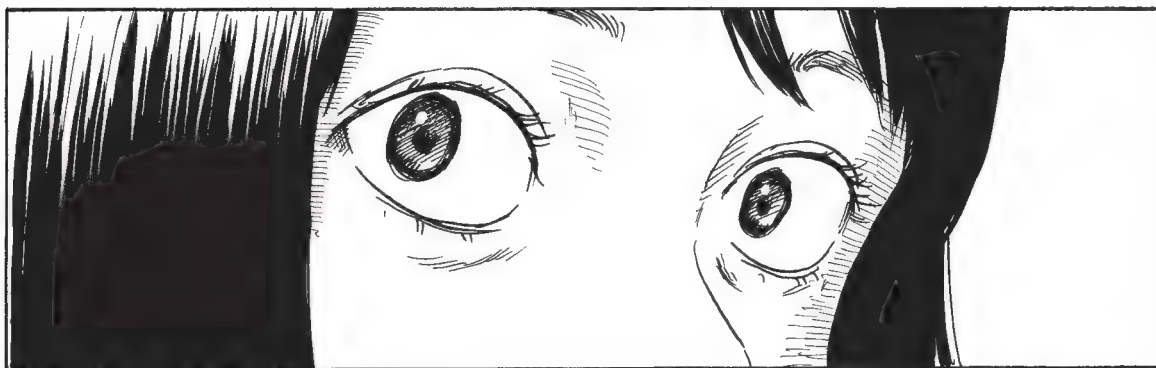
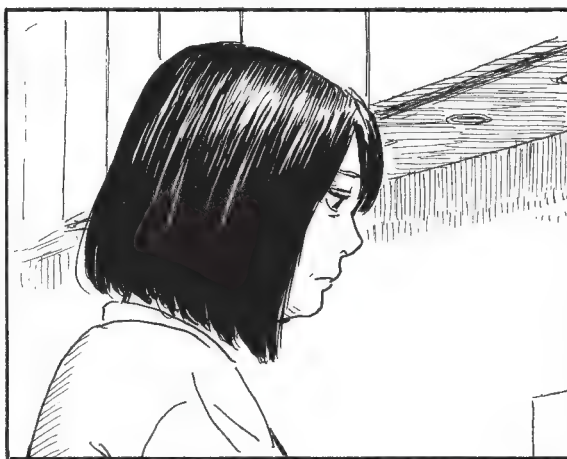
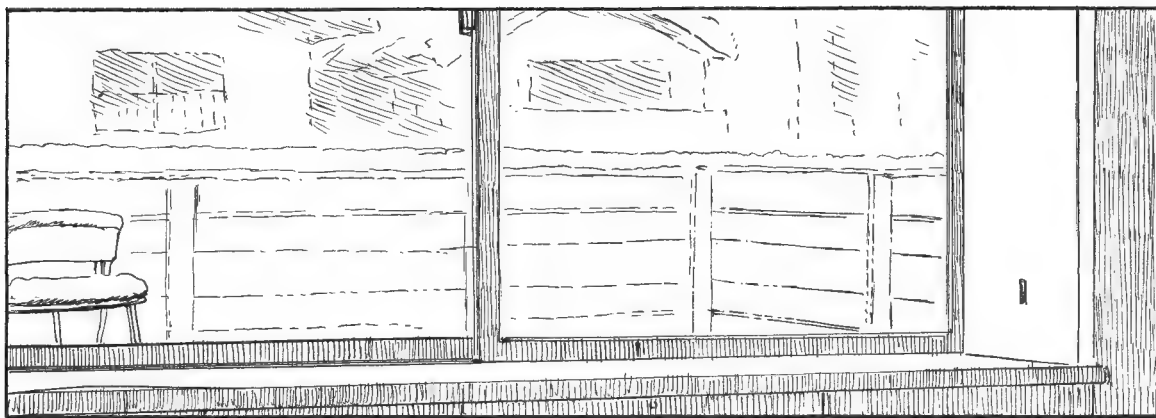


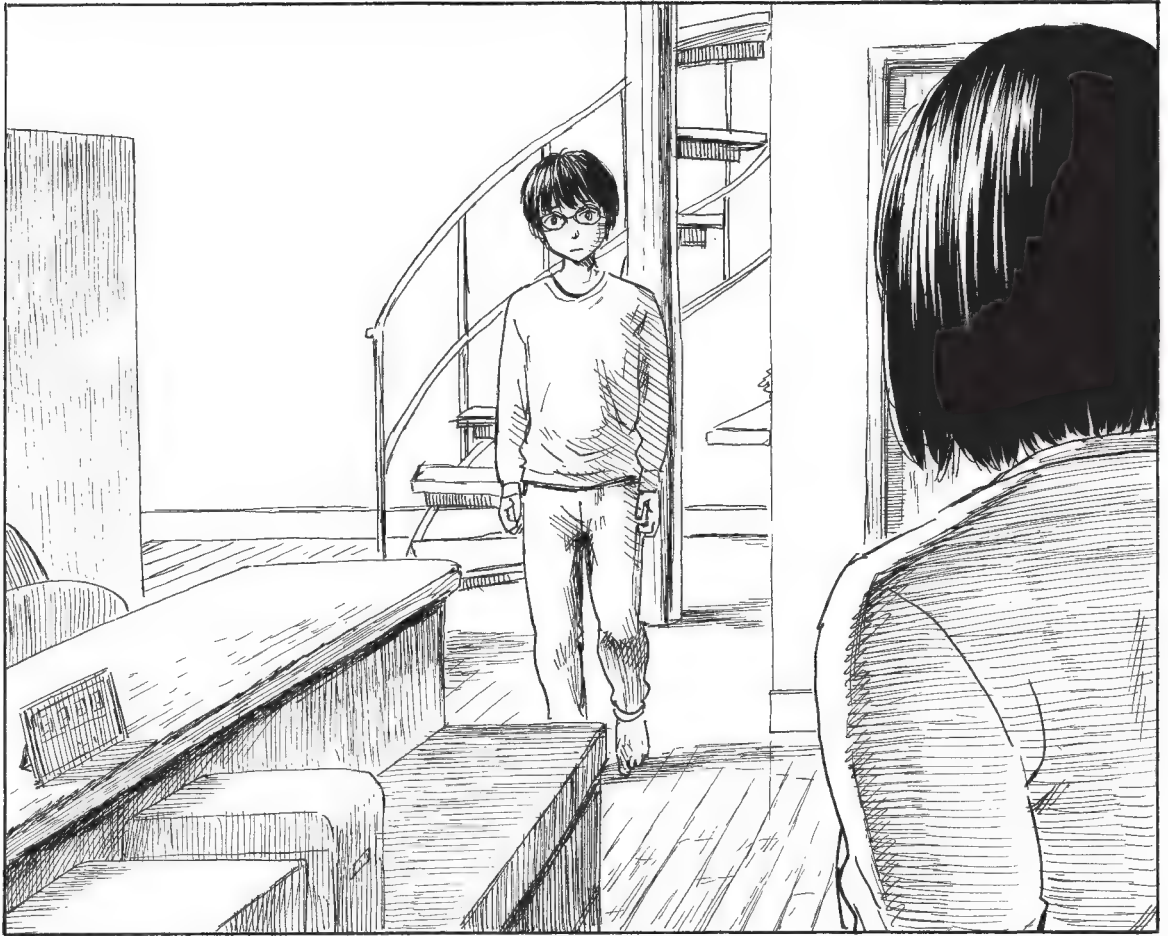


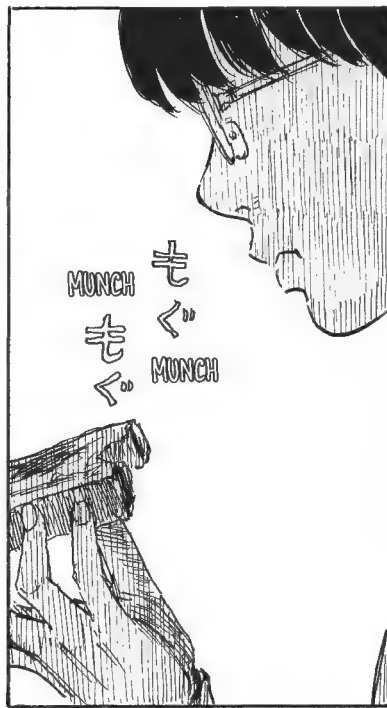
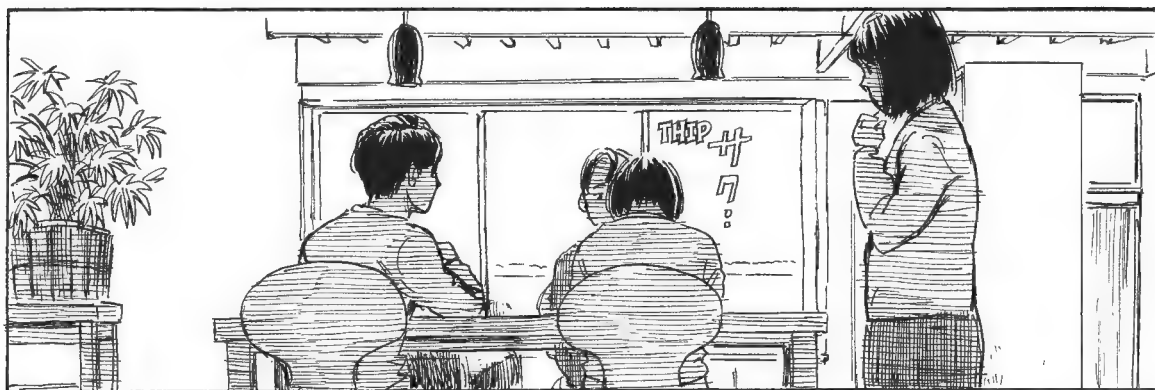
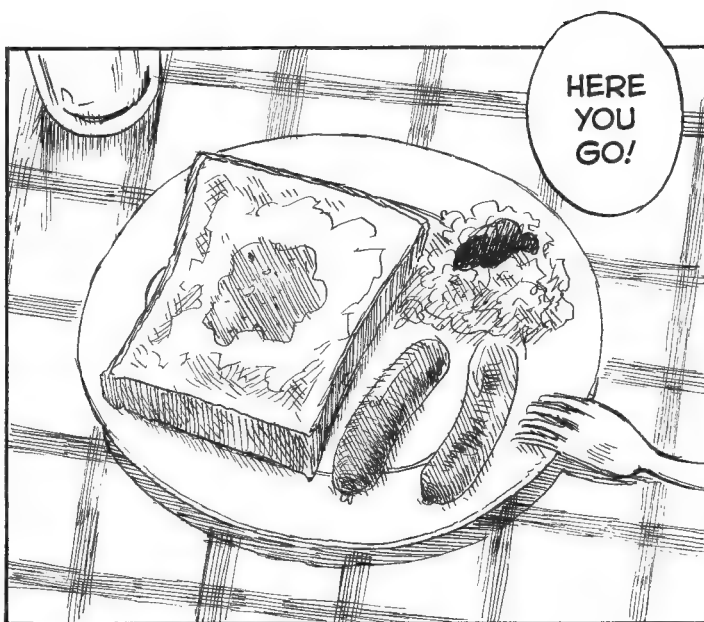


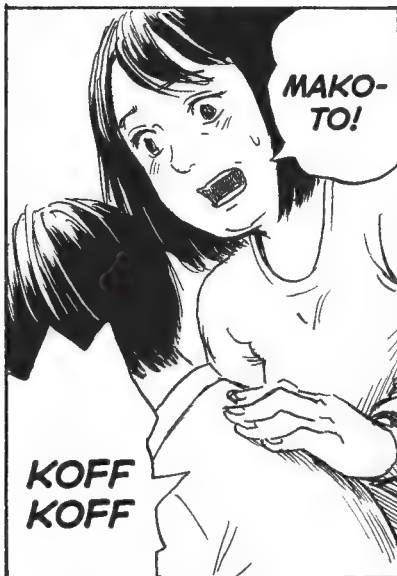
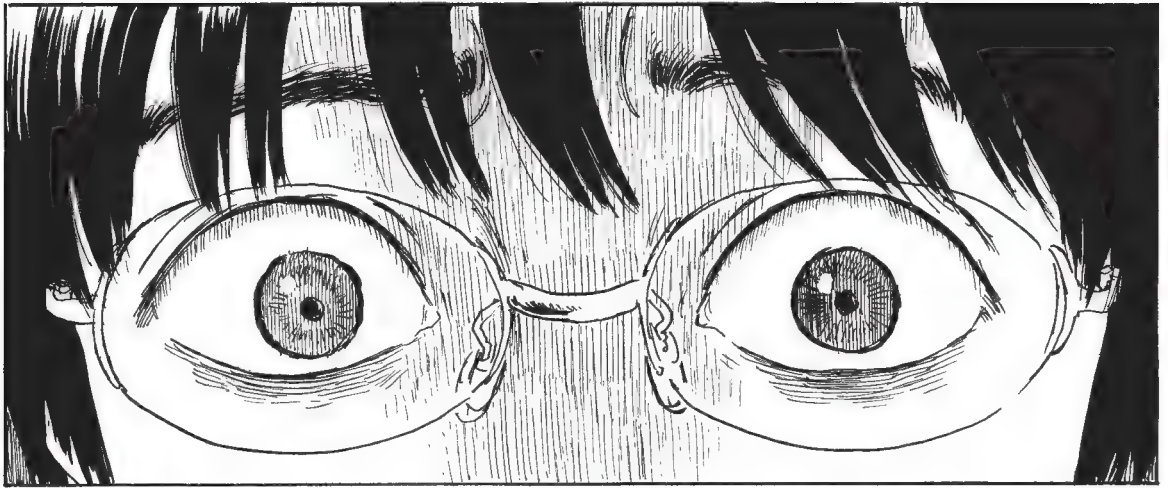
















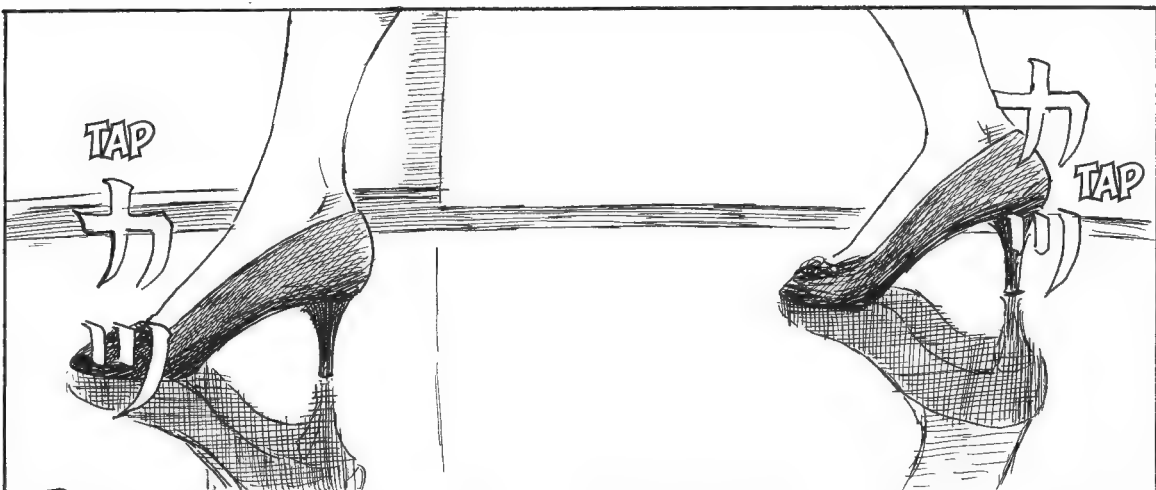
WE'RE
HERE
FOR
YOU, ALL
RIGHT?

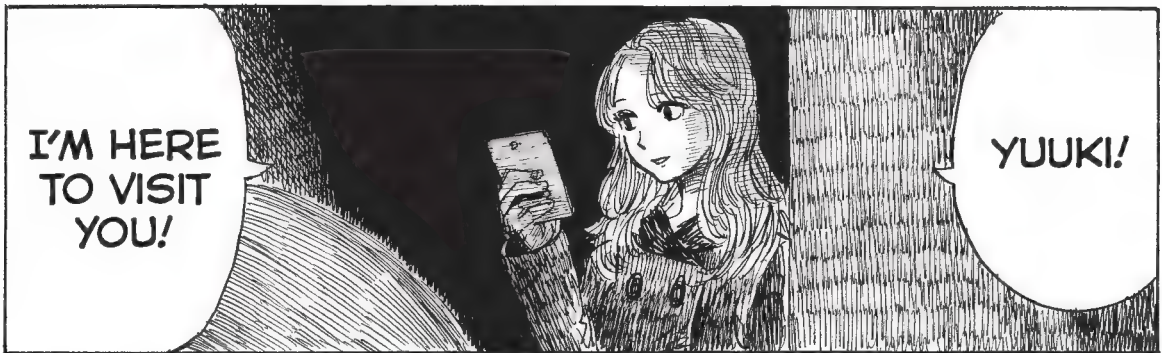
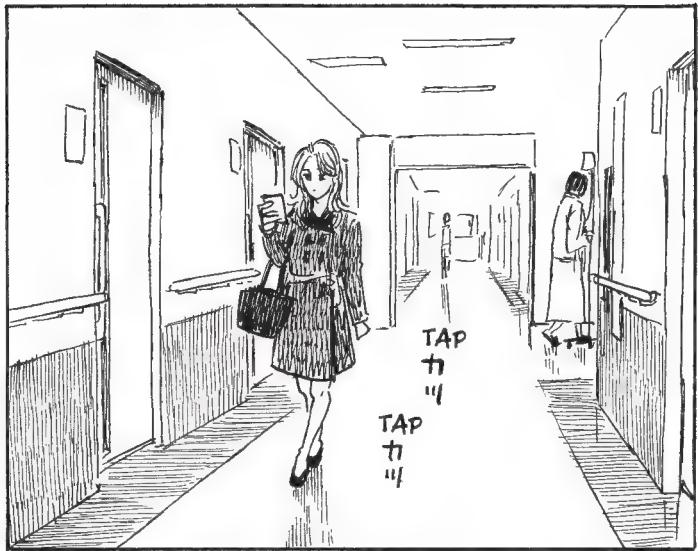
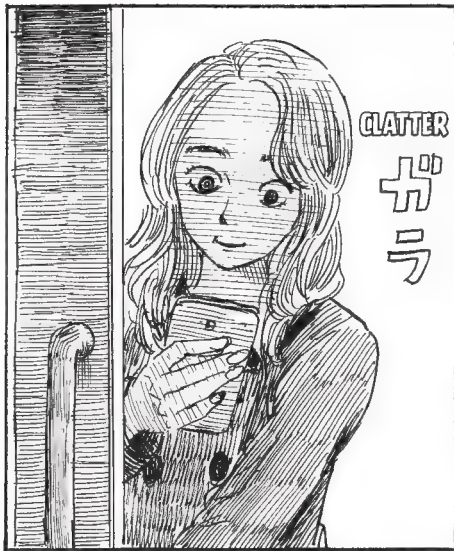


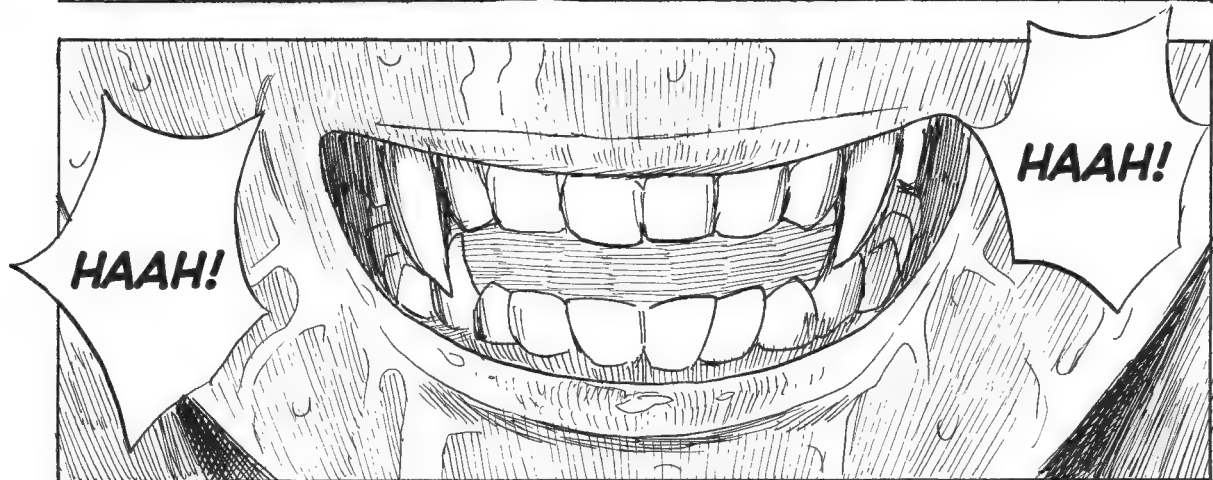
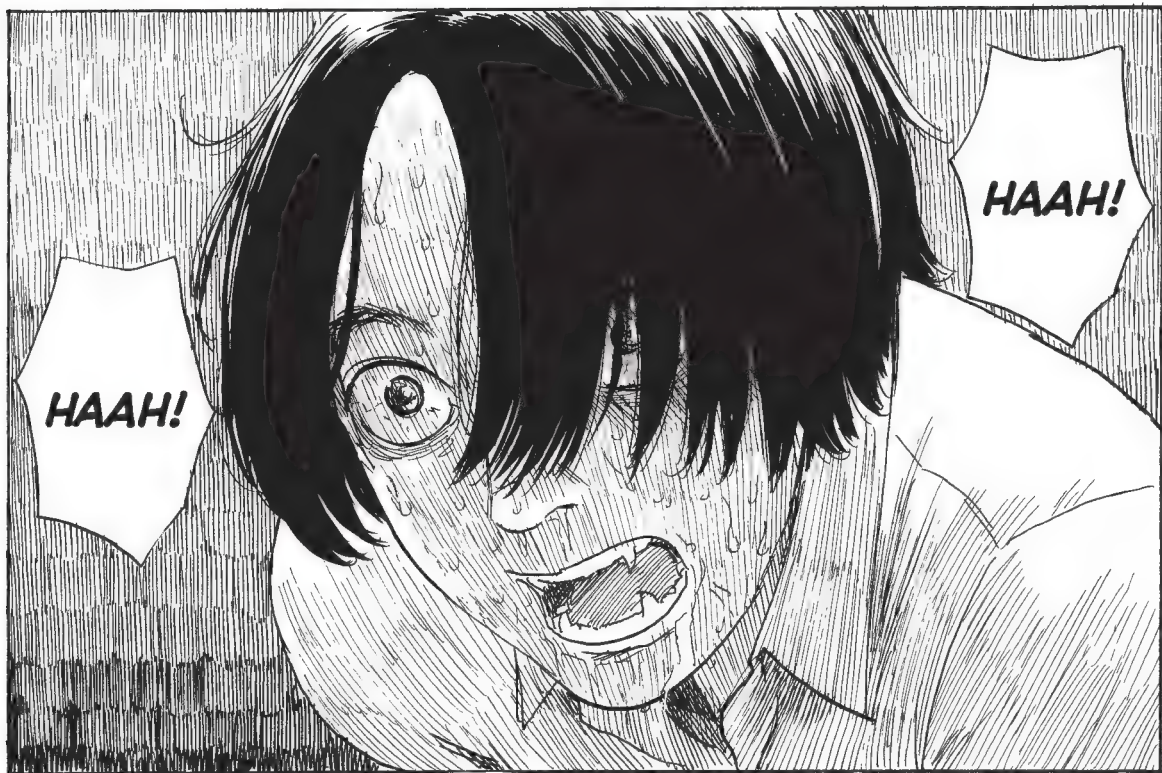
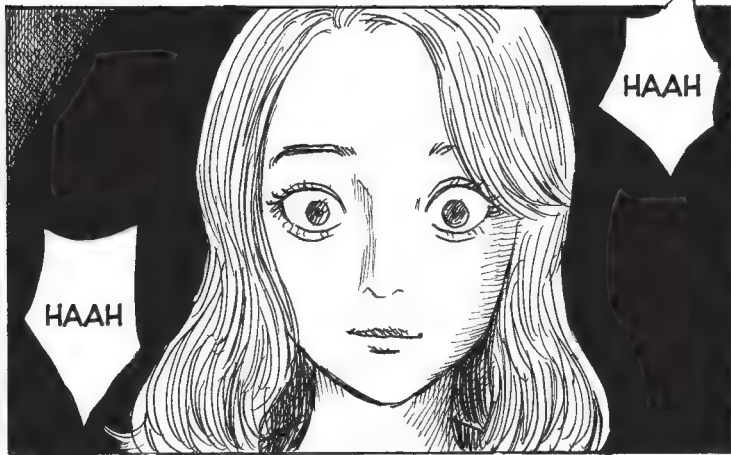
IT'S ALL
RIGHT,
OKAY?
QUIT WOR-
RYING!



Y-
YEAH...

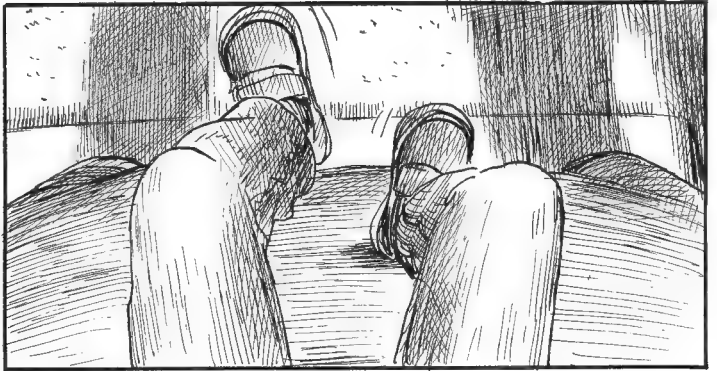
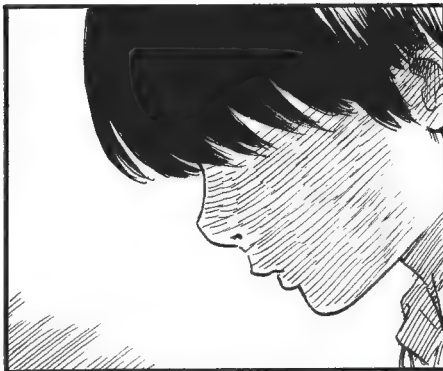
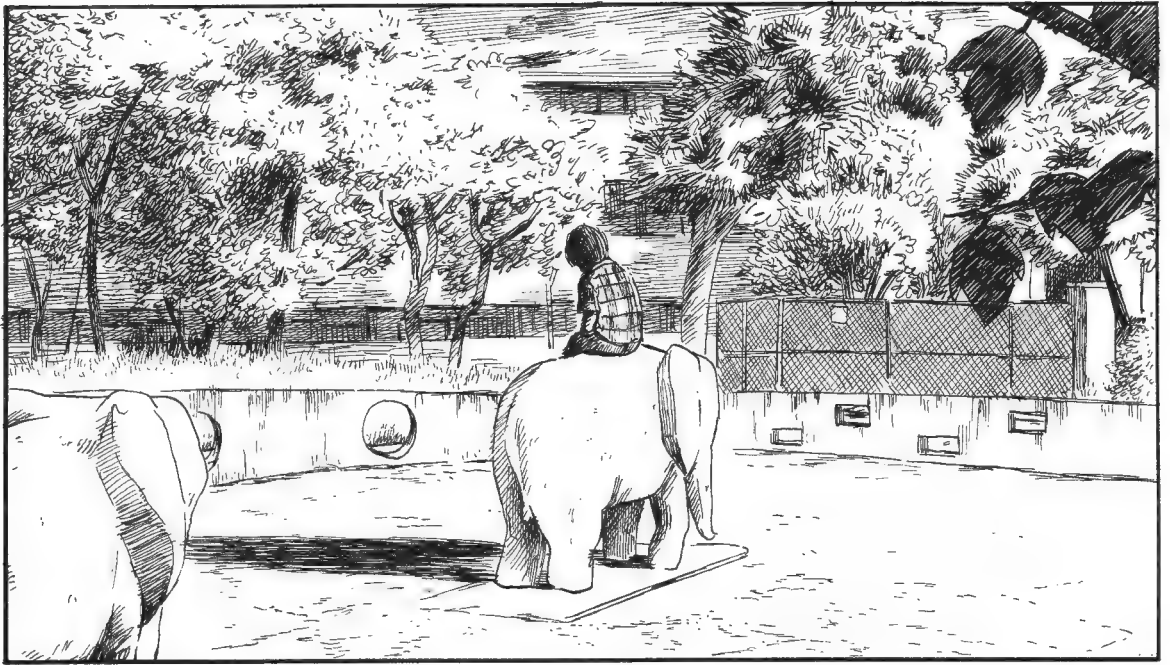


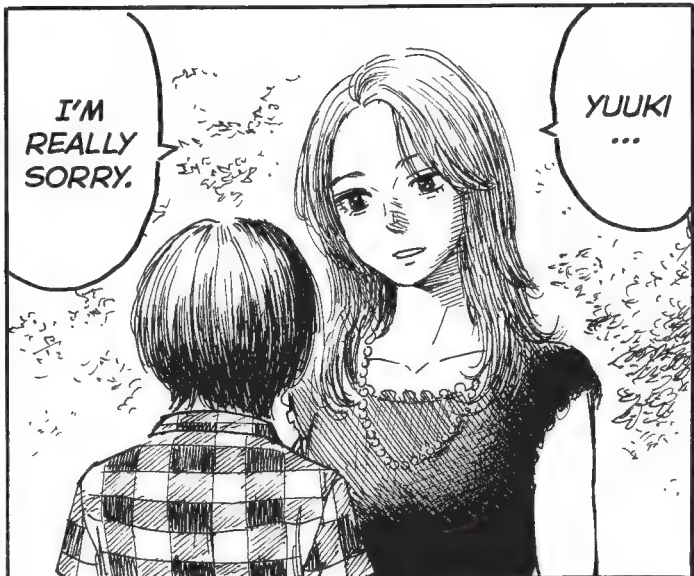
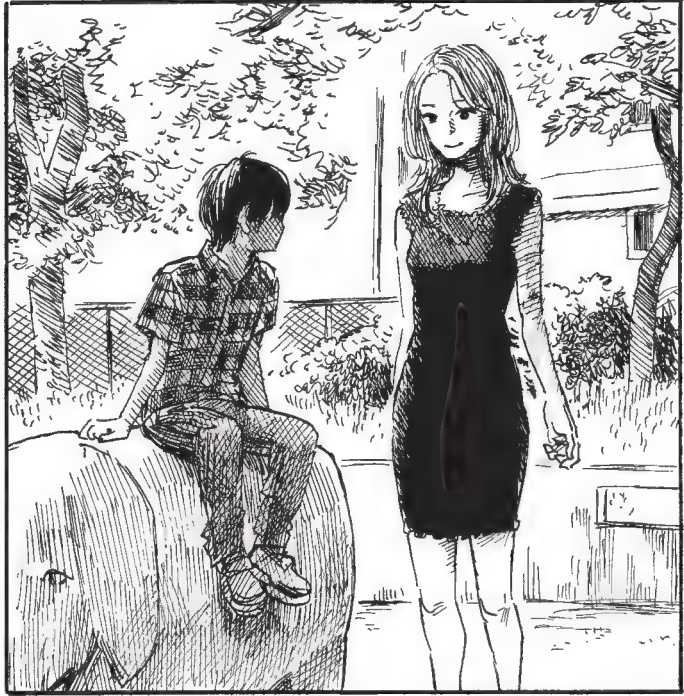
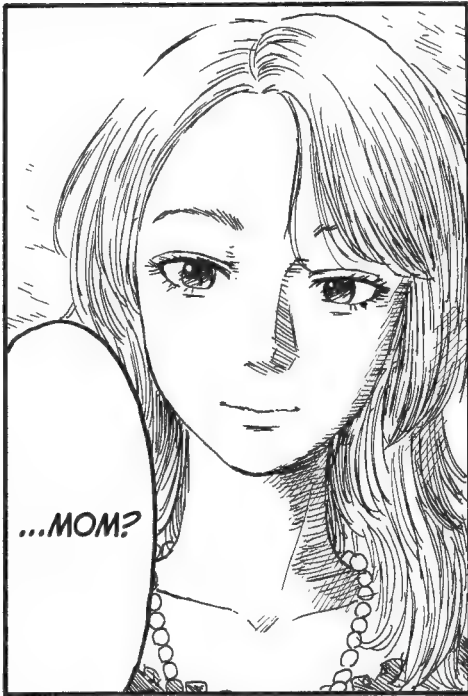


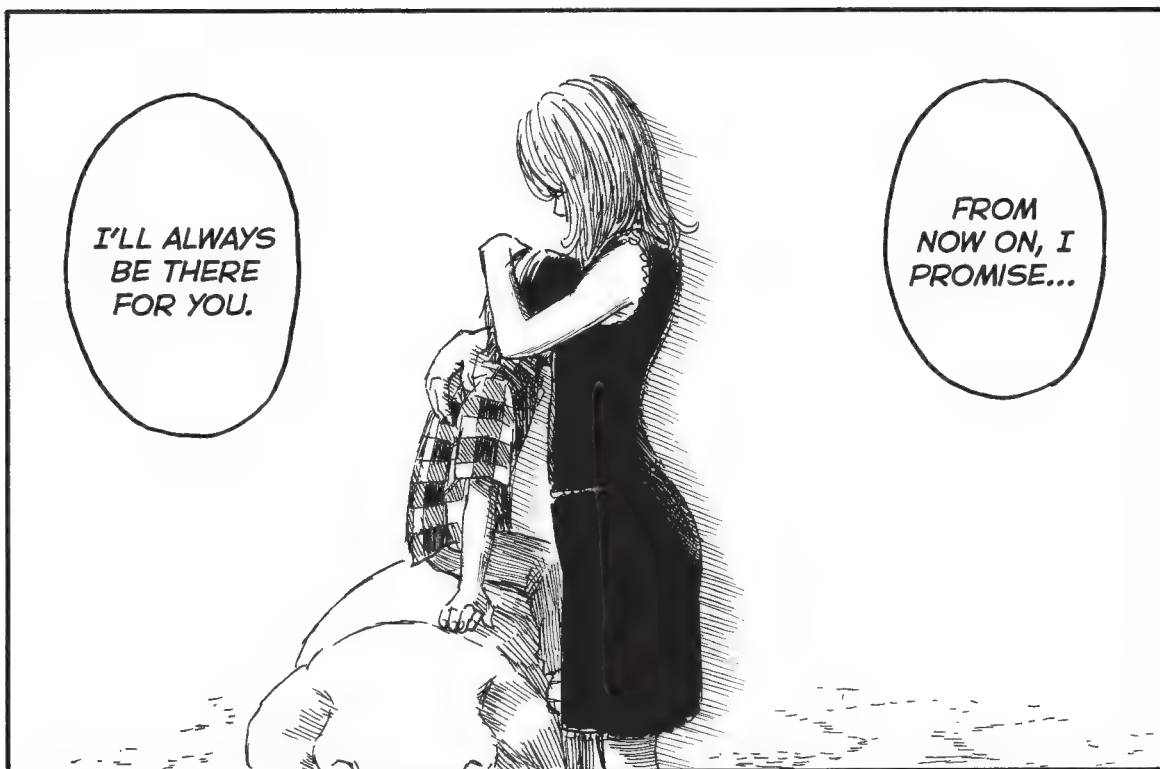




Chapter 14: Detected







I'LL ALWAYS
BE THERE
FOR YOU.

FROM
NOW ON, I
PROMISE...

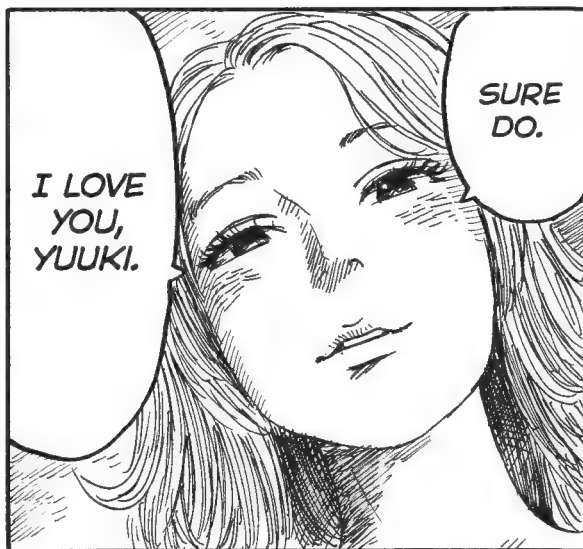


YOU
MEAN
IT...?

...REALLY?



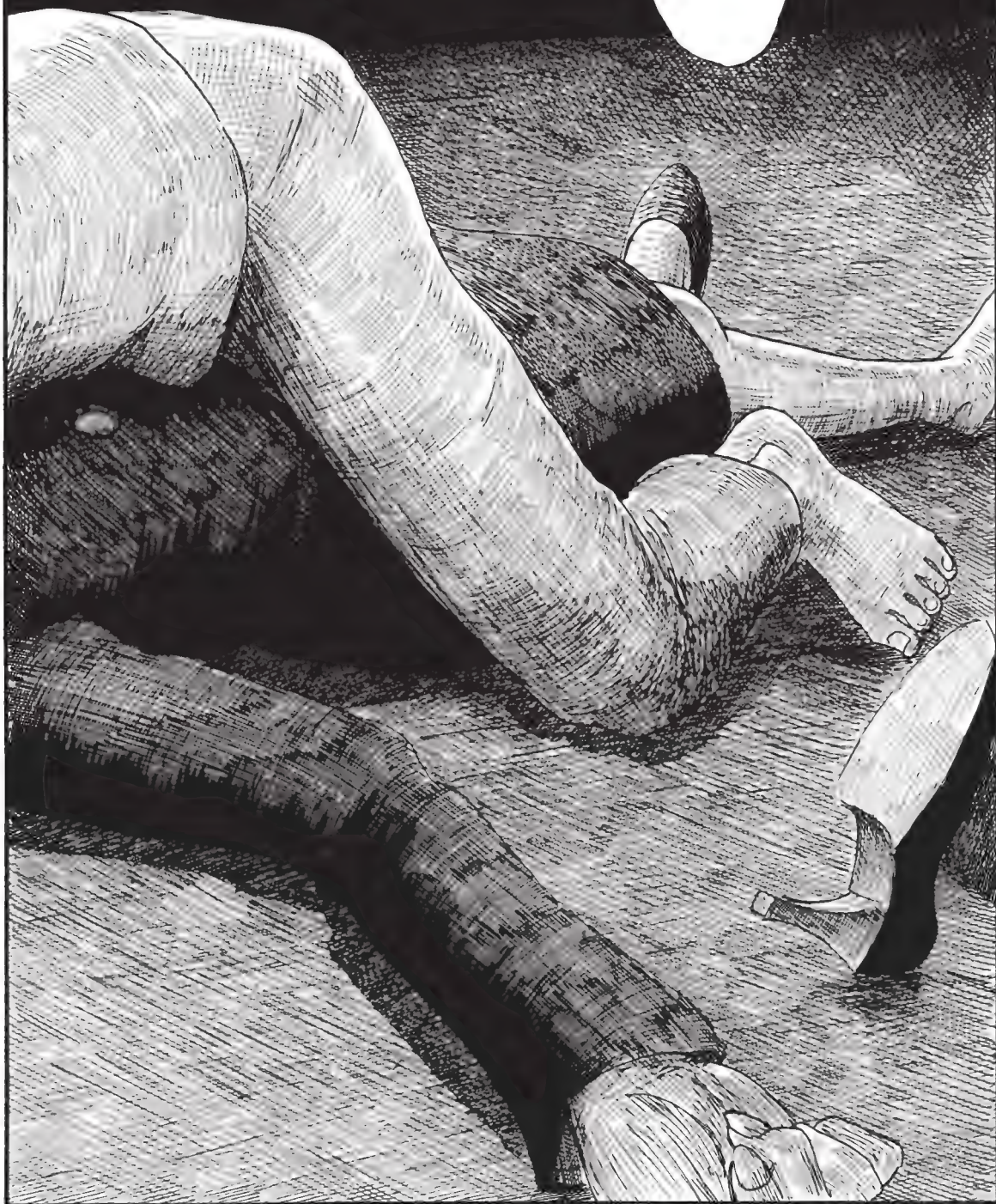
...MOM!



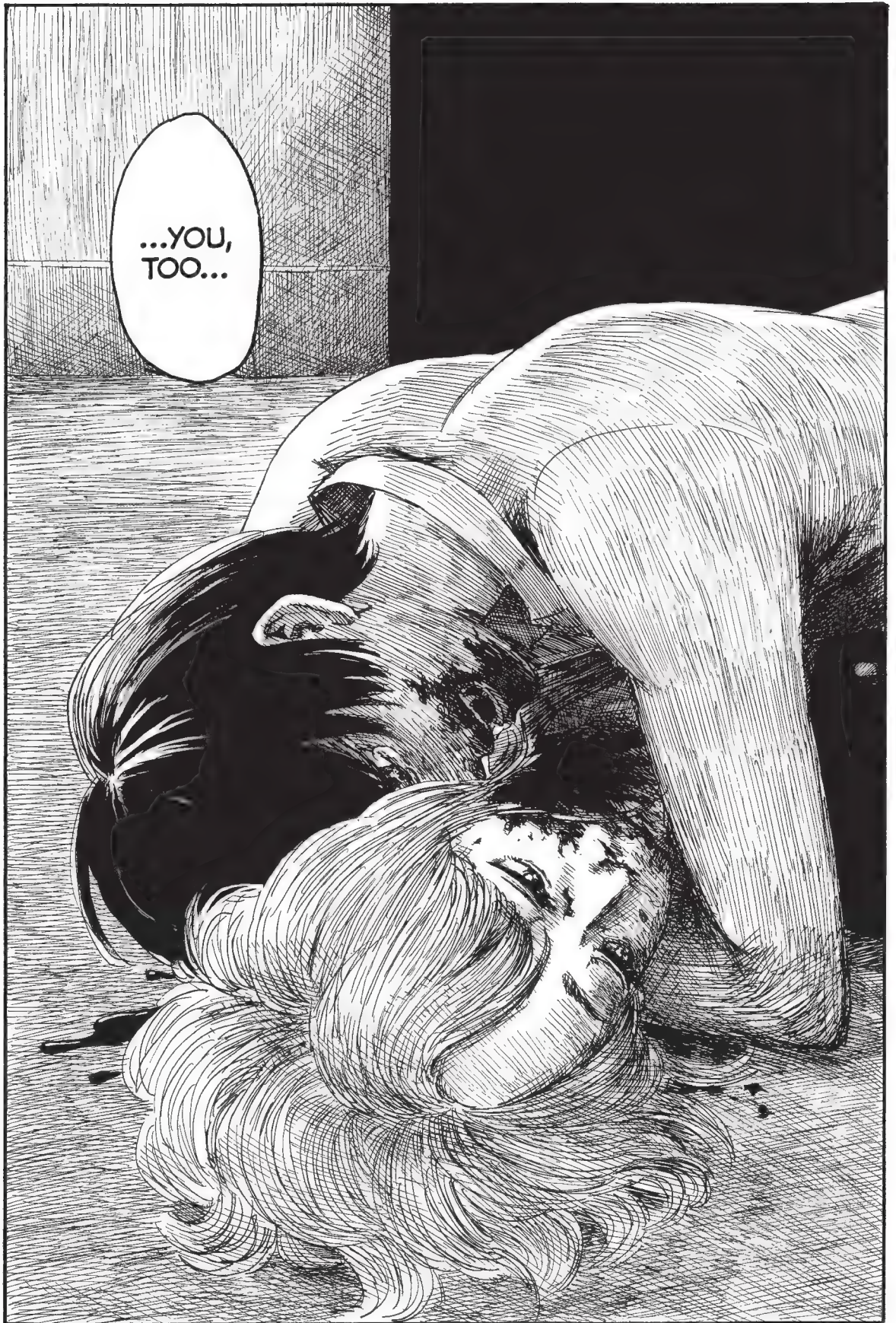
I LOVE
YOU,
YUUKI.

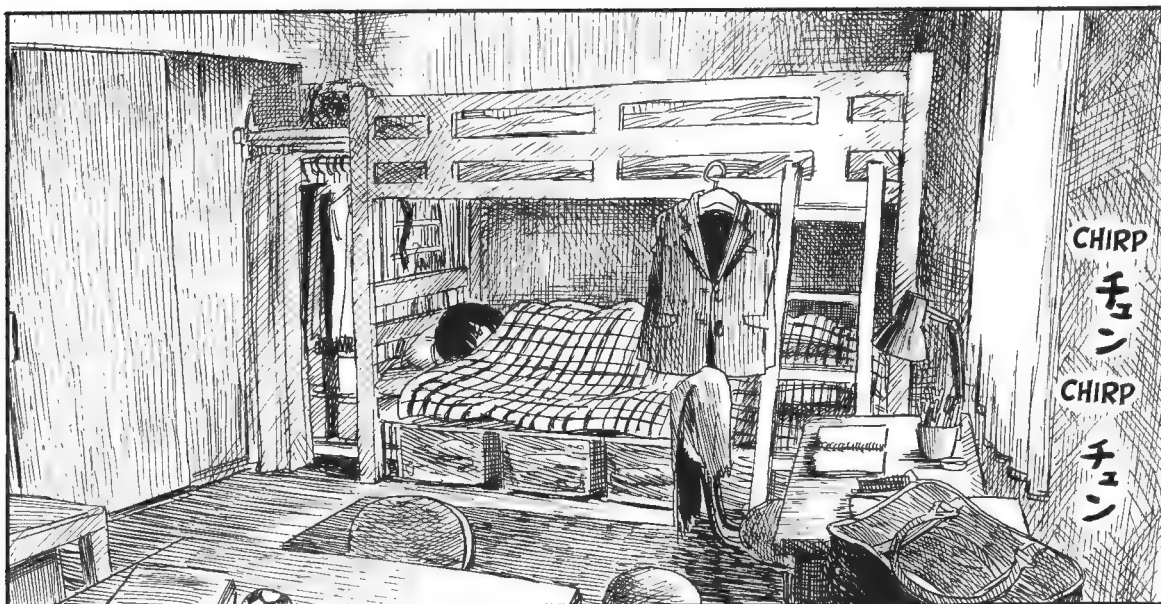
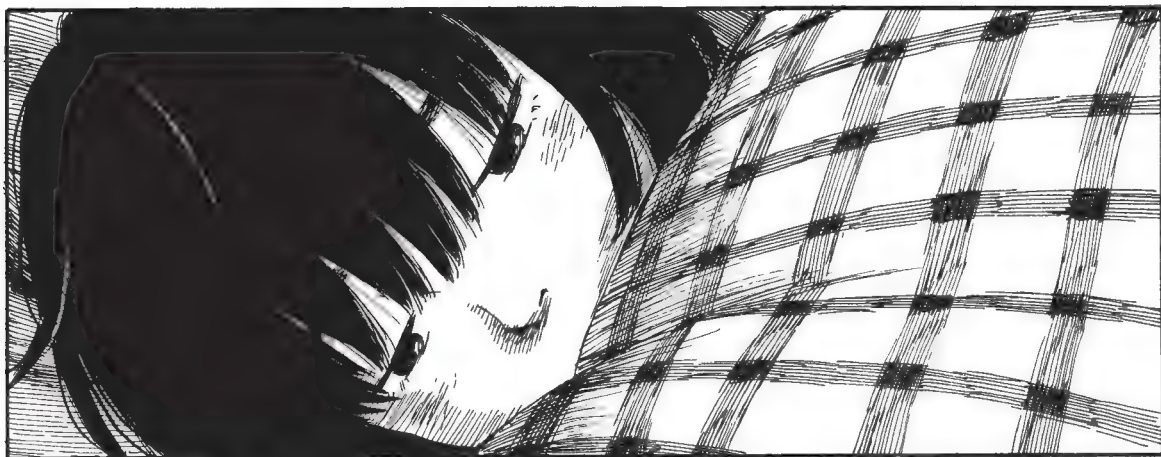
SURE
DO.

...I
LOVE...



...YOU,
TOO...





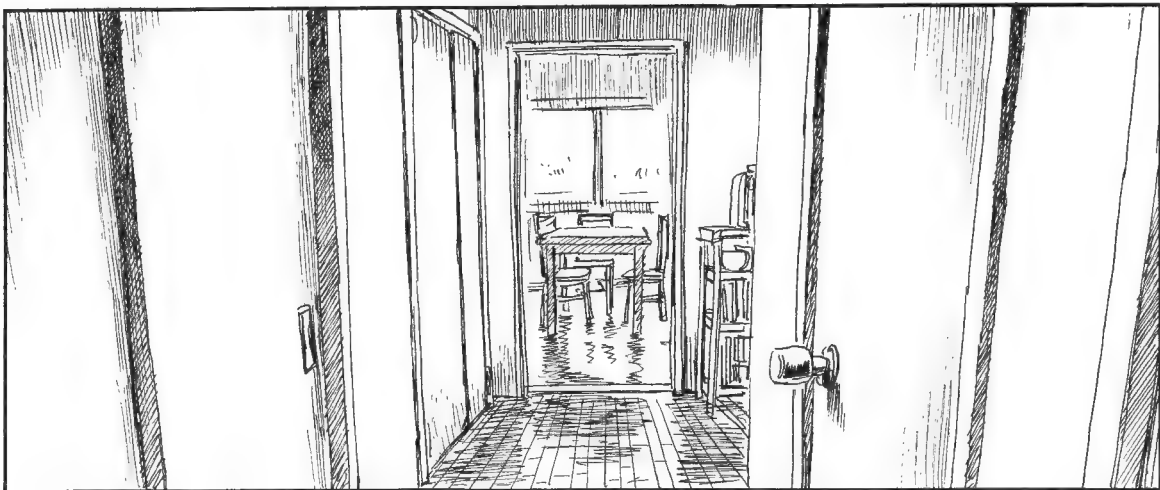
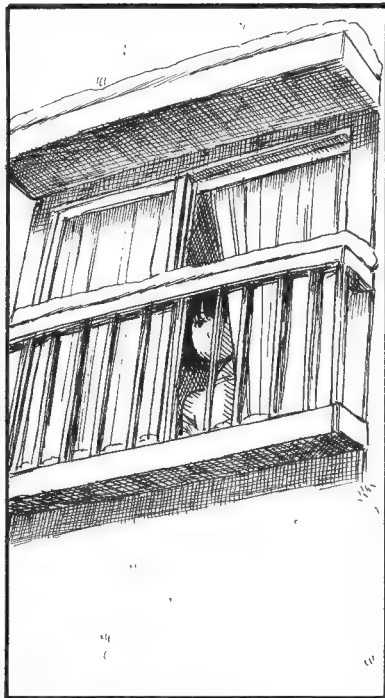
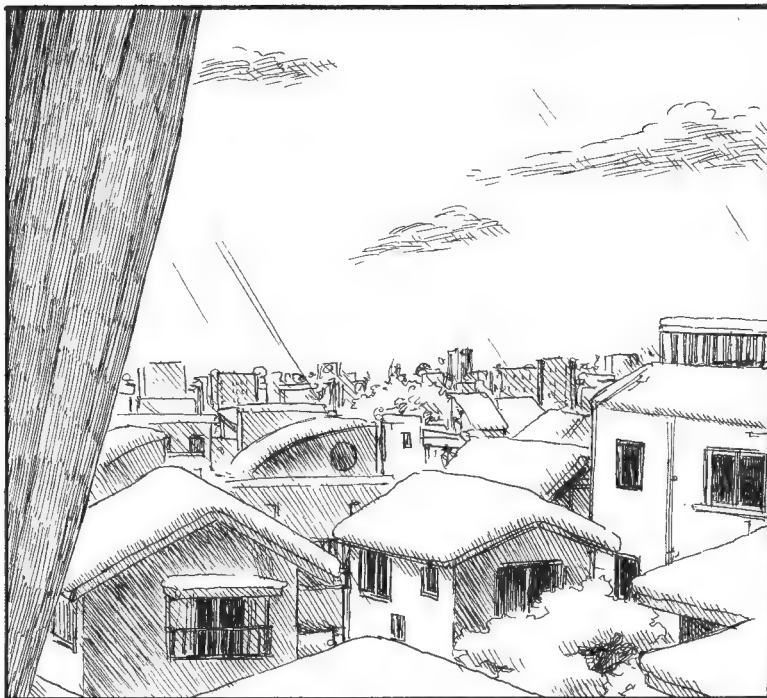
CHIRP
チュン
CHIRP
チュン

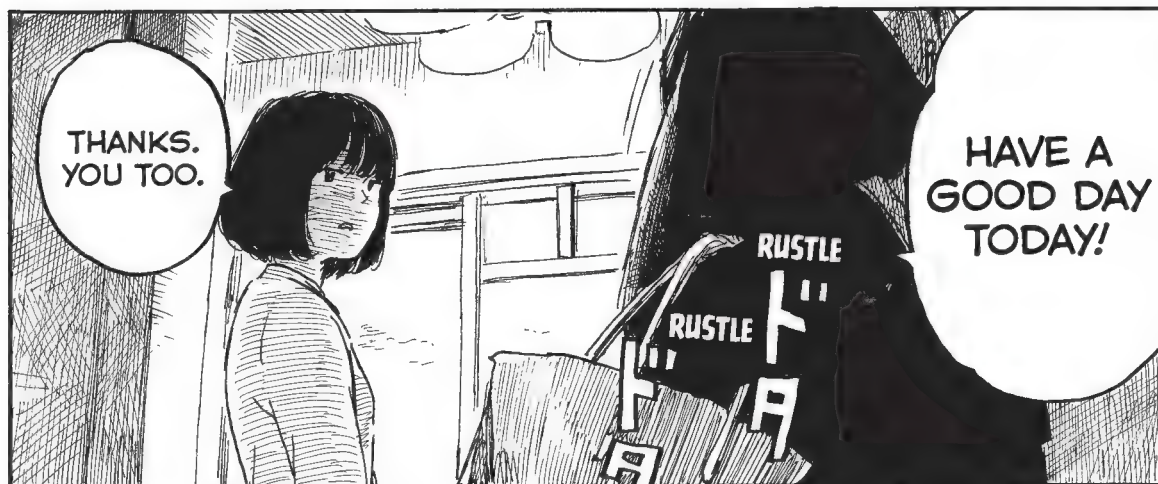
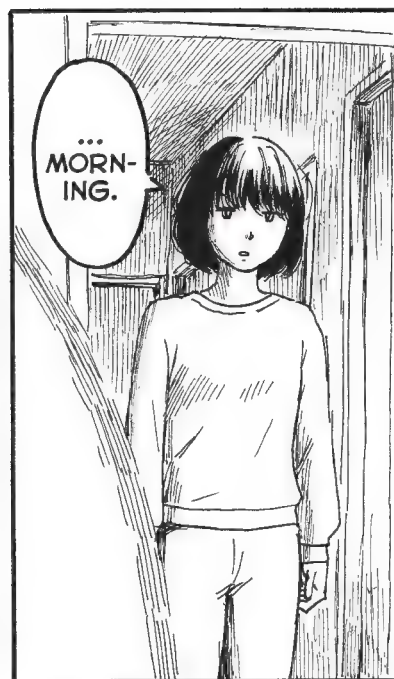


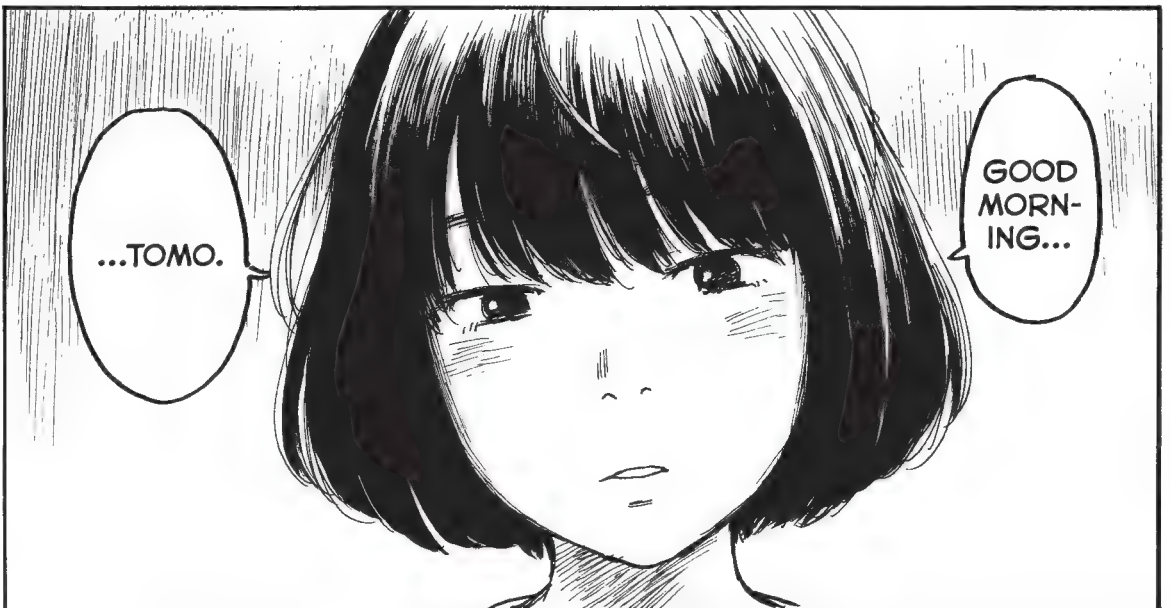
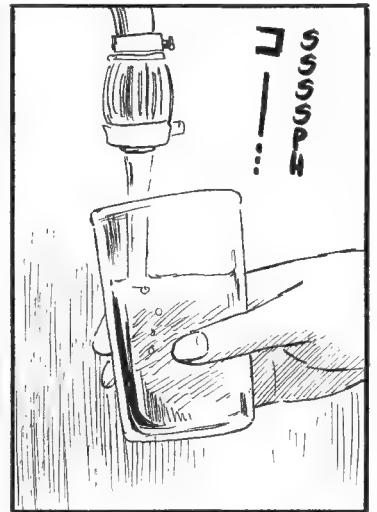
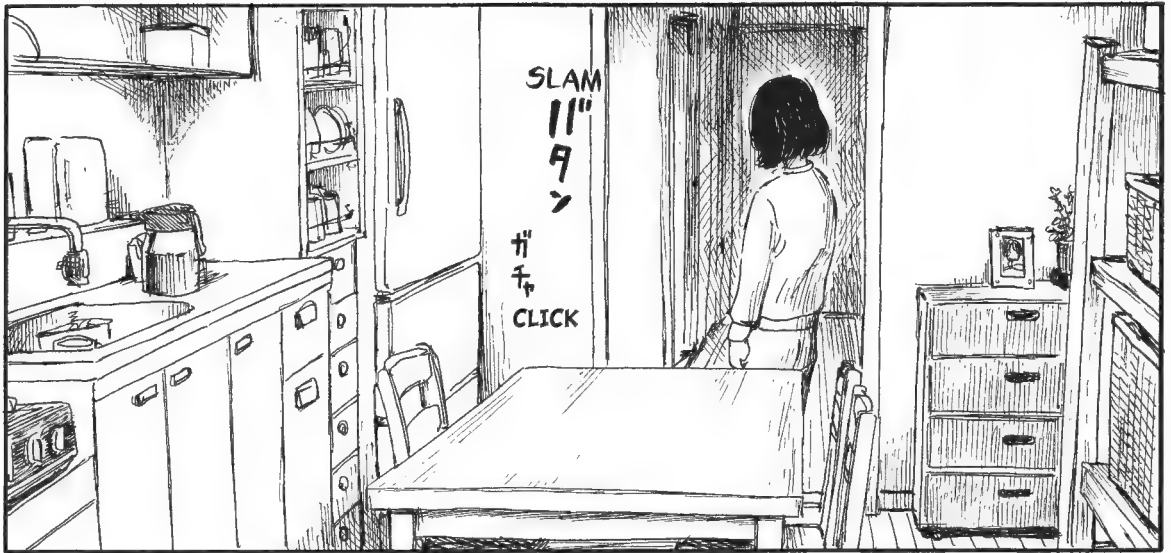
きし
SQUEAK

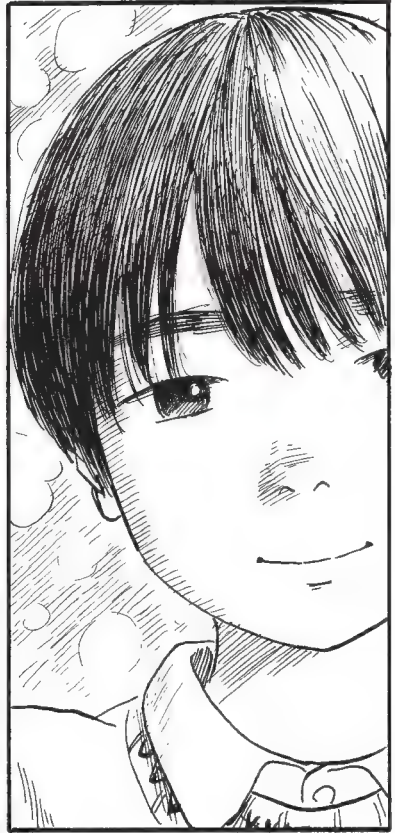
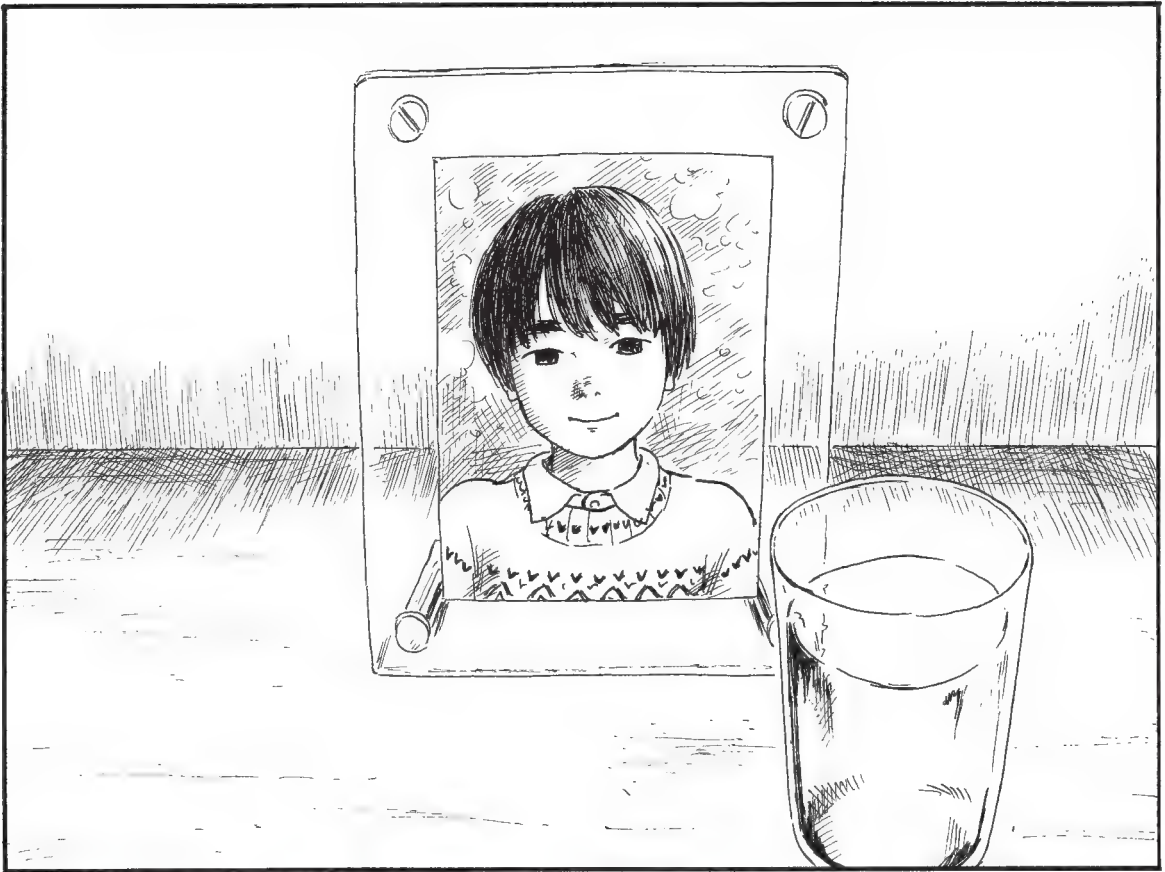


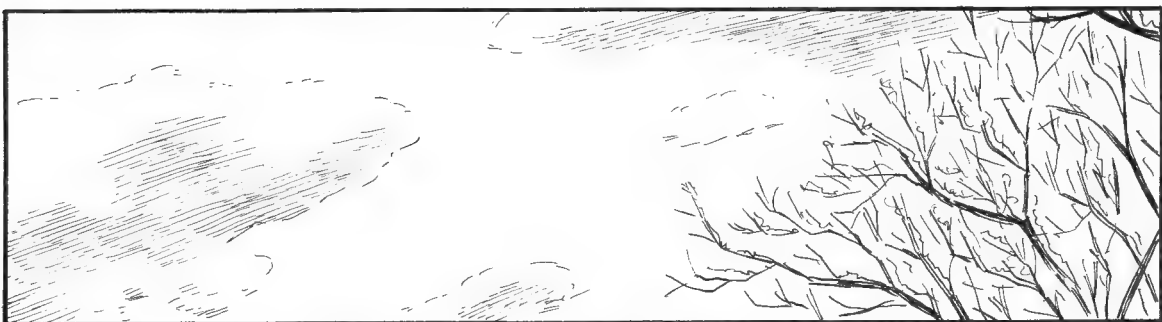
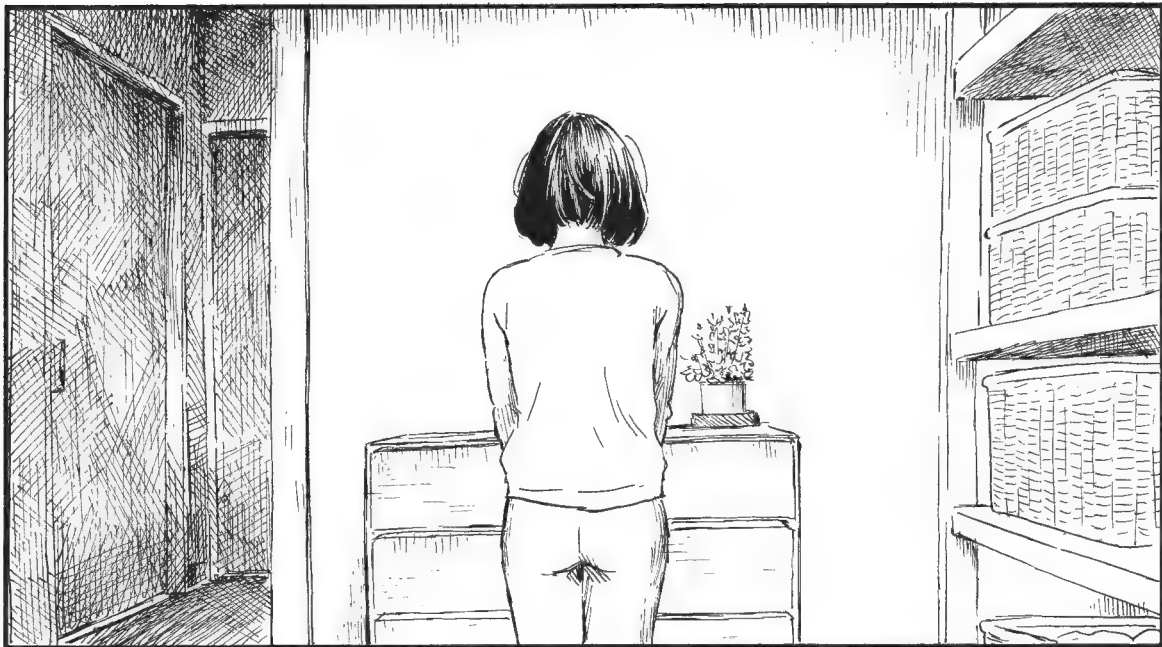
LURCH
ムク

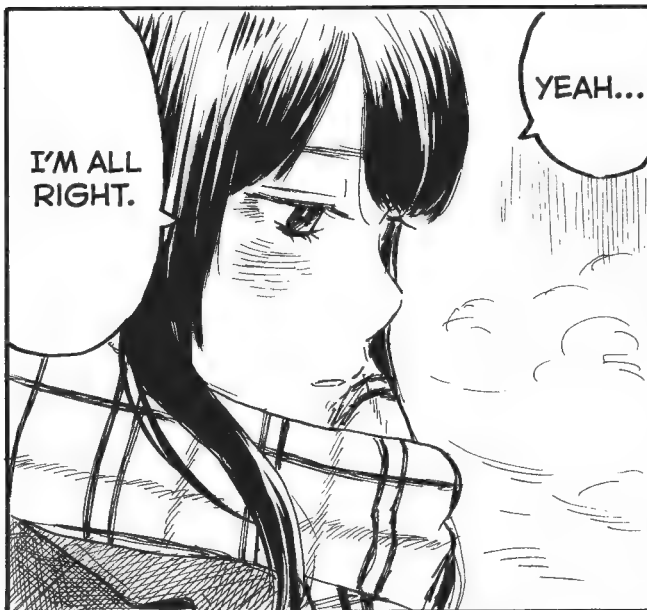
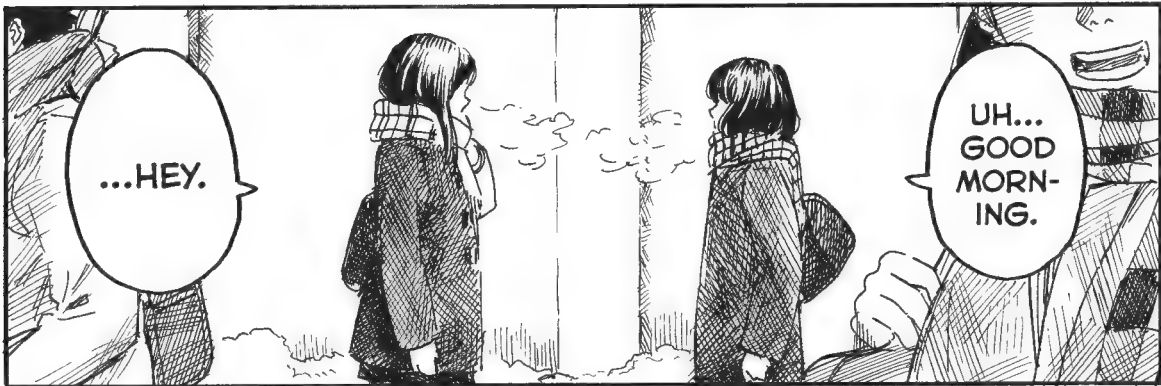
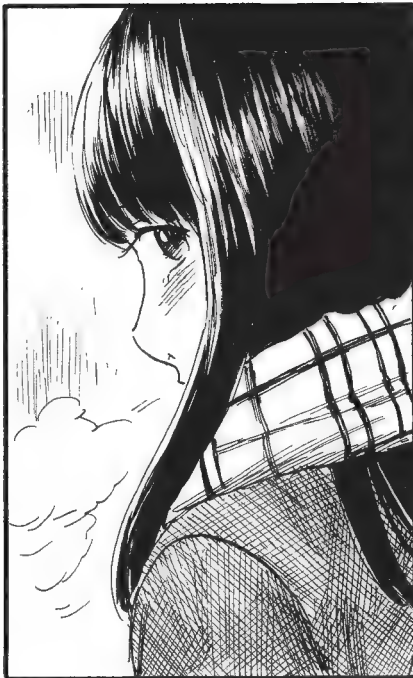


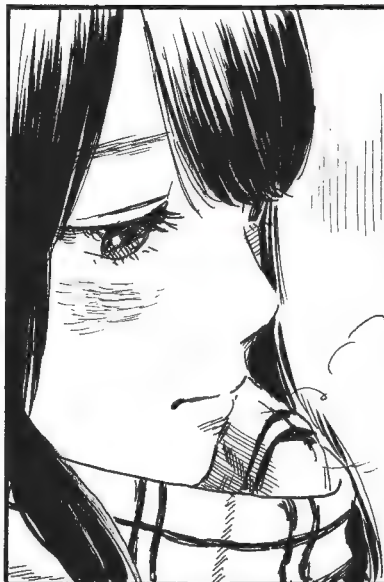


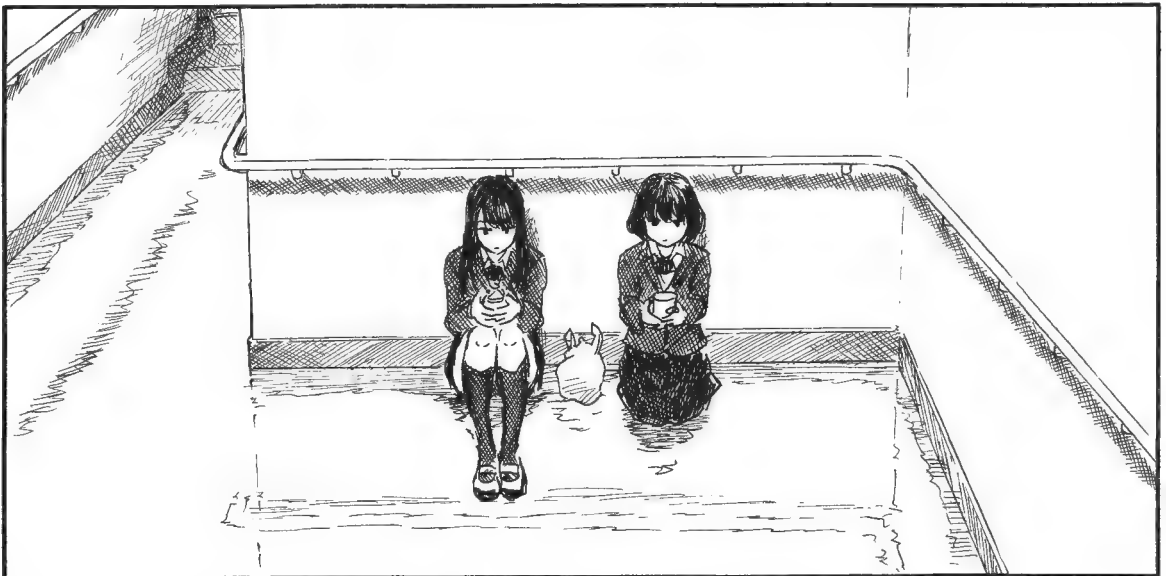
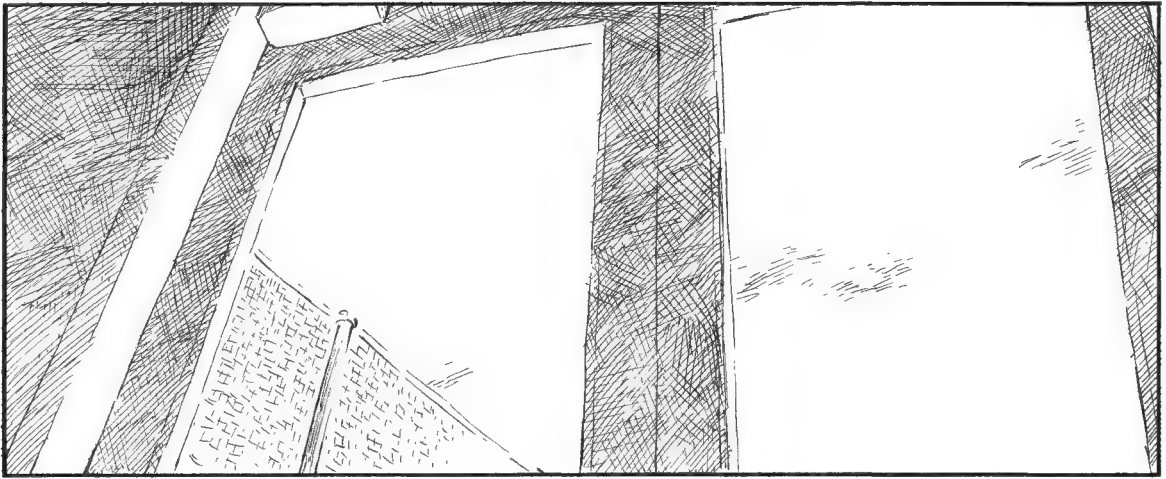


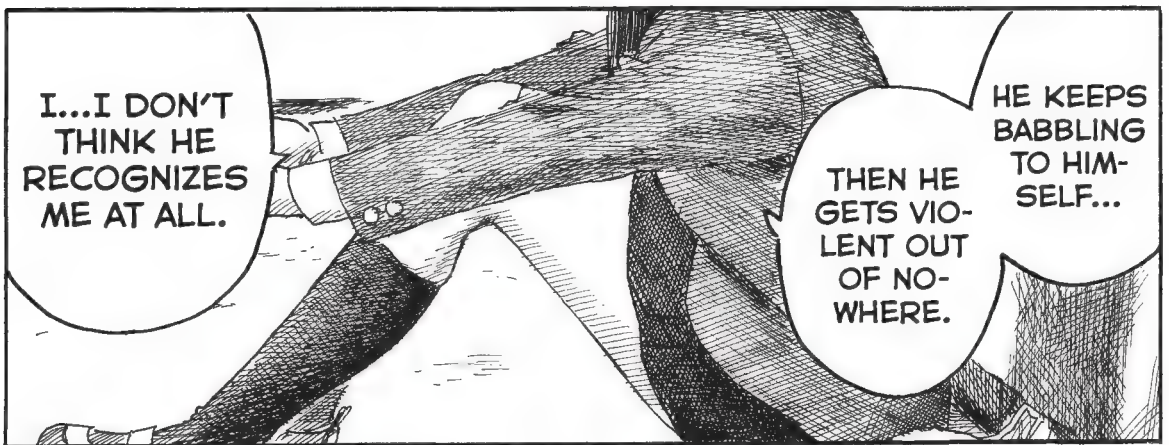
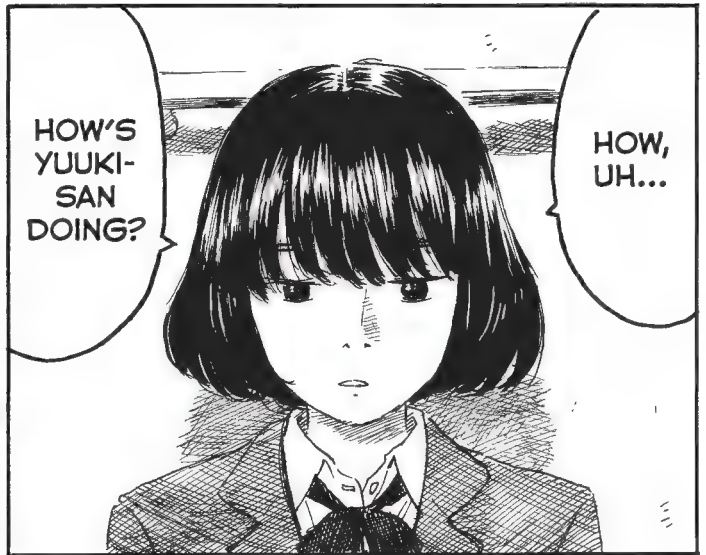


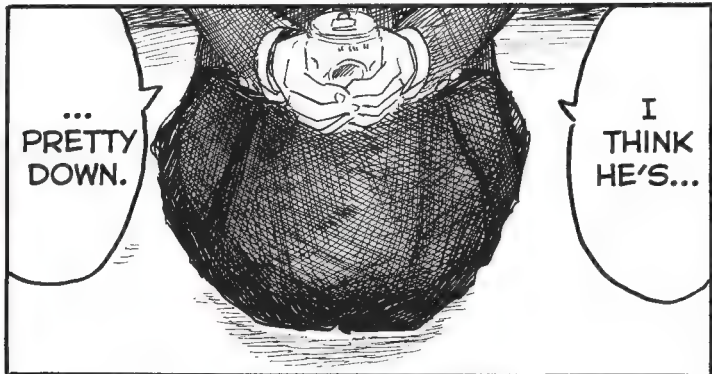
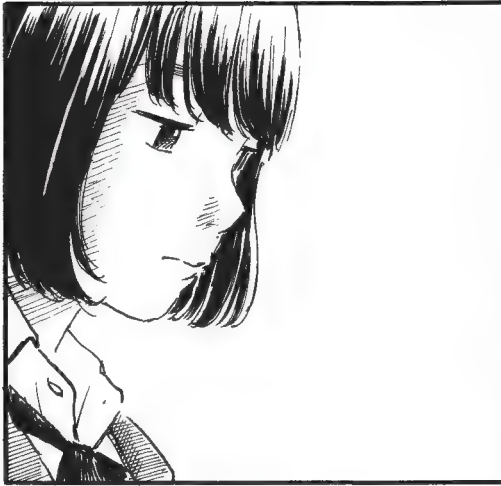


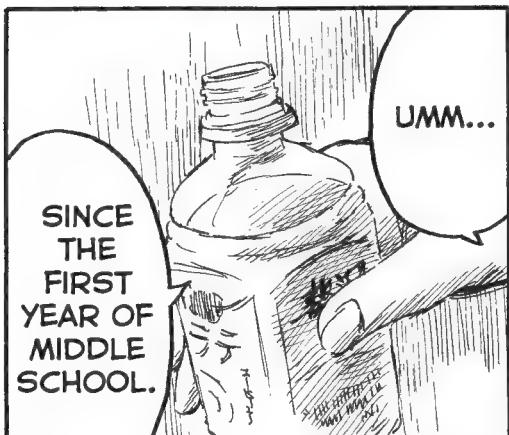
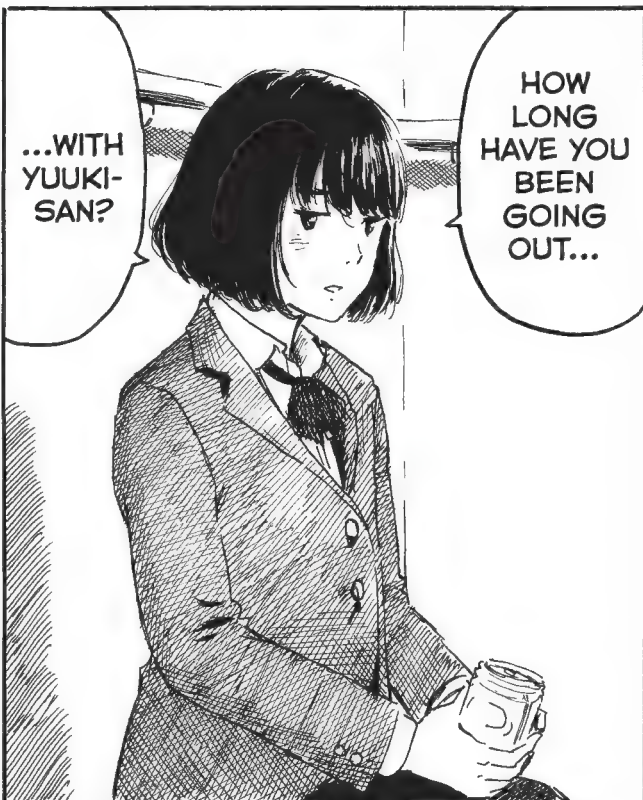
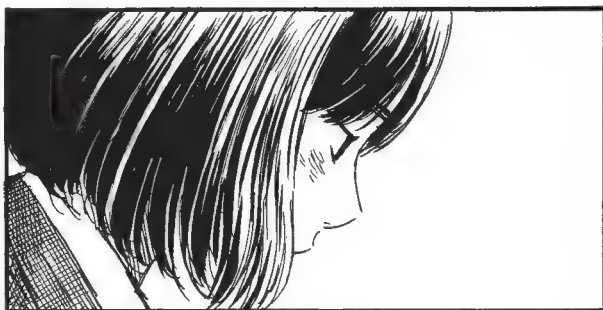














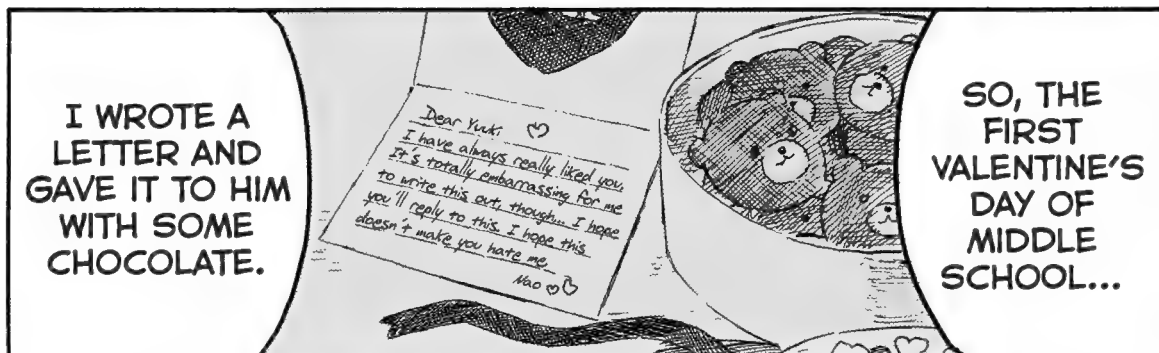
...BUT I
COULD
NEVER
TELL
HIM
THAT.

HE WAS
THE FIRST
GUY I
EVER FELL
IN LOVE
WITH...



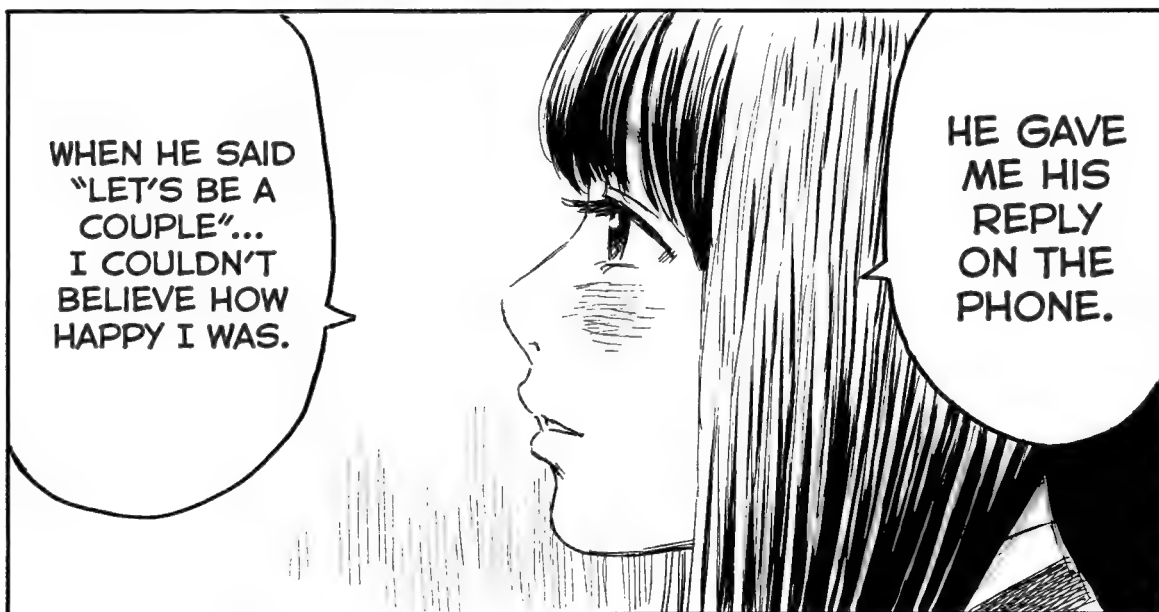
BUT WE
WERE
FRIENDS
WAY
BEFORE
THEN.

EVER
SINCE
ELEMEN-
TARY
SCHOOL.



I WROTE A
LETTER AND
GAVE IT TO HIM
WITH SOME
CHOCOLATE.

SO, THE
FIRST
VALENTINE'S
DAY OF
MIDDLE
SCHOOL...



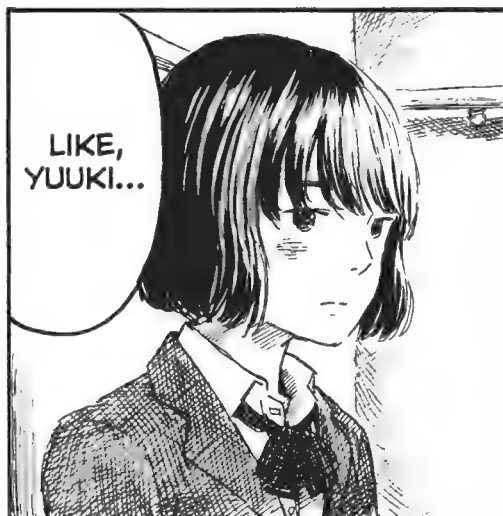
WHEN HE SAID
"LET'S BE A
COUPLE"...
I COULDN'T
BELIEVE HOW
HAPPY I WAS.

HE GAVE
ME HIS
REPLY
ON THE
PHONE.



BUT HE'S
REALLY...
LONELY,
YOU KNOW?
KIND OF A
BIG BABY,
TOO.

I KNOW
HE'S
KIND OF
A LOUD-
MOUTH
SHOW-
OFF...



LIKE,
YUUKI...



HIS DAD
IS ALMOST
NEVER
HOME.

AND HE
SAID HIS
MOM'S
ALWAYS
OUT HAVING
FUN SOME-
WHERE.

HIS PARENTS
PRETTY MUCH
IGNORED HIM
HIS WHOLE
LIFE, I THINK.

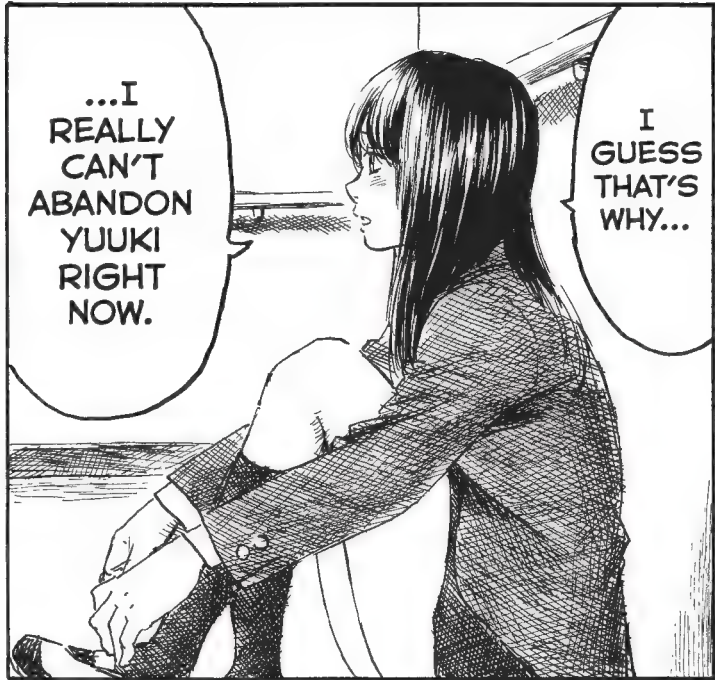


SO, I
MEAN...



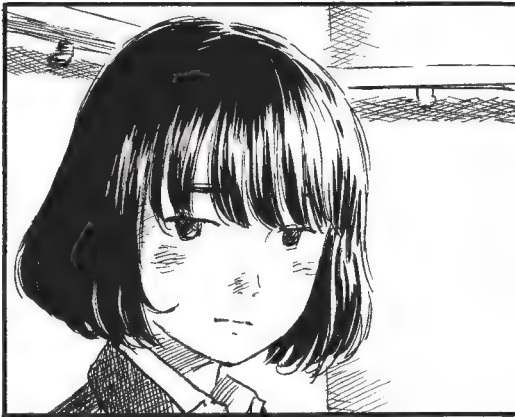
HE
LAUGHED
IT OFF,
BUT...

ONE TIME
HE SAID,
"I REALLY
SHOULDN'T
HAVE BEEN
BORN IN
THE FIRST
PLACE."



...I
REALLY
CAN'T
ABANDON
YUUKI
RIGHT
NOW.

I
GUESS
THAT'S
WHY...

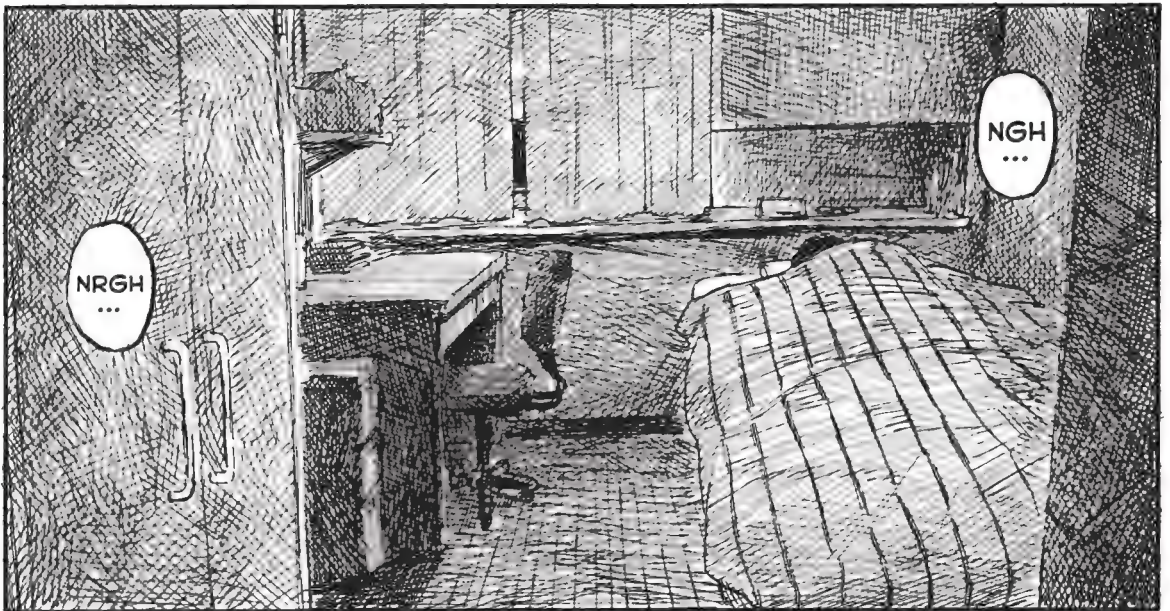


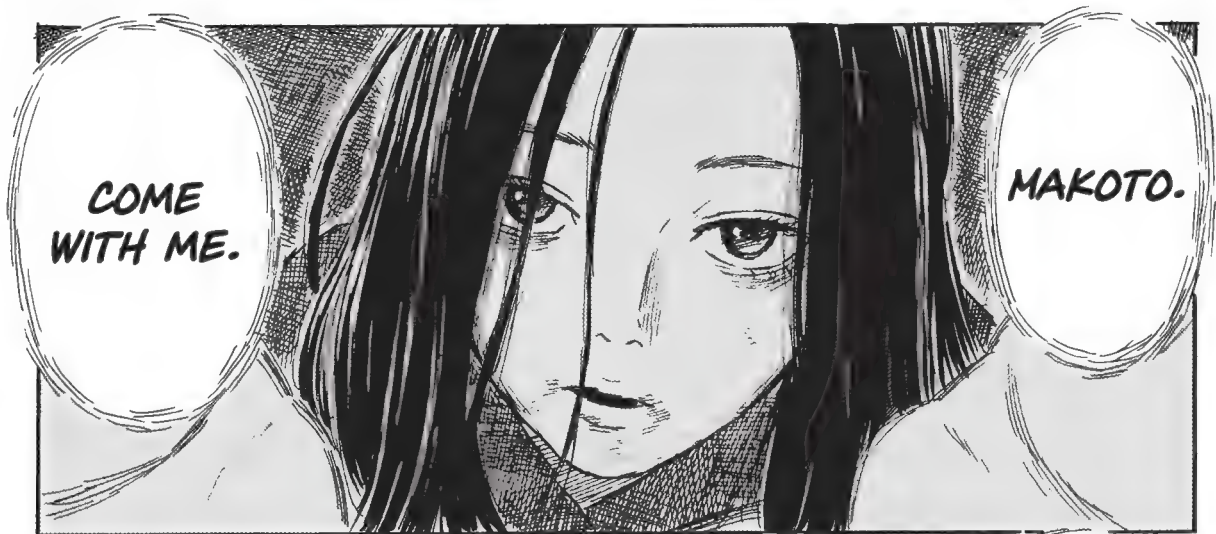
YOU
WANNA
COME
WITH ME,
GOSHO-
CHAN?

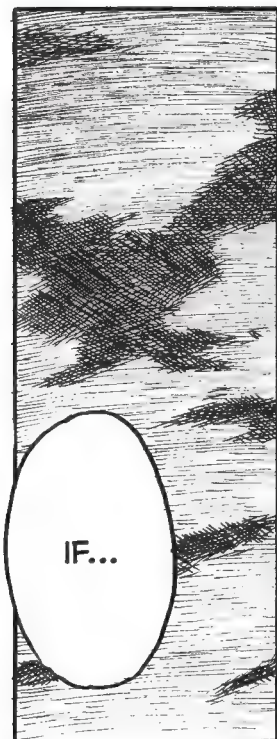
I'M
GONNA
VISIT THE
HOSPITAL
TOMOR-
ROW,
TOO.



SURE.







IF...



WHAT...
WHAT
WOULD
HAPPEN
TO ME?

IF I WENT
AWAY WITH
YOU...



I...



MAKOTO.





IT'S
ABOUT
YUUKI-
SAN...!

...OH!
OKA-
ZAKI-
KUN!



BUT
YUUKI-
SAN'S...
HE'S NOT
HERE...

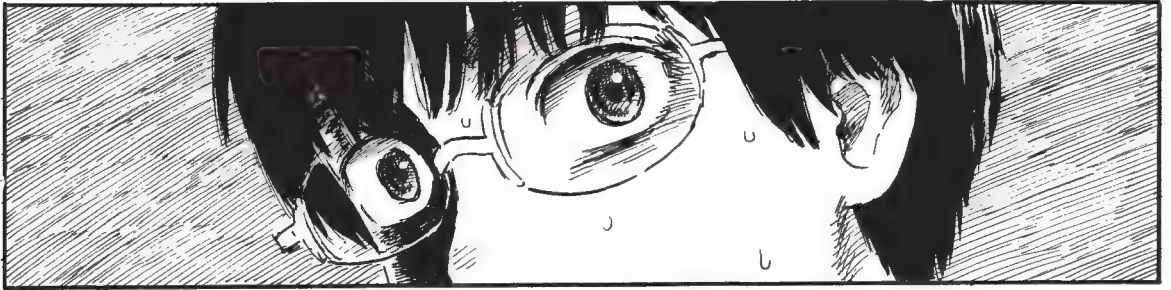
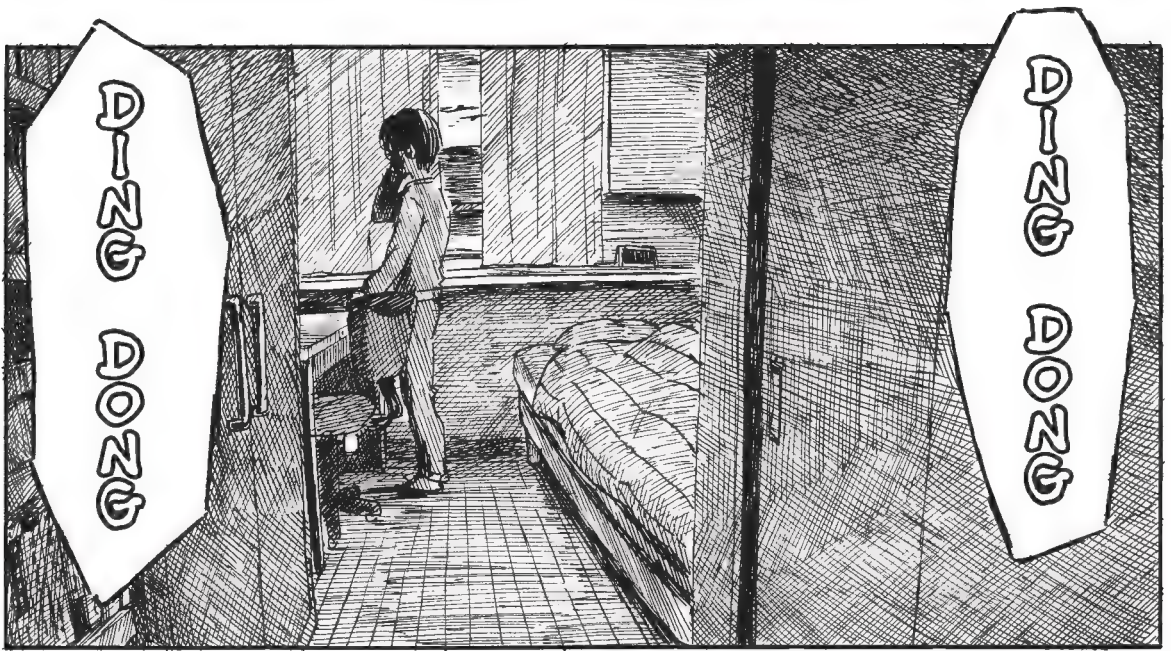
I'M AT THE
HOSPITAL
WITH NAO-
SAN RIGHT
NOW...



THAT...
UM, THAT
YUUKI-
SAN'S
MOM...

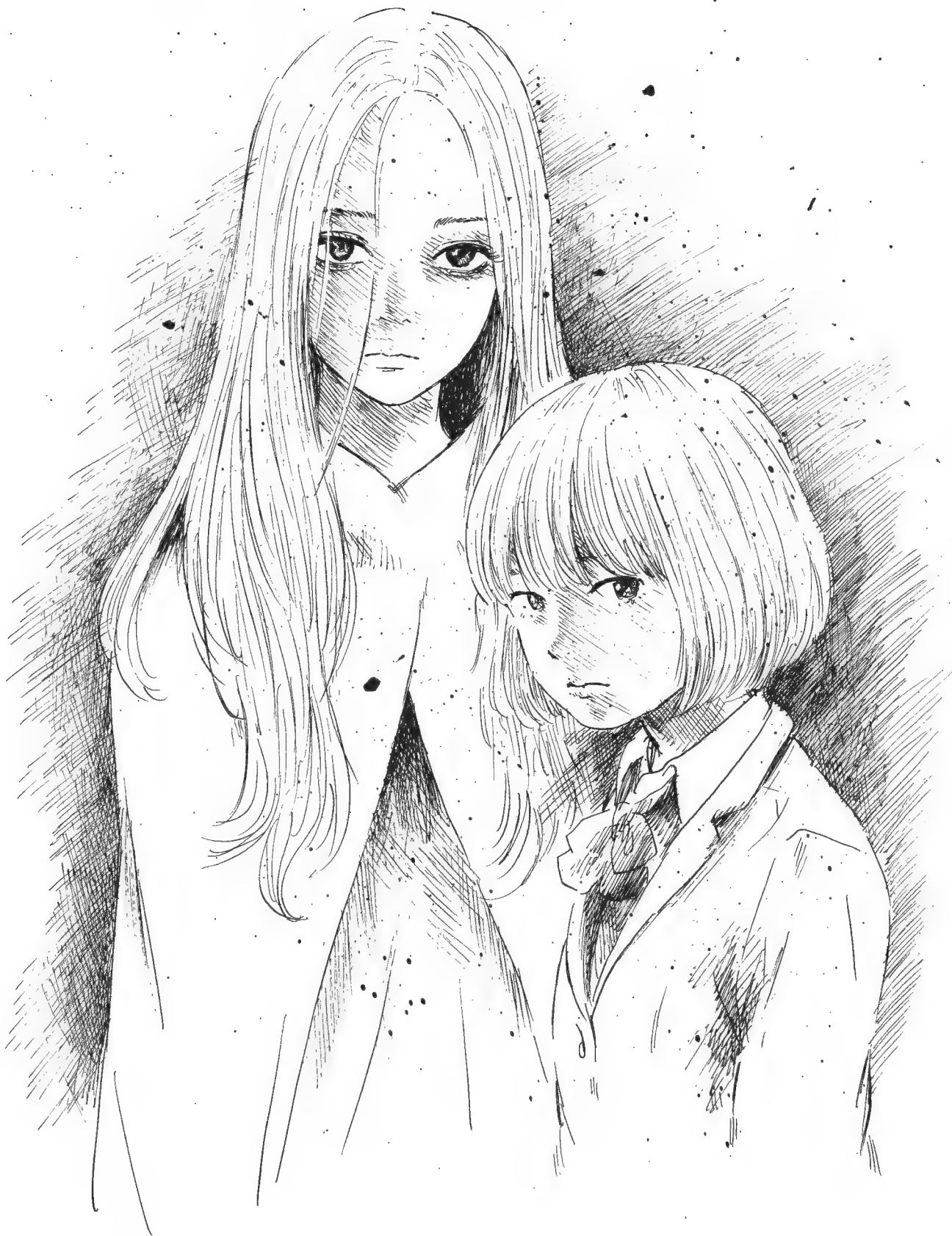
AND I
HEARD
FROM ONE
OF THE
NURSES...





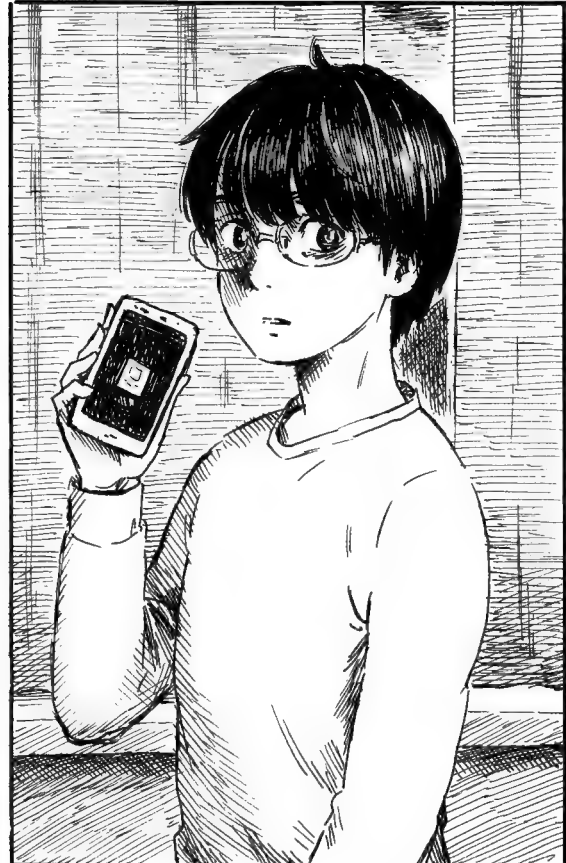






Chapter 15: Intersection





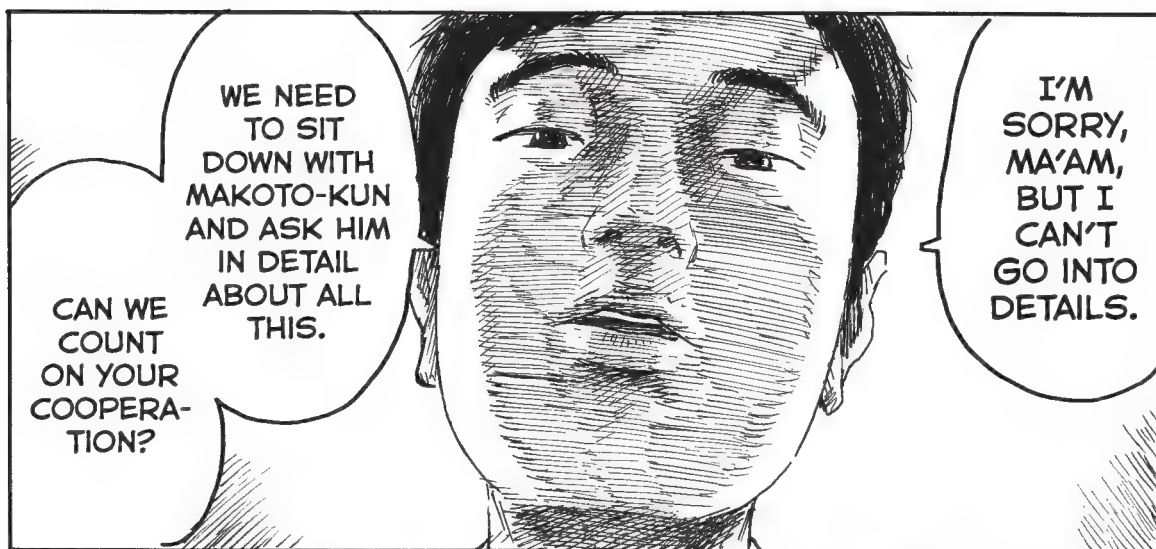


MAKO-
TO'S
NOT
IN ANY
SHAPE
TO GO
OUTSIDE
RIGHT
NOW!



YOU
CAN
TALK
TO HIM
RIGHT
HERE
...!

WHY
ARE
YOU
TAKING
HIM
AWAY?!



CAN WE
COUNT
ON YOUR
COOPERA-
TION?

WE NEED
TO SIT
DOWN WITH
MAKOTO-KUN
AND ASK HIM
IN DETAIL
ABOUT ALL
THIS.

I'M
SORRY,
MA'AM,
BUT I
CAN'T
GO INTO
DETAILS.

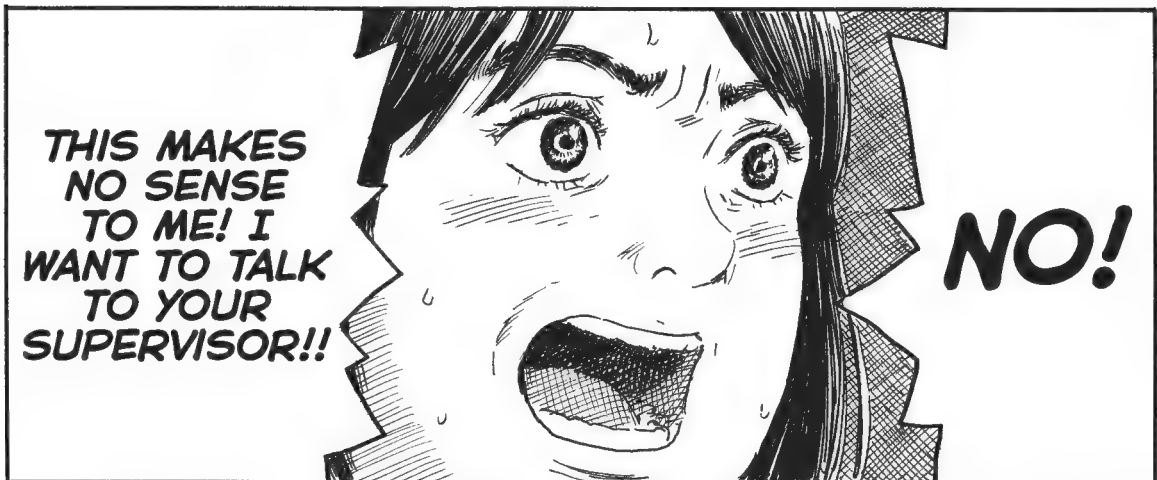


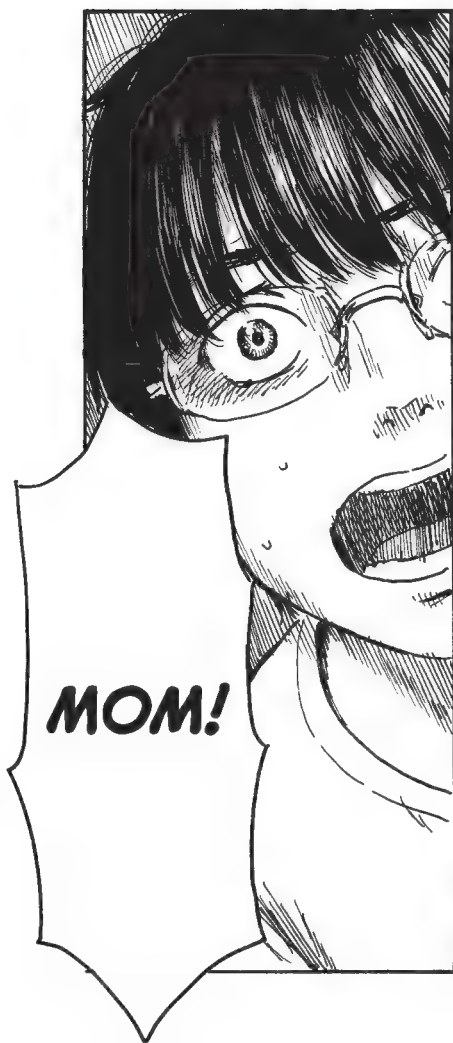
I DE-
SERVE
TO KNOW
THAT, AT
LEAST!

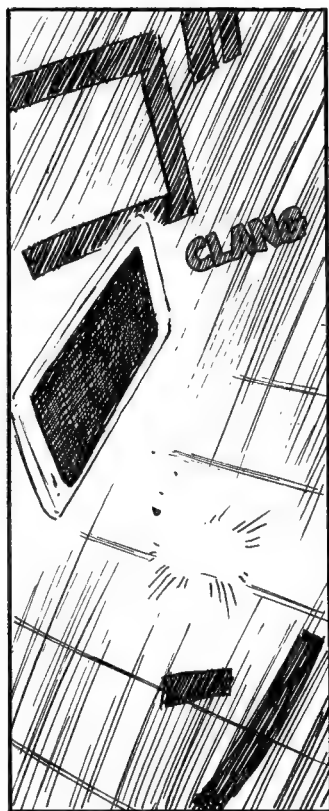
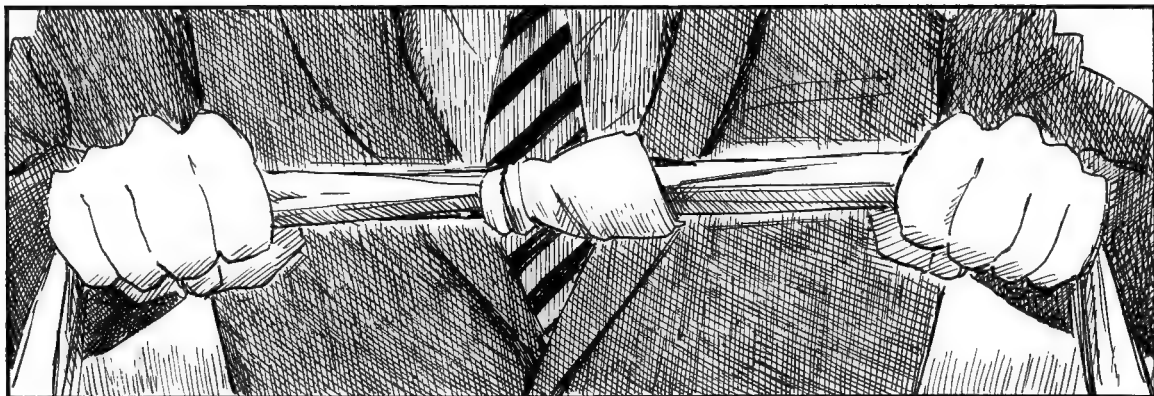


W-WHERE
ARE YOU
GOING?!

BUT
WHY?!

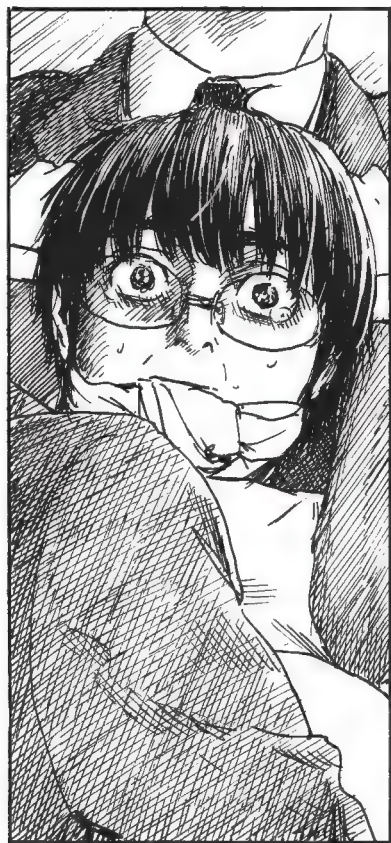


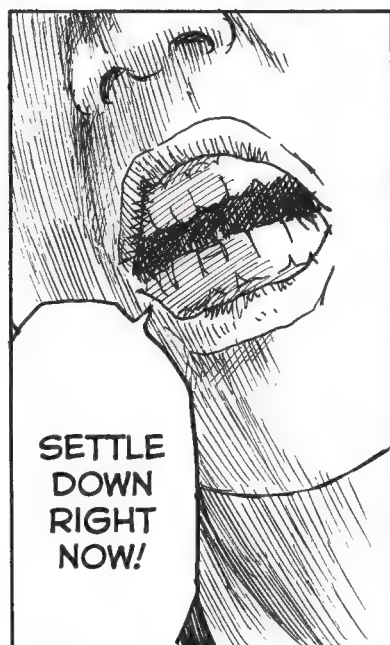
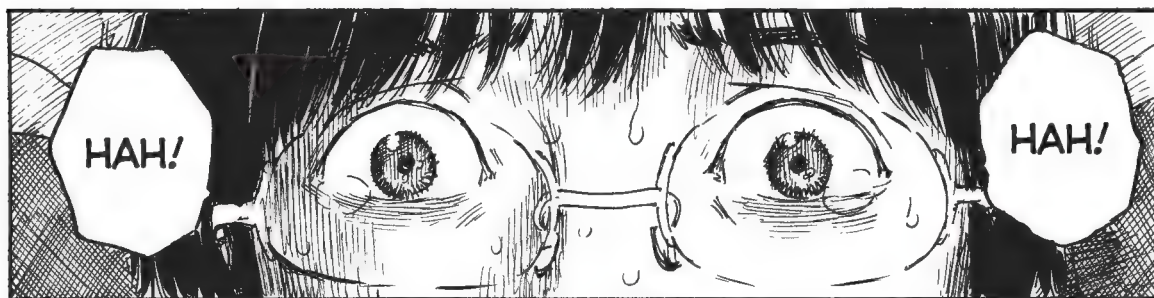


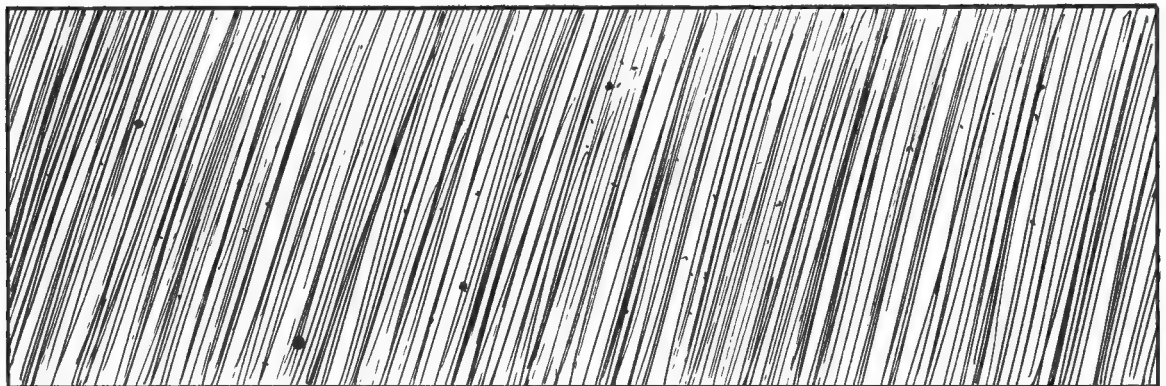
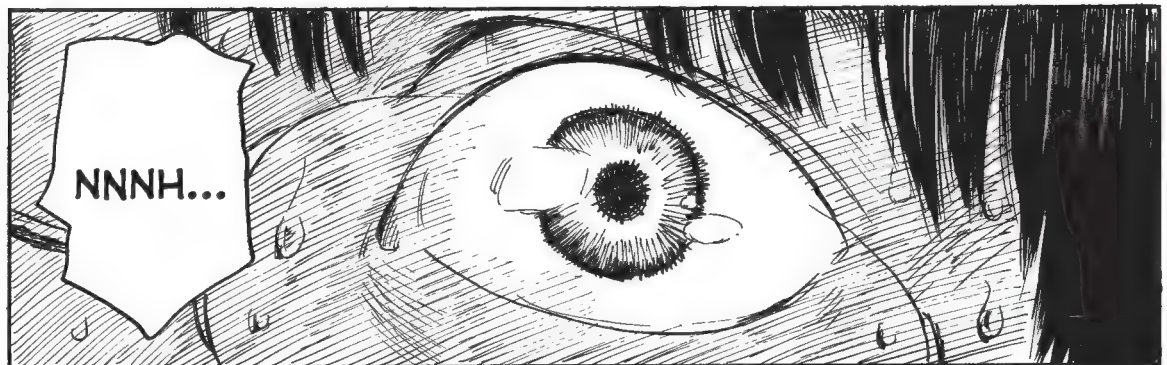
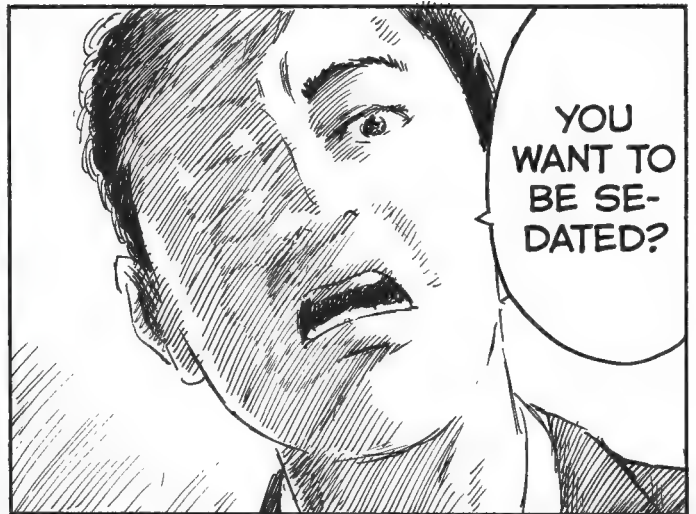




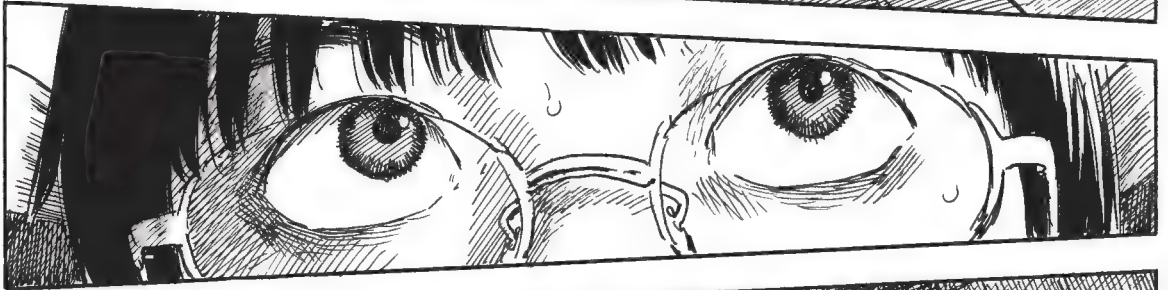
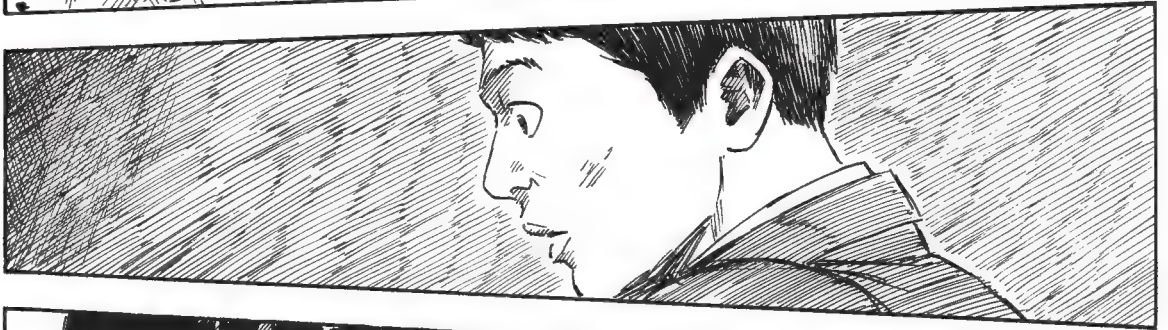


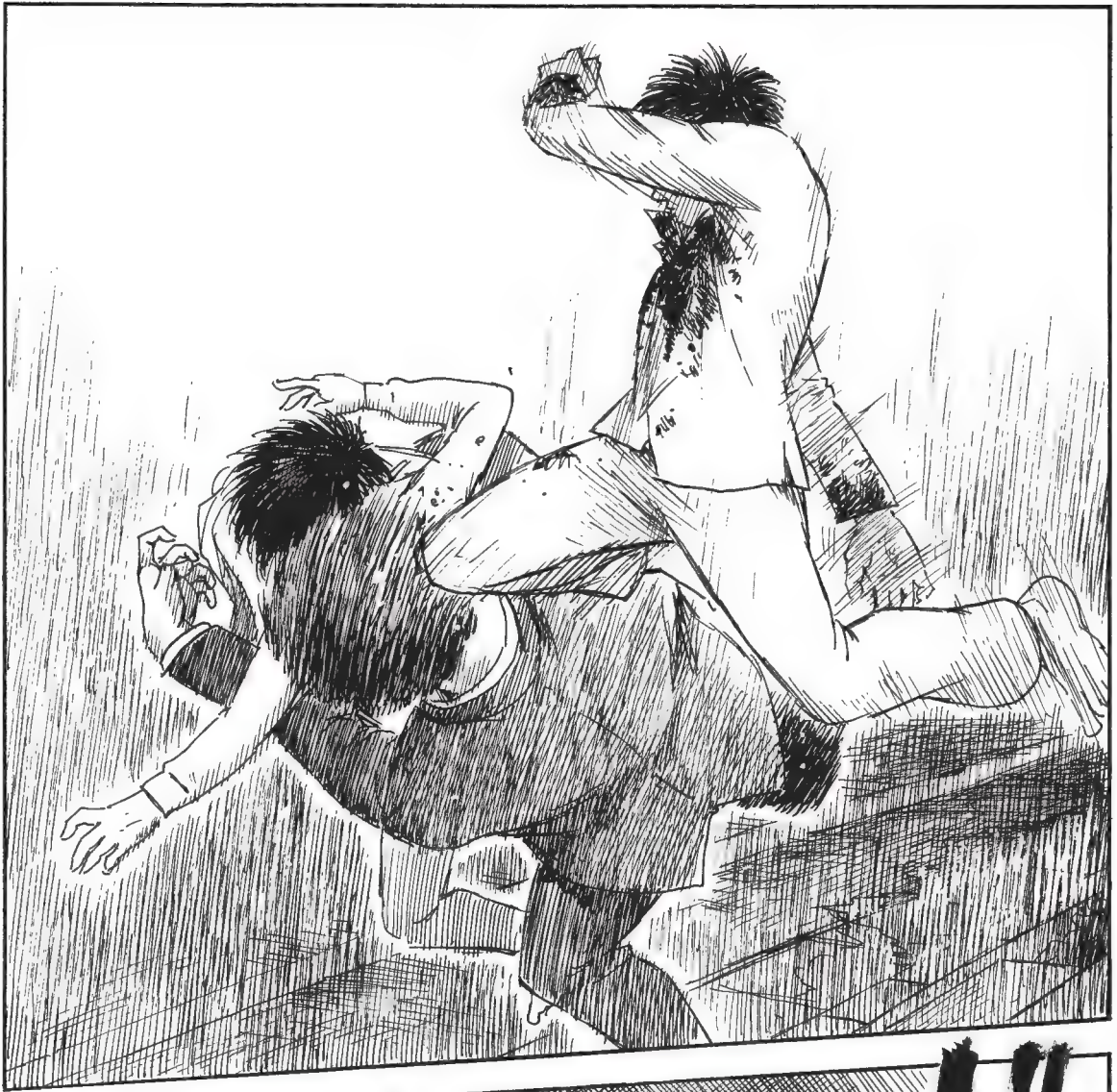






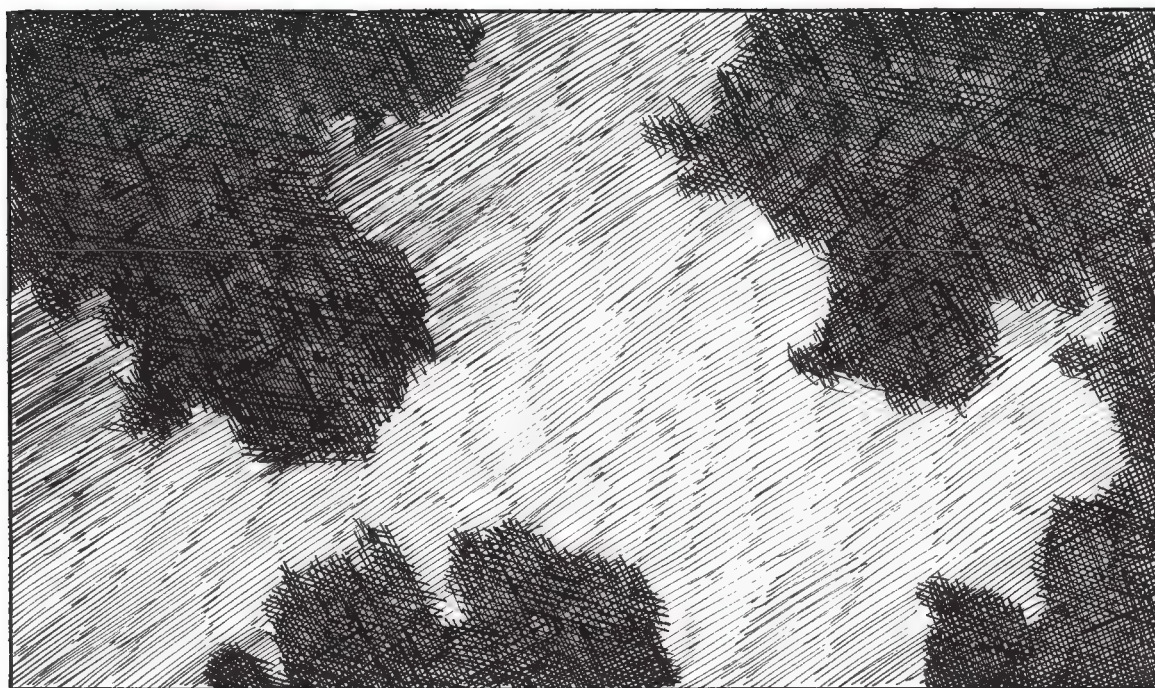


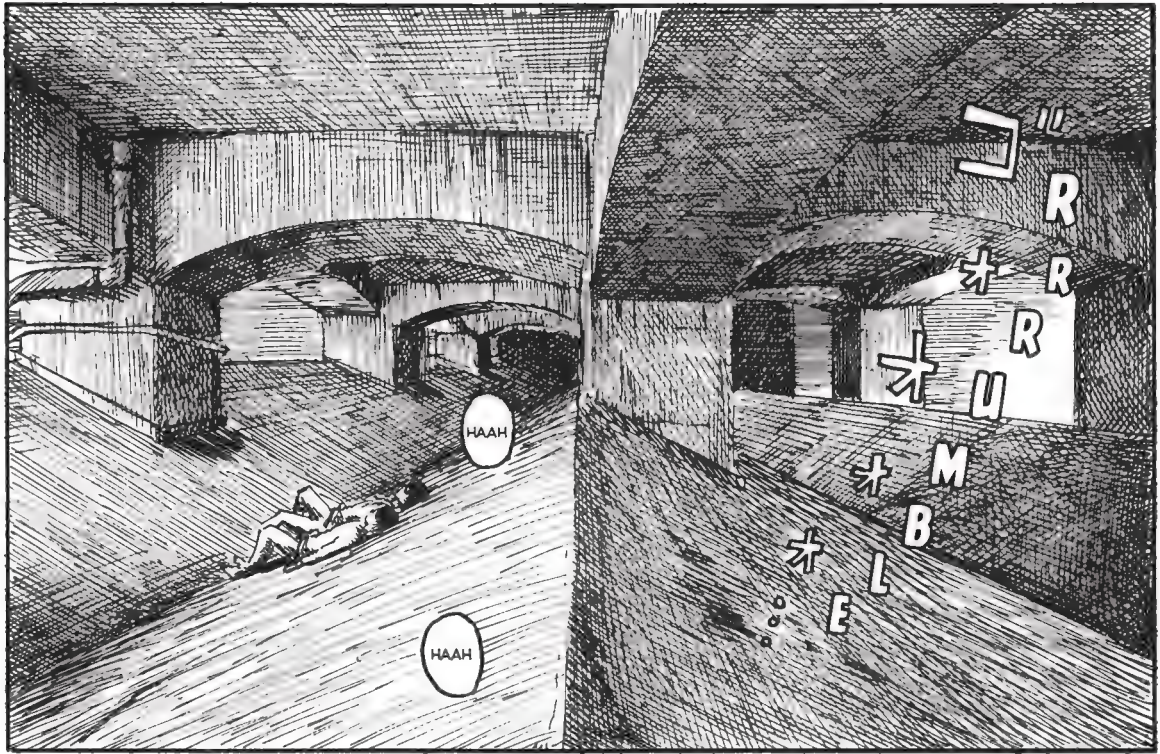
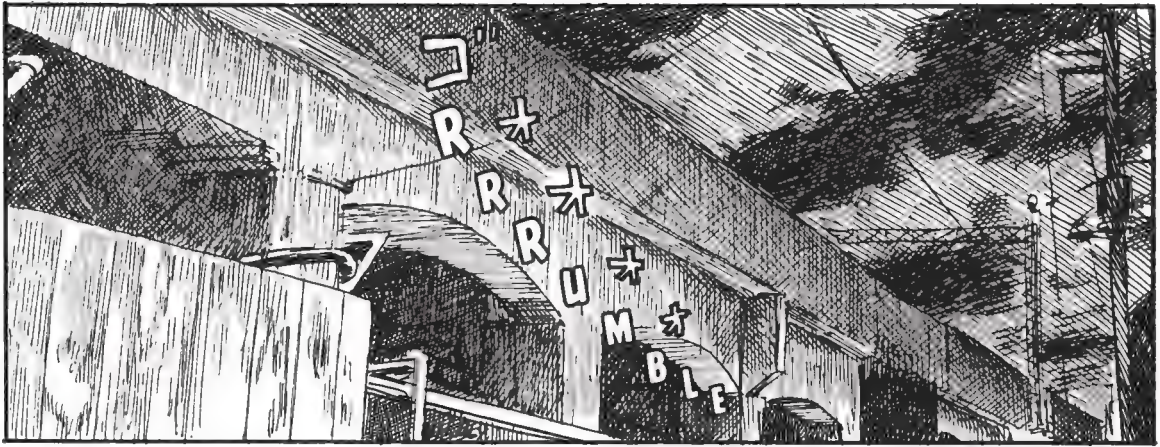




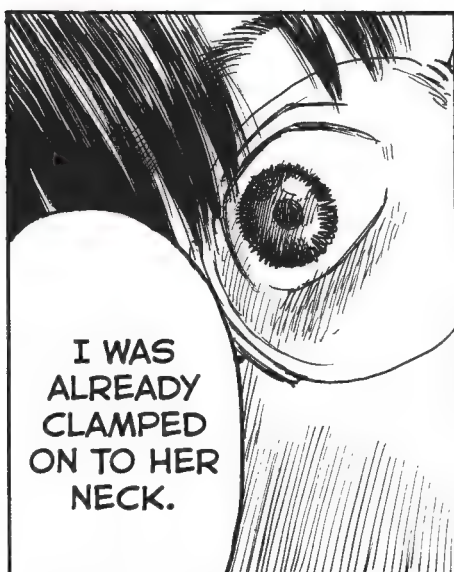


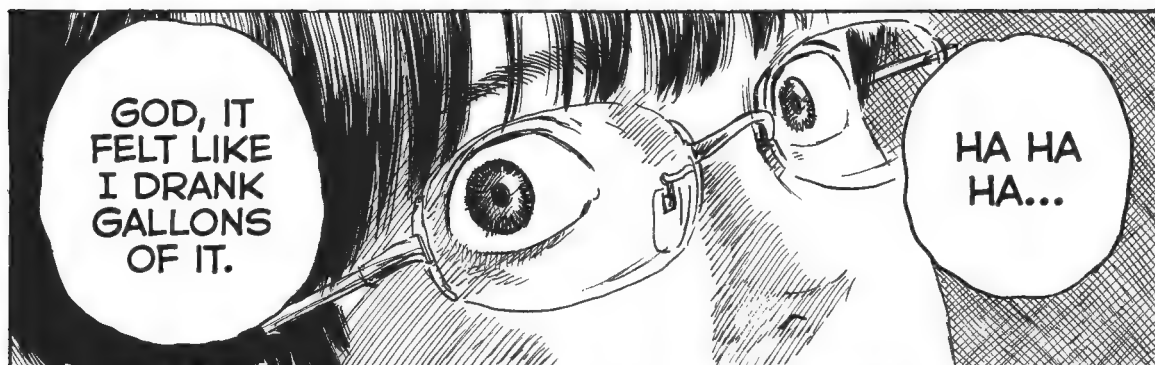
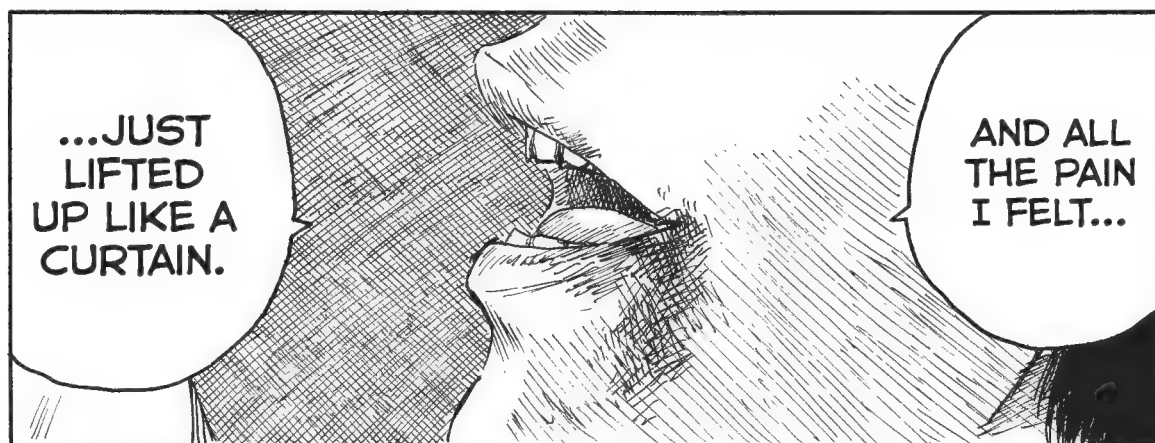




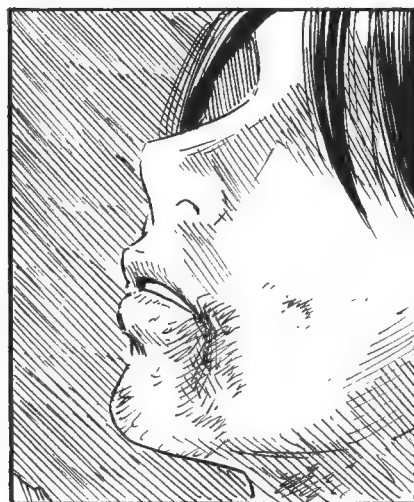


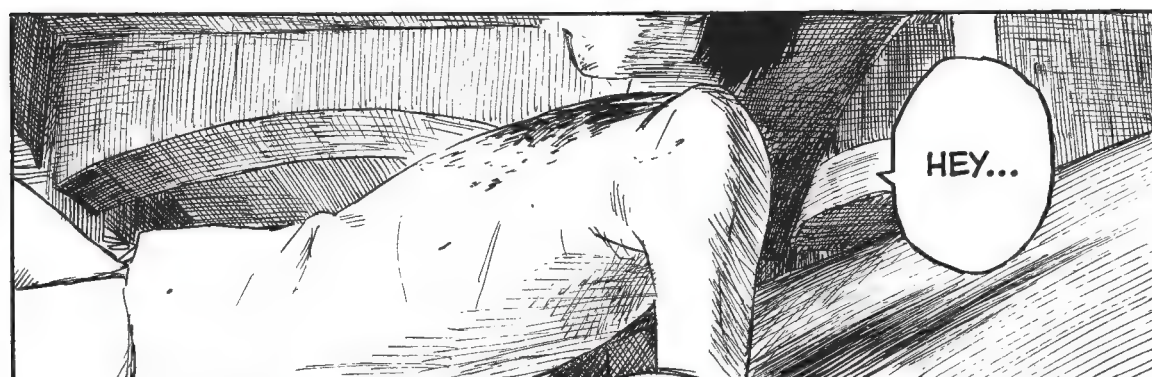
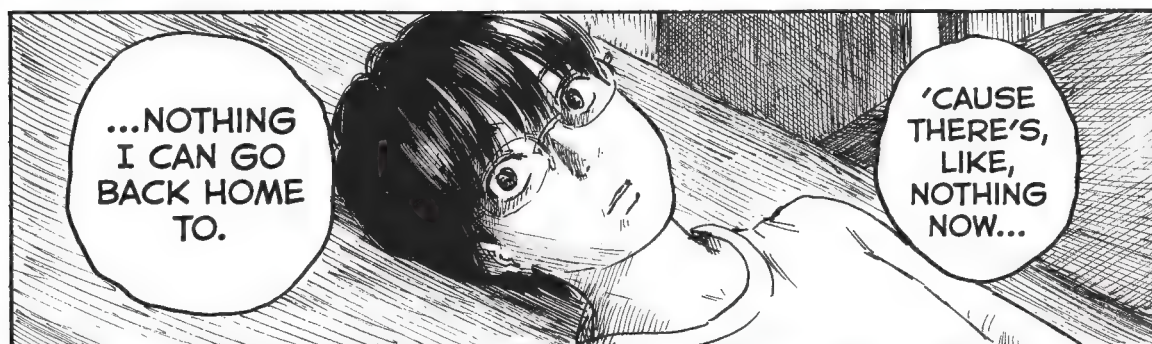
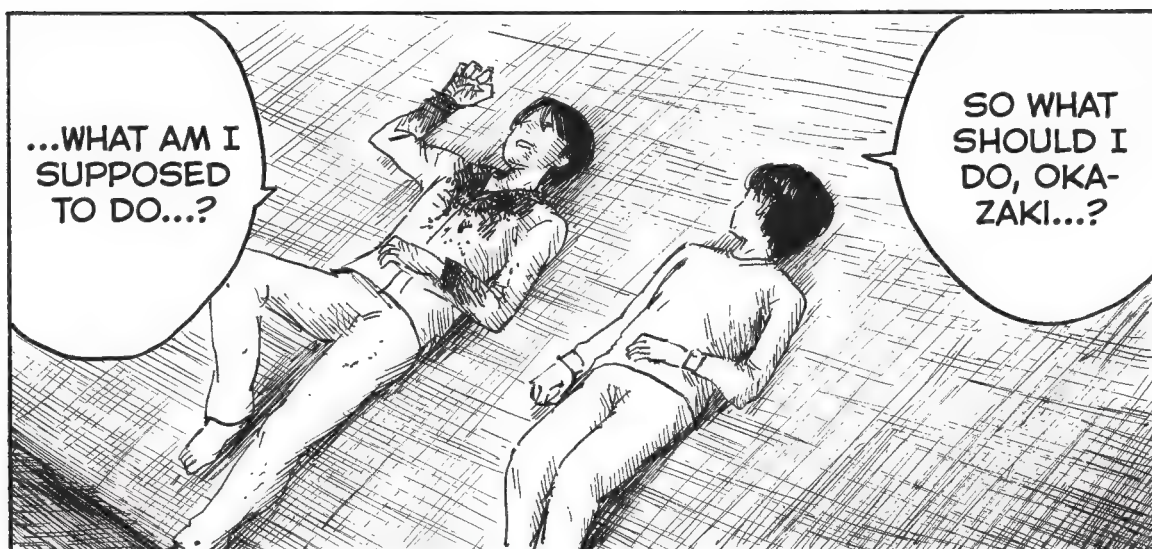




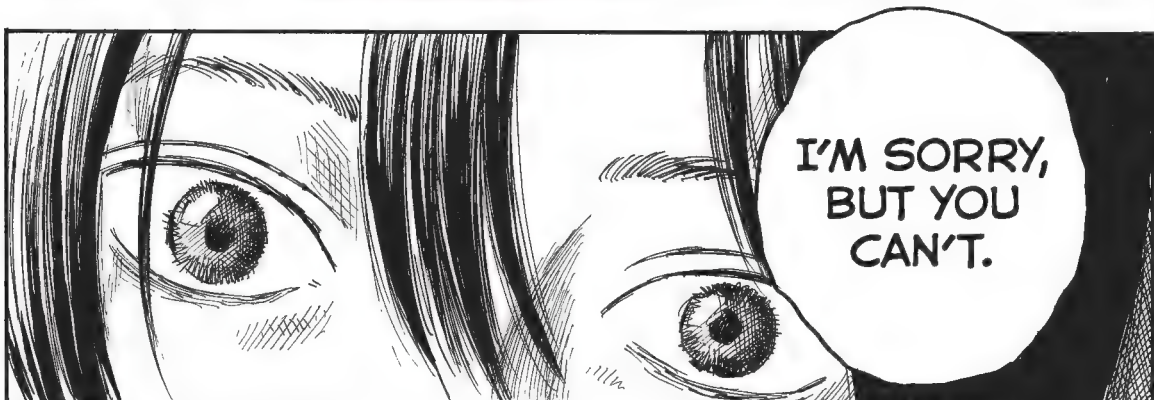




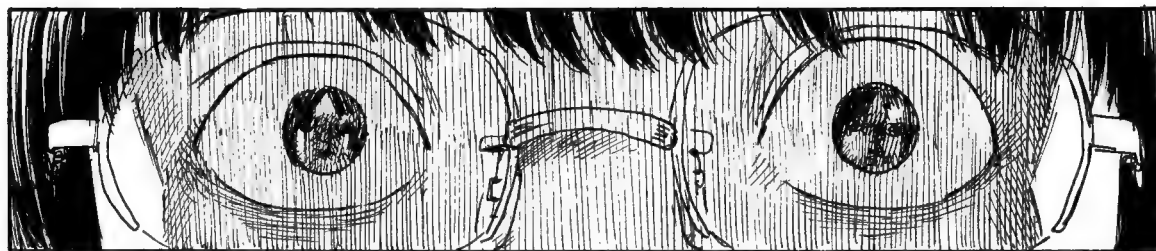


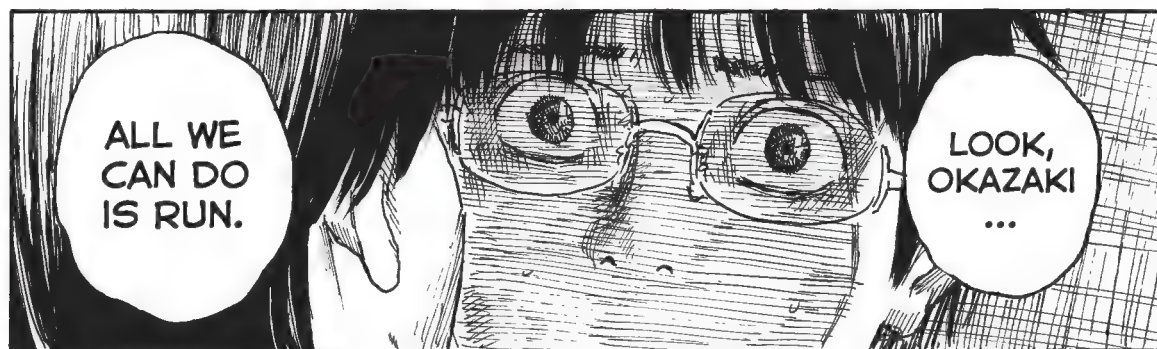


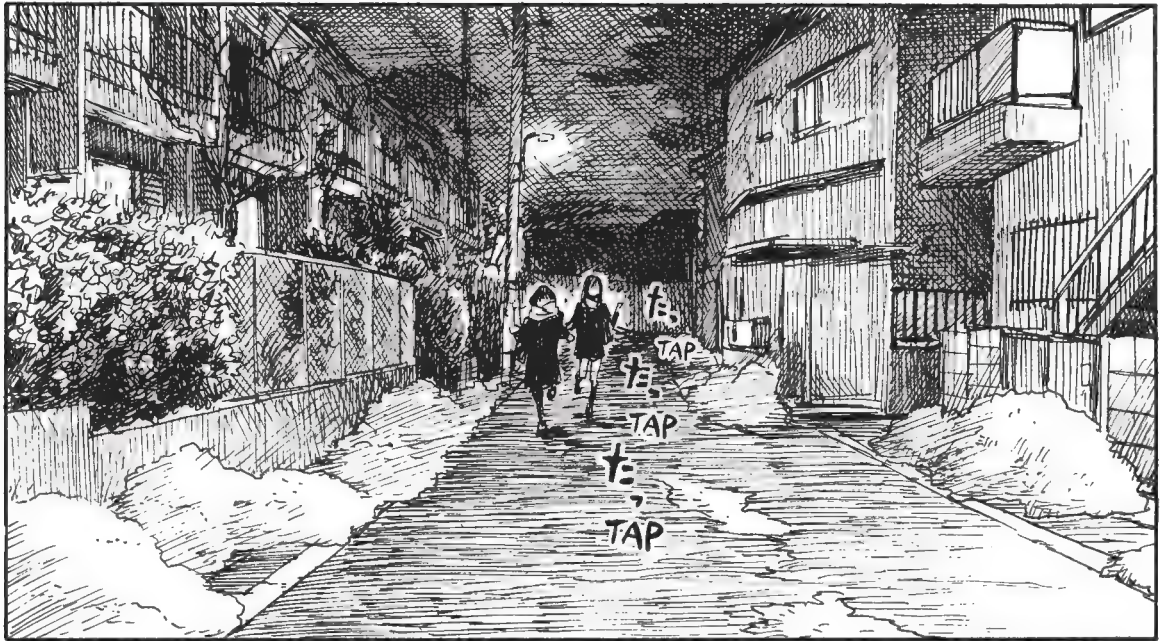
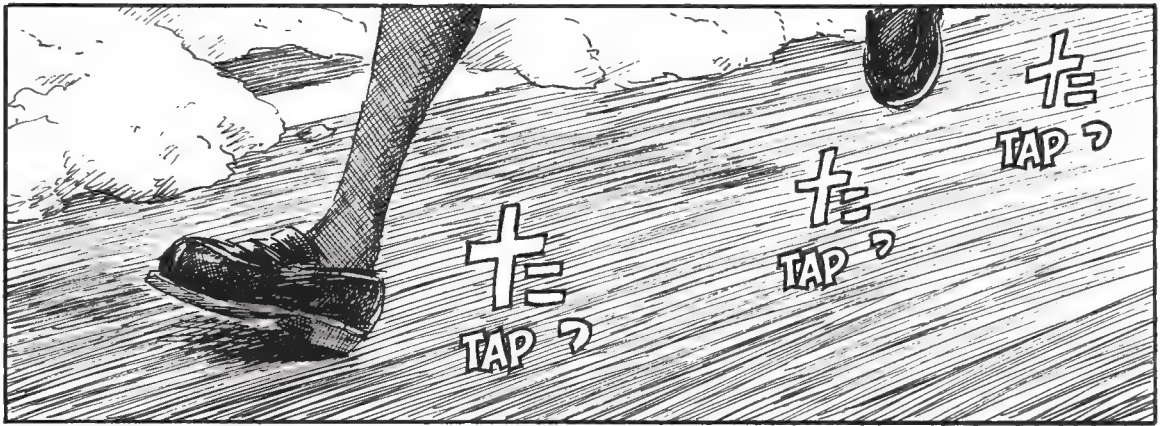




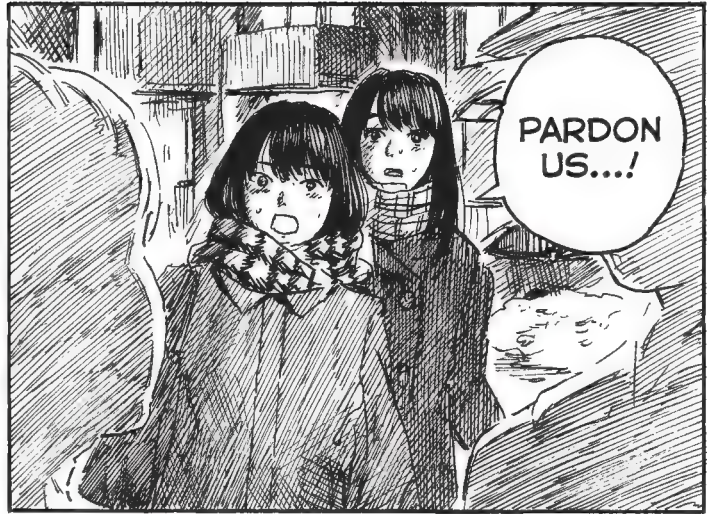




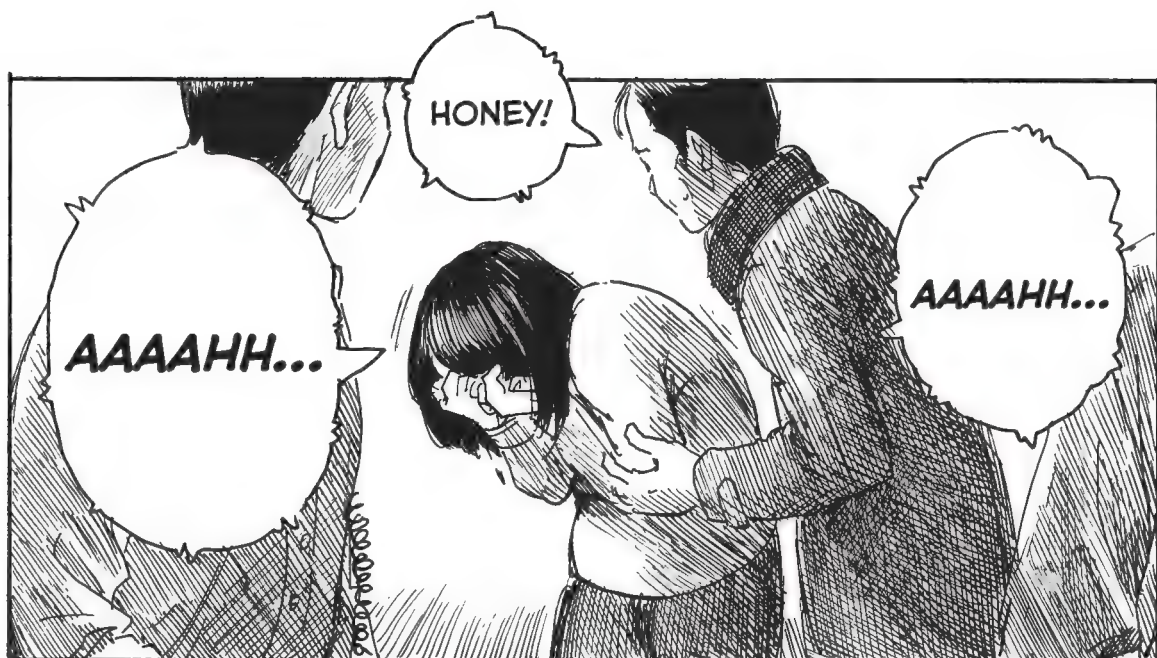




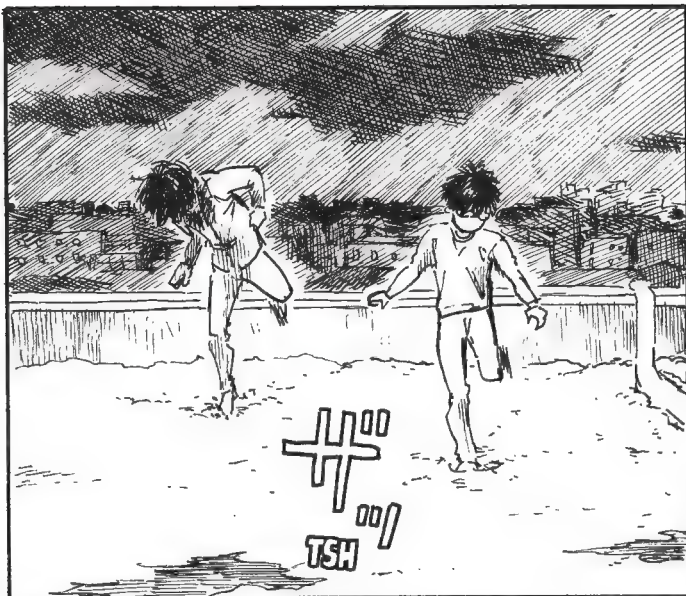


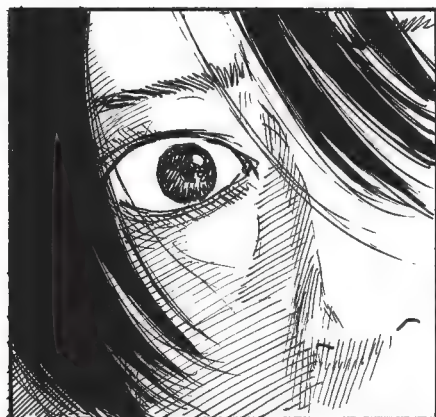


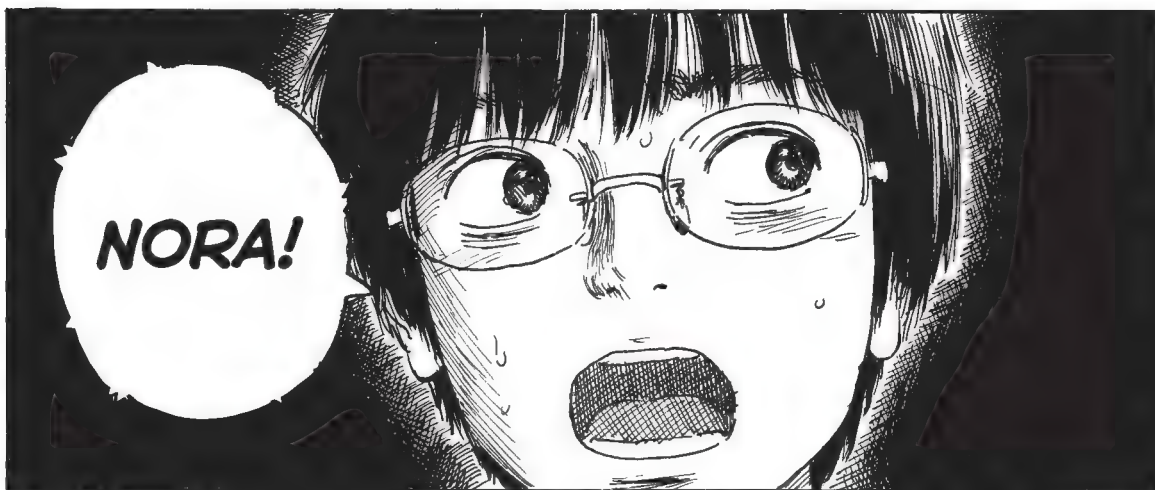
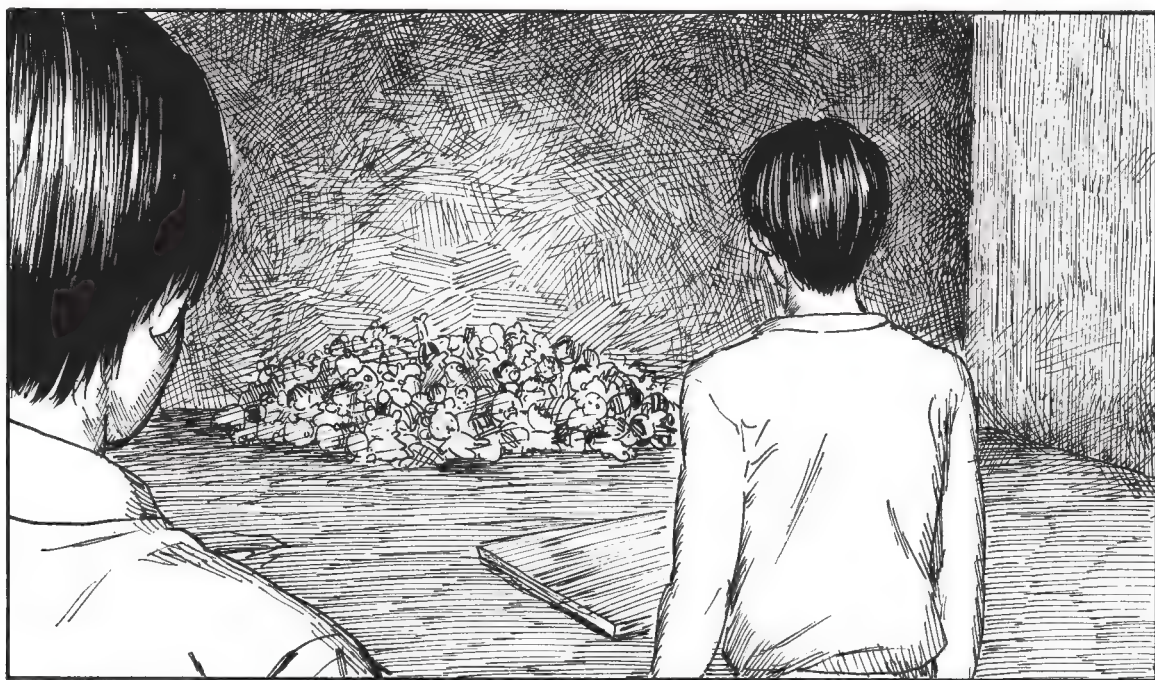
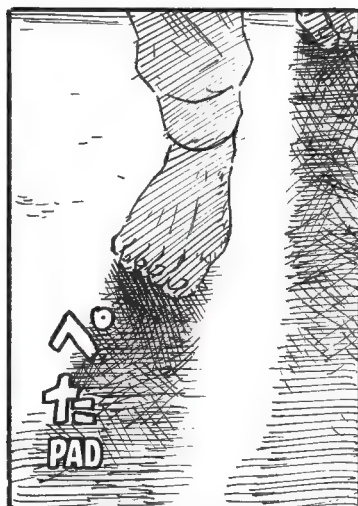


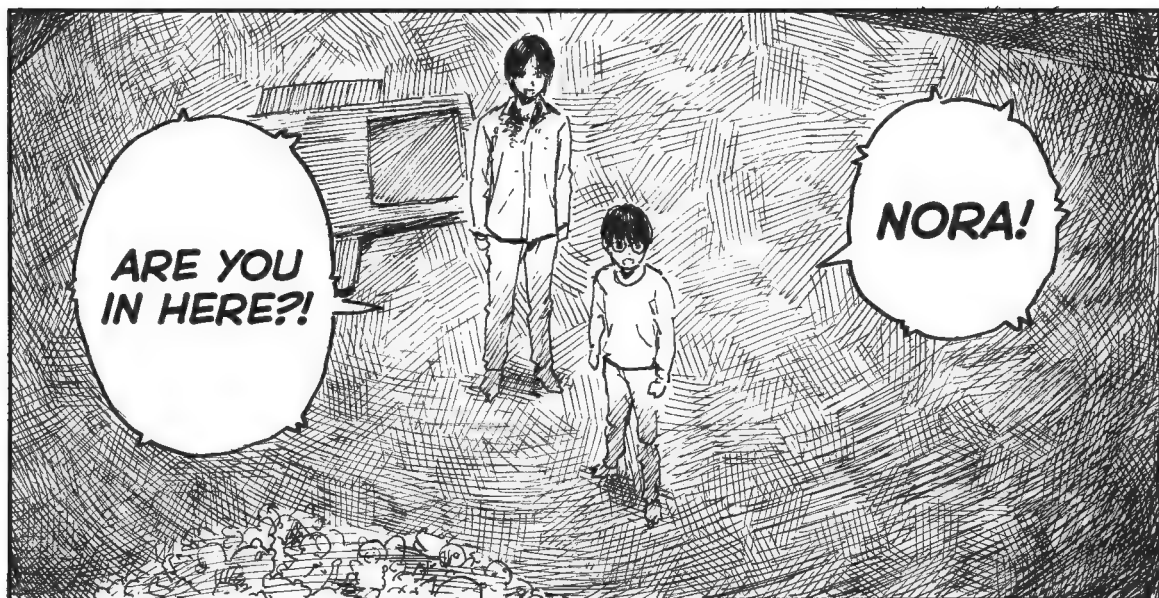


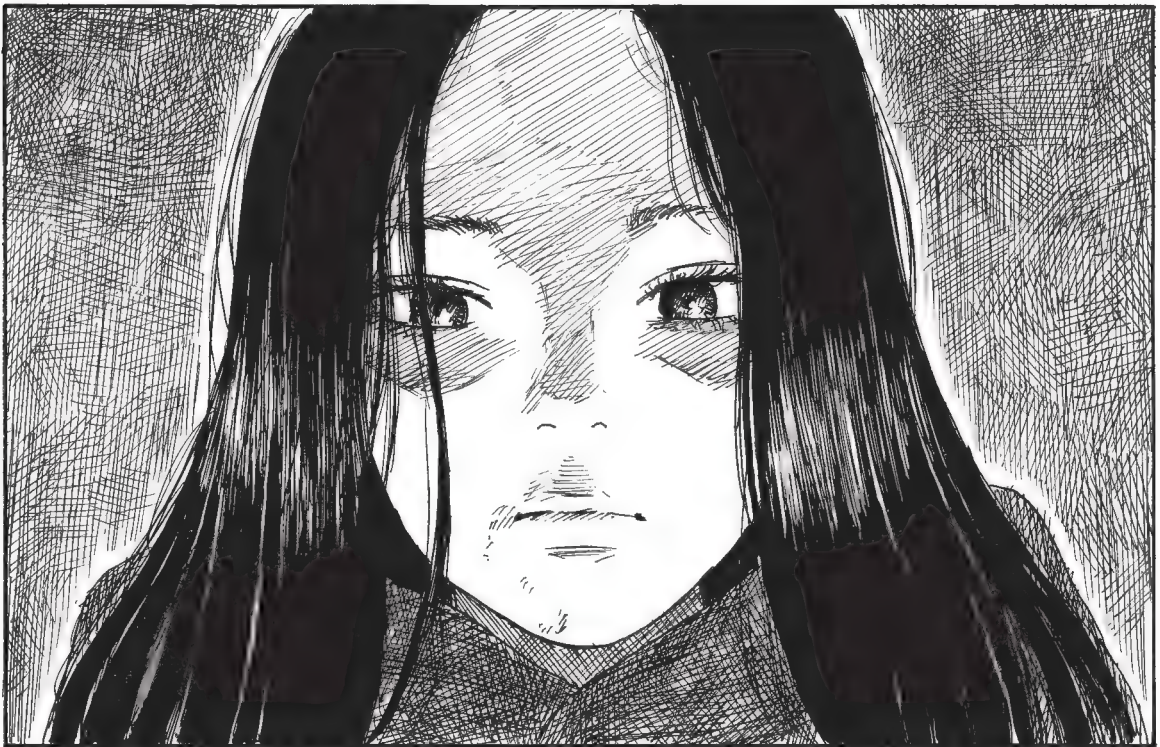












CONTINUED IN #4

H A P P I N E S S

Some art from my everyday
practice sketchbook. Practicing
Gosho-san's hair, etc.



Cuticles are kind
of tough, aren't
they?



Sachi
Nora
Nora

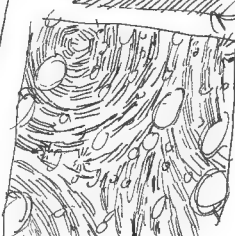
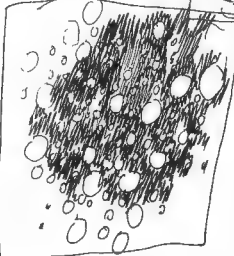
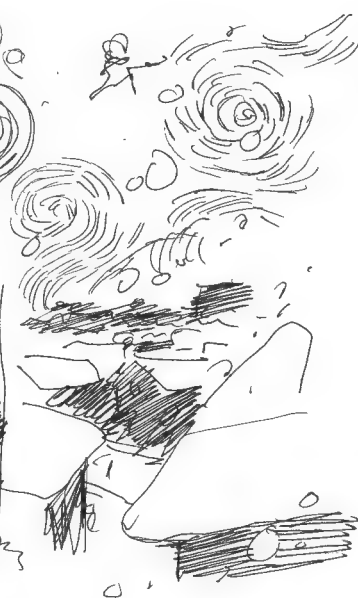
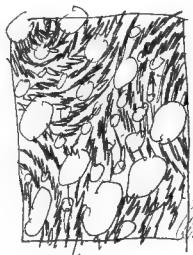
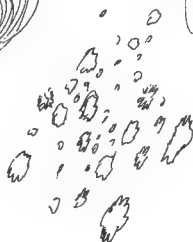
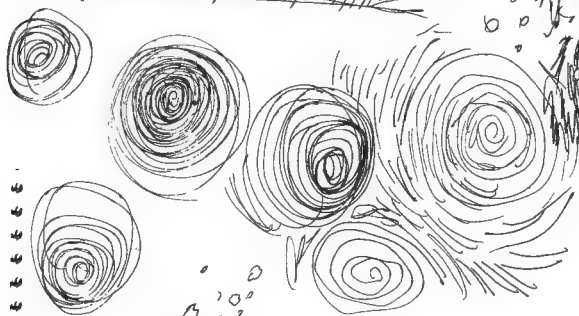
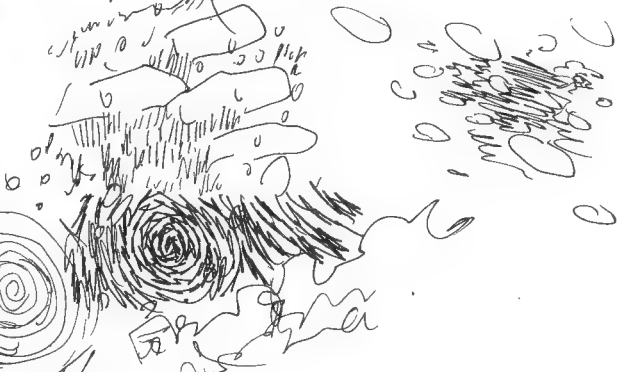
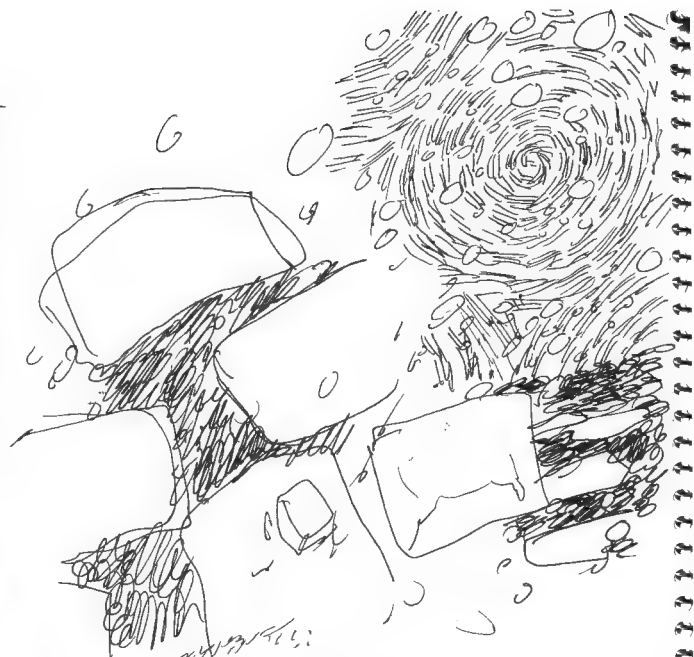
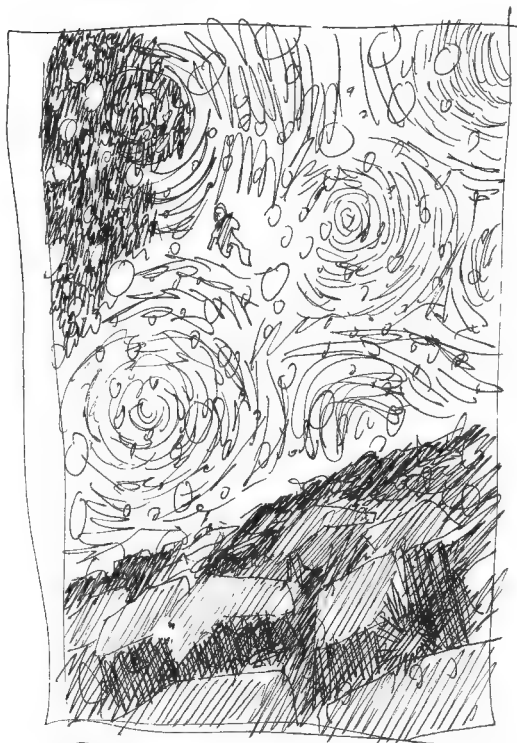


Some image concepts
before the comic
launched. This is
actually in color.

HAPPINE
SS

YUKIKO SODA





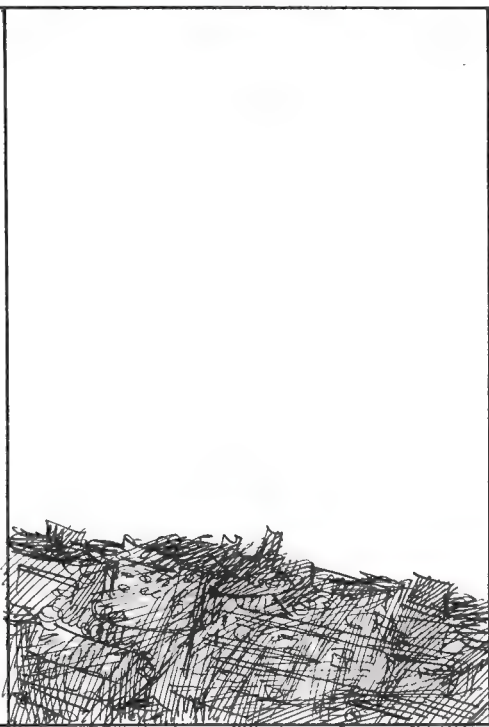
Debating how
to draw sky.



A rejected
proposal for
the Volume
3 cover.



Thank you
very much!
See you in
the next
volume.



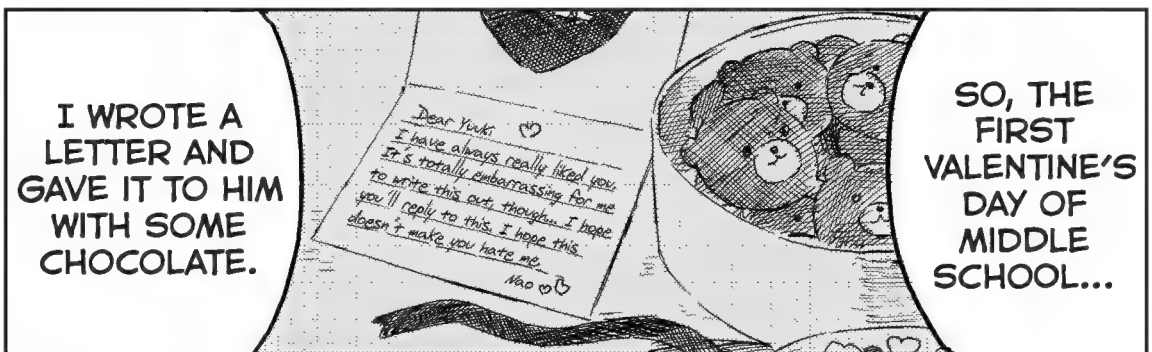
Translation Notes

Shuzo Oshimi uses minute details in the contemporary Tokyo setting of *Happiness* to convey nuances of both story and character, many of which may be unfamiliar to non-Japanese readers. Here are brief notes on some of these details.



There are 5 of us!, page 7

This billboard is an homage to a short manga called *Lunn Flies into the Wind*, written by Osamu Tezuka (creator of *Astro Boy*, *Kimba the White Lion*, *Phoenix*, and countless other classics) and published in *Monthly Shonen Jump* magazine in 1979. It tells the story of a teenage boy who falls in love with a girl in a coffee advertisement he spots on the street (which looks exactly like this one), eventually seeing her as his only confidante in life. An anime version, also directed by Tezuka, was released in 1985.



Valentine's Day, page 132

Valentine's Day was largely introduced to the Japanese public by candy makers and retailers in the 1950s and '60s. In Japan, it's traditional for women to give letters and chocolate to men on the big day, rather than the other way around. Men then repay the favor with chocolate of their own on March 14th, or "White Day", a holiday entirely invented by Japanese retailers.

H A P P I N E S S

PRAISE FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together."

-Anime News Network



OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

a Silent Voice

KC
KODANSHA
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"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network

Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."

—Faith Erin Hicks, *Friends With Boys*

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—A Case Suitable for Treatment

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HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S
DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS
TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.**

**THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN
IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST
RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI
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Happiness 3

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